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TRANSATLANTIC TUNNEL

NEW YORK TO LONDON

THE NEXT WONDER OF THE WORLD

SYNOPSIS

McAllen, one of the world's greatest engineers, is the chief on the construction of a transatlantic tunnel linking New York with London, a project of his own conception. Robbie, another engineer, is his best friend until an ever widening breach between McAllen and his wife, who thinks he is in love with Varlia, brings about a quarrel.

McAllen devotes years of spectacular achievement to the tunnel. Then disaster. A radium drill bores into a seething submarine volcano. Hundreds are swept to death. Hundreds more imprisoned in the huge cave-in. Only McAllen's use of the Emergency Doors saves the rest of the tunnel. The mob falls upon McAllen, accusing him of wholesale murder. It is then revealed that his only son had died in the catastrophe.

When Varlia discovers McAllen's wife had left him because she had been blinded by a dreadful disease contracted while nursing tunnel cases, she sends McAllen to Ruth with the truth and there is a reconciliation. The friendship with Robbie is also renewed and the great day comes when the two boring crews hole through and America and Europe meet . . . under the sea.

Official Billing

GB'S Eight Star Special

RICHARD DIX
LESLIE BANKS

"TRANSATLANTIC TUNNEL"
New York to London

Madge Evans Helen Vinson
C. Aubrey Smith Basil Sydney

Special Portrayals by
GEORGE ARLISS
and
WALTER HUSTON

Based upon the novel "The Tunnel"
by B. Kellermann

Directed by Maurice Elvey

A  Production

WINDOW CARD
14 x 22" Colored—7c each



T-5

AD MAT T-5 — 76 lines x 2 Cols. — 30c

Set of Eight 11 x 14's . . . 75c



22 x 28 "A" 40c each



22 x 28 "B" 40c each

CAST of CHARACTERS

McAllen	RICHARD DIX
ROBBIE	LESLIE BANKS
Ruth McAllen	Madge Evans
Varlia	Helen Vinson
Lloyd	C. Aubrey Smith
Mostyn	Basil Sydney
Grellier	Henry Oscar
Mary	Hilda Trevelyan
Harriman	Cyril Raymond
Geoffrey (grown up)	Jimmy Hanley
President of the U. S.	Walter Huston
Prime Minister of England	George Arliss

Production Staff

From the novel by	B. Kellermann
Screen Story	Kurt Siodmak
Scenario & Dialogue	L. du Garde Peach
Additional Dialogue	Clemence Dane
Director	Maurice Elvey
Photographer	G. Krampf
Editor	Charles Friend
Art Director	E. Metzner
Recordist	M. Rose
Dresses	Schiaparelli and J. Strassner
Footage	Approximately 8600 Ft.
Running Time	Approximately 90 minutes

35—8 x 10 Black
and White Photos
10c each

INSERT CARD
25c



Here's A Sensational Picture —

ATLANTIC TUNNELERS BORE INTO VOLCANO

"Transatlantic Tunnel" De-
picts Fire and Water
Terror Below Sea

(Advance Feature)

Can you imagine a volcanic eruption suddenly flaming into fury above the ocean waves?

In "Transatlantic Tunnel," the GB eight star special starring Richard Dix and Leslie Banks, with Helen Vinson, Madge Evans, C. Aubrey Smith and Basil Sydney, and with special portraits by George Arliss and Walter Huston, showing at the Theatre one of the most exciting situations occurs when that very catastrophe takes place.

A panel lamp flashes in the control-room, the wail of an alarm siren tears the air! A glass door is flung open, a white-faced electrician dashes in. It's an emergency call for Section K. The workers have been scattered by the flames of a volcano, bursting through the bowels of the earth! That such a disaster belongs in the realm of stern fact is evidenced by an extract appearing in the English newspapers of 1876 from a merchant ship's log, which ran as follows:

"A new volcanic island is reported in the North Atlantic. The ship Hercules of Liverpool, lately arrived in the Mersey, reports that in two degrees, twelve minutes, north latitude, thirty-degrees, twenty-seven minutes, west longitude, a shock of earthquake was felt. Immediately afterwards a mass of land was hove up at a distance of about two miles from the ship. Michael Balfour, the chief officer, fell overboard. Although a boat was speedily lowered, nothing could be seen of him. It is supposed he sank quickly after falling into the sea. Masters of other vessels are recommended to keep a sharp lookout in approaching the situation of the new island as given above!"

