

## Document Citation

Title	<b>Sommarlek</b>
Author(s)	Winq.
Source	<i>Variety</i>
Date	1951 Nov 28
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Sommarlek (Summer interlude), Bergman, Ingmar, 1951

# **Sommariet**

(Summerplay)  
(SWEDISH)

Stockholm, Nov. 13.

Svensk Filmindustri production and release. Stars Maj-Britt Nilsson, Birger Malmsten, Alf Kjellin. Written and directed by Ingmar Bergman. Camera, Gunnar Fischer; music, Erik Nordgren. At Roda Kvarn, Stockholm. Running time, 96 MINS.

Marie.....	Maj-Britt Nilsson
Henrik.....	Birger Malmsten
David.....	Alf Kjellin
Kaj.....	Annaliesa Ericsson
Uncle Erland.....	Georg Funkquist
Aunt Elisabeth.....	Renee Bjorling
"Little Lady".....	Mimi Pollack
Ballet Instructor.....	Stig Olin
Karl.....	John Botvid
Nisse.....	Douglas Hage

This film is a shock to everybody. The lovers of Ingmar Bergman's usual films must have been disappointed. This is far from what he usually produces.

The story of a ballerina, who spends a few summer days in the Stockholm archipelago, and for the first time falls in love, is much brighter than he usually does. Her love story ends at the same time as her vacation. Again she turns back to the only life she knows, dancing in the Royal Ballet. Years later she meets a man again she likes but is afraid to fall in love again. However, things turn out happily and she regains her faith in life and men.

A film by Bergman is usually filled with an influence of the hopelessness. He usually has the actors speaking words which hardly would pass any censorship. But here he tells a simple story in a wholesome way. Gunnar Fischer's camerawork is of highest standard. His shots of the ballet and its dancers are outstanding.

Maj-Britt Nilsson again documents herself as one of the best actresses in Sweden. Birger Malmsten and Alf Kjellin in other leading roles also do fine work. Mimi Pollack makes a small role worthwhile.

Film probably will have no censor trouble and may find a big foreign market. It represents Swedish film-making at its best.

Wing.

Var: 11-28-51