And in September the New York Times reported a recurrence of a strange submarine condition in the Gulf of Mexico that had killed millions of fish along the northern end of Padre Island. On the second occasion the shore at Brownsville, Texas, was lined for at least fifty miles with tons of dead fish, ranging in size from eight foot tarpon to two-inch mullet.

It was also reported that the dead fish started washing in soon after a stifling gas was noticed along the shore. This gas caused a burning sensation in the throat. Some people advanced the theory that the gas killed the fish. But where did the gas come from?

Could it have been from a submarine volcano like that in "Transatlantic Tunnel?"

THE SIREN AND THE ENGINEER



HELEN VINSON and RICHARD DIX in a scene from
"TRANSATLANTIC TUNNEL," a GB Production.

2 PB

2 COL. SCENE MAT — 30c

Richard Dix Raves About Speed Cars In GB's "Tunnel"

(Advance)

"Boy, but there's some real whiz-bang cars in 'Transatlantic Tunnel,'" said Richard Dix enthusiastically.

He was referring to the quaintly shaped, yet in some ways familiar, autos of the future, as visualized in the GB super-drama, in which he and Leslie Banks are starred with Helen Vinson, Madge Evans, C. Aubrey Smith and Basil Sydney and in which George Arliss and Walter Huston contribute special portrayals. It's the attraction at the Theatre.

"If we could travel at that speed—but maybe we will come close to it yet. From what you hear and see everywhere we're going along smartly on speed development. Super-highways will be the theme song of road engineers during the next five years all over the world.

"Their construction is being pushed rapidly. Germany is at present building a highspeed system which may serve as a model. France has begun work on a coastal boulevard and South Africa is lining its shores with modern roads. The German road is being built for safe travel at speeds from 75 to 100 miles an hour. Grade crossings have been abolished and the pavement is wider. Perhaps Major Campbell's five miles a minute is nearer for public use than we imagine. Or maybe, the wonders of 'Transatlantic Tunnel' have soaked into my mind so that I'm ready to believe anything. It's that sort of a picture, as you'll agree when you see it for yourself."

Supermen Building Submarine Tunnel Stir Up Volcano

(Play Date Reader)

Supermen of the world below the Atlantic! Men of tomorrow with the brain and brawn, the courage and strength to actually accomplish what today is only a dream of the ultimate in engineering... a transatlantic tunnel. New York to London linked by a passage under the ocean that will daily see thousands of travelers crashing through tremendous vacuum at the terrific speed of 600 miles an hour... perhaps more!

This is the accomplishment on which is based Bernhard Keller-mann's story presented in the GB production, "Transatlantic Tunnel," showing today at the Theatre. It stars six popular personalities and lists in its cast two other big stars who contributed important roles simply because of their interest in the picture. They are Walter Huston, playing the President of the United States, and George Arliss, playing the Prime Minister of England. The stars are Richard Dix, Leslie Banks, Helen Vinson, Madge Evans, C. Aubrey Smith and Basil Sydney.

While depicting the hardships of boring through the ooze and muck of the ocean, and the thrill of accident to machinery, and a submarine volcanic eruption, bringing the terror of fire and water underground, the story is also mightily concerned with the human drama of an engineer who sacrifices his wife, his son, his home and his own happiness to his mad desire to accomplish the greatest engineering feat of all time. Even wider fields are encompassed by the drama, showing how nations seeking war for selfish gains are frustrated by the power the completed tunnel gives to the two great English-speaking nations.

Unless you're a swell listener, never get Leslie Banks started on the topic of where and how to spend your vacation. He has so much information that he sounds like a travelogue and discloses the brightest ideas about little Swiss villages, Mediterranean cruises, and holiday resorts in Arabia. He'll give you the wanderlust if you haven't got it, and if you have, he'll give you some of the jolliest new angles on what to do about it.

Did you know that at the age of five, Madge Evans, who plays the feminine lead in "Transatlantic Tunnel," was already worth a sizable fortune which she earned by being a nameless little beauty? She did it by being a model for such artists as Howard Chandler Christy, Charles Dana Gibson, and Leyendecker. She was, for your information, the little winsome Miss who persuaded you to buy Fairy Soap, who romped all over the pages of your James Whitcomb Riley books, and who smiled at you from any number of magazine covers.

Tomorrow's Thrills Here Today in GB's Eight Star Special

(Play Date Reader)

Just imagine! Traveling through a state of vacuum where head resistance would be practically nil, and there would be no limit to the speeds possible!

Traveling so fast that it would take 150 to 200 miles to slow down to a stop at the next station! ...

Traveling in trains that would have to pass through a series of air locks like ships now pass through water locks in canals! ...

Traveling 600 miles per hour under the Atlantic through a tube that was pushed through the muck and mud of unplumbed depths by machinery and methods not yet conceived!

Imagine these things of the future, and then see them today in "Transatlantic Tunnel," the GB super-drama starring Richard Dix, Leslie Banks, Helen Vinson, Madge Evans, C. Aubrey Smith and Basil Sydney at the Theatre today to The story is a picturization of Bernhard Keller-mann's novel, "The Tunnel," directed by Maurice Elvey. Thanks are rendered by the producer to George Arliss and Walter Huston for graciously contributing portrayals of the Prime Minister of England and the President of the United States in the scene where the linking of the two countries by the transatlantic tunnel is officially celebrated.



RICHARD DIX in
"TRANSATLANTIC TUNNEL,"
a GB Production.

1 PA

1 COL. STAR MAT — 15c

Basil Sydney, who appears as one of the millionaire clan in "Transatlantic Tunnel," says that the most exciting chapter in his theatrical past was his association with the old Vic Theatre in London. This playhouse is filled with many colorful legends, and at one time or another nearly every actor and actress who was somebody in the theatre strode across its stage.

One of the imaginary machines invented by the GB technicians for "Transatlantic Tunnel" is called the Radium Drill. It is 50 feet in diameter across its great circular face and is used in the film for excavating the subterranean strata during the building of the tunnel.

GB'S EIGHT : : : : STAR SPECIAL



RICHARD DIX



LESLIE BANKS



HELEN VINSON



MADGE EVANS



C. AUBREY SMITH



BASIL SYDNEY

TRANSATLANTIC TUNNEL

New York to London
THE MOST GIGANTIC
FEAT IN ALL HISTORY

GB THANKS

Walter Huston-George Arliss for graciously contributing portrayals of the President of the U. S. and the Prime Minister of England

Directed by MAURICE ELVEY

A GB Production
"Courtesy of M. G. M."

T-1

Ad Mat T-1 — 107 lines
x 1 Col. — 15c

Here's an interesting little item about Walter Huston and George Arliss that will explain their brief appearance in "Transatlantic Tunnel," as the President of the United States and the Prime Minister of England, respectively. Both actors were at the GB studios while the picture was being made and when they learned that two bit parts were still to be cast, they applied for the jobs, offering their services gratis because they were so thrilled with the picture. P. S.: They got the jobs.



T-18

Slug Ad Mat T-18
12 lines x 1 Col.—15c



MADGE EVANS and RICHARD DIX in a scene from
"TRANSATLANTIC TUNNEL," a GB Production

2 PD

2 COL. SCENE MAT — 30c



T-10

AD MAT T-10 — 48 lines x 2 Cols. — 30c

TRANSATLANTIC TUNNEL

- Make A Big Noise About It!

Helen Vinson, Glamorous Siren Of GB's "Transatlantic Tunnel," Plays Her Hunches and Wins

(Current Feature)

"Do I believe in playing hunches? You can say most emphatically that I do." The speaker was none other than blonde and lovely Helen Vinson, film actress just returned from the summer in England with flying trips to Paris and Brussels. But before the actress is further quoted, it might be well to explain that she was not talking about the Sport of Kings but was definitely referring to her career on the stage and in the movies.

Her background at the time of this interview was the green and white setting of the cocktail lounge of the Sherry Netherland. It was a pleasant framework for her black and white ensemble and her golden hair. It was, furthermore, just the right spot for frank and easy conversation, with the enchanting siren of "Transatlantic Tunnel," the GB picture thrilling audiences at the Theatre.

"You see," she continued, "I was still in my teens when I learned that there is only one way to have a career. And that is to make quick decisions and to stand by them. That's what I mean by playing hunches rather than mulling over ideas so long they become stale. In fact, that's how I got my first job in Philadelphia stock — sans the benefit of Dramatic School training and in spite of the pooh-poohing of my closest friends. Everybody gently but firmly told me I was going about things in the wrong way — not thinking things out carefully, you know, and all the other homilies that go with so-called sage advice."

There was a bright twinkle in Miss Vinson's eye as she went on talking. "Which, of course, brings me to the most recent chapter in my film career — my trip to the GB studios and my experiences there. Here again, I might point out, I made one of my quick decisions and again the experience proved a huge success."

In Tunnel Romance



MADGE EVANS and RICHARD DIX in a scene from "TRANSATLANTIC TUNNEL" a GB Production.

IPE

1 COL. STAR MAT — 15c

Dynamic Thrills In GB's 8 Star "Tunnel" Special

(Review)

The long-heralded and eagerly expected "Transatlantic Tunnel," GB's great drama which has for its principal motif the construction of an under-ocean tube between America and England, made a triumphant debut at the Theatre last night. Richard Dix and Leslie Banks are starred with Helen Vinson, Madge Evans, C. Aubrey Smith and Basil Sydney. Maurice Elvey directed the production, which, both from the spectacular and dramatic viewpoints, provides entertainment of unqualified excellence.

The many perils besetting the workers in a strange world of heroic endeavor underneath Neptune's domain are set forth in situations of thrilling intensity. Chief among these is the awful moment when the boring encounters a volcano in eruption, and hundreds of lives are lost in the twin menace of fire and water. The picture offers a powerful human appeal in its engrossing romance of a young wife's loyalty to a husband temporarily estranged from her by over-devotion to his strenuous duties as head engineer of the mighty project, and the soft seductions of a beautiful siren.

The picture's background provides wonders of mechanical inventions unknown in this century, that are so cunningly devised as to make this brilliant conception of what the future may bring singularly convincing in its stark realism. The acting is on a scale that would be expected from such an aggregation of talent. And the appearance for a few brief moments of Messrs. George Arliss and Walter Huston, in their respective roles of England's Premier and President of the U. S., engaged in simultaneously announcing to their enthusiastic countrymen the completion of the gigantic project, comes as a gratifyingly dynamic surprise. One feels that this grandly conceived and splendidly executed drama of momentous years yet to come is destined to rank among the epics of filmland!



T-2

Ad Mat T-2, 56 lines x 1 Col. 15c

Here's a young lady who knows exactly what she doesn't like. Her name is Helen Vinson, and she's the beautiful blonde who appears as Varlia Lloyd in "Transatlantic Tunnel." Helen abhors carrots, talkative people, radio loud speakers, deep sea fishing, and driving with speed demons. She does, however, like swimming, tennis, riding, and books by Ernest Hemingway. And she doesn't approve of fads, diets, or beauty aids.



RICHARD DIX
Thumbnail No. 1



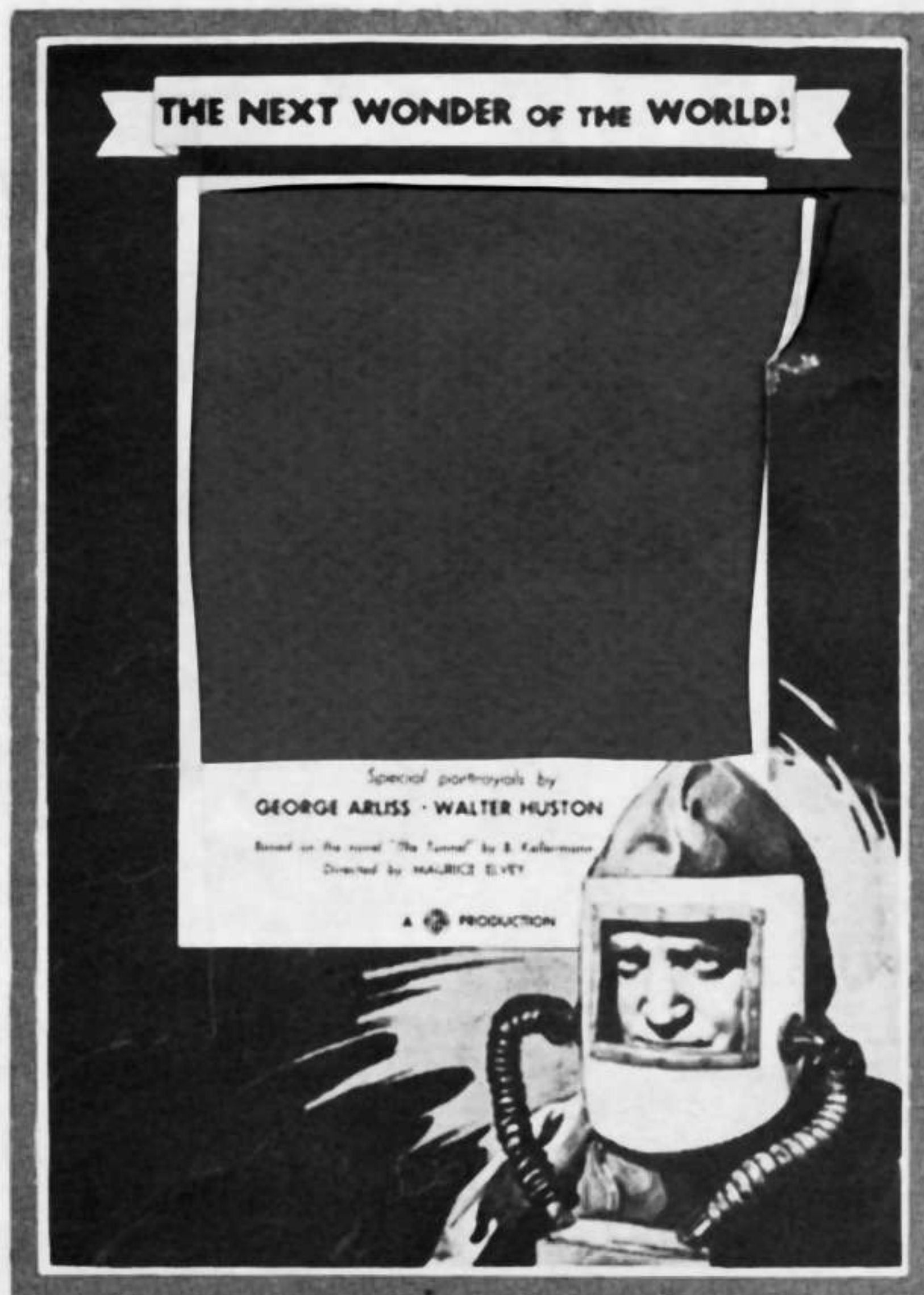
LESLIE BANKS
Thumbnail No. 2



MADGE EVANS
Thumbnail No. 4



HELEN VINSON
Thumbnail No. 3



T-9

AD MAT T-9 — 79 lines x 2 Cols. — 30c

Hands Meet Under Sea When Radium Drill Breaks Thru

(Current)

Years of bitter struggles, of betrayal, disaster, of fierce adherence to a fixed determination to win, and then victory at last! For the great under-ocean tube in "Transatlantic Tunnel," has at last reached its culminating point as the giant Radium Drill breaks through to the American workings!

That's one of the most thrilling moments in "Transatlantic Tunnel," current at the Theatre and starring Richard Dix, Leslie Banks, Helen Vinson, Madge Evans, C. Aubrey Smith and Basil Sydney, and with Walter Huston and George Arliss contributing important portrayals.

Director Maurice Elvey conceives a simple human greeting. A voice faint through the murk cries "Hullo, Europe!" Comes the triumphant reply, "Hullo, America!" Clambering through broken rock, two men advance, and their hands meet in a fast-locked grip. The "Transatlantic Tunnel" is a reality.

All sets for "Transatlantic Tunnel" are said to represent the very last word in modernity. But what is even more exciting, every room in the film has its television reception screen and transmitting television incorporated as part of the room's design. And the automobiles, if you please, are not driven by gasoline but by some new prime motive force, while the airplanes make roof-top landings with the graceful swoop of birds.



T-4

AD MAT T-4 — 121 lines x 3 Cols. — 45c

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T-11

AD MAT T-11 — 35 lines x 2 Cols. — 30c

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