

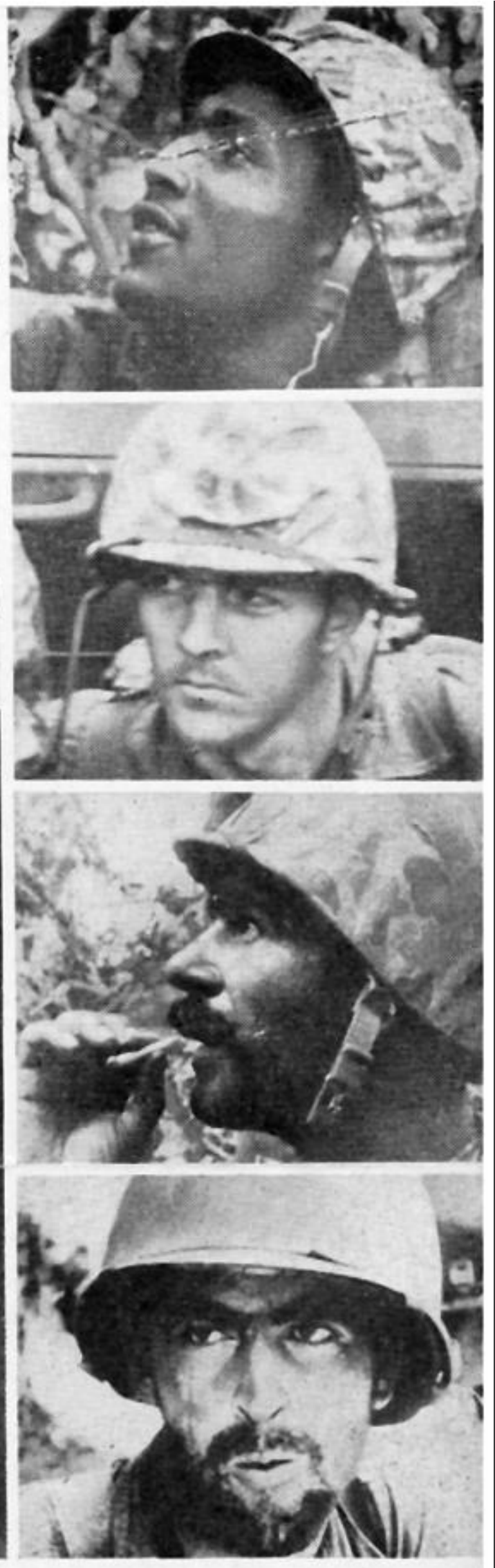
Document Citation

Title	Fury in the Pacific
Author(s)	
Source	<i>Warner Bros.</i>
Date	1945
Type	exhibitor manual
Language	English
Pagination	
No. of Pages	4
Subjects	Peleliu Island (Palau), Battle of, 1944
Film Subjects	Fury in the Pacific, , 1945



"FURY IN THE PACIFIC"

(Produced by the Army,
Navy and Marine Corps)



RELEASED THROUGH THE OFFICE OF WAR INFORMATION
Distributed by Warner Brothers for the War Activities Committee, Motion Picture Industry

YOUR CAMPAIGN MATERIAL

PUBLICITY

25 Minutes of Blazing Hell.

War's Fury Shown In Combat Film

A typical combination amphibious operation in the Pacific, as recorded by on-the-scene Army, Navy and Marine Corps cameramen, forms the basis for a grimly powerful twenty-minute short, "Fury In The Pacific," which arrives tonight at the Theatre. Strikingly similar in every respect — terrain, landing operations, costliness of the fighting — to the bloody and heroic struggle for Iwo Jima, "Fury In The Pacific" contains a first-hand account of the deadly struggle encountered by American forces in the taking of Peliliu and Angaur in the Palau Islands, westernmost of the Southwest Pacific Japanese Mandated Islands.

Produced jointly by the U. S. Army, the U. S. Navy and the U. S. Marine Corps and released through the Office of War Information, the film is being distributed by Warner Bros. for the War Activities Committee, Motion Picture Industry.



BURNED OUT of his cave hide-out, a Jap stumbles toward certain death in a scene from "Fury In The Pacific," produced jointly by the Army, Navy and Marine Corps. The film, currently at the Theatre, is being distributed by Warner Bros. for the War Activities Committee, Motion Picture Industry.

Mat 101 — FREE

Veteran Lensman Films Seventh War

"This is the seventh war I have photographed," says Commander Bonney M. Powell, USNR, special Navy producer of "Fury In The Pacific," the joint Army, Navy and Marine Corps combat film, currently at the Theatre. Distributed by the War Activities Committee of the Motion Picture Industry, the pulsating short feature depicts the grim struggle experienced by American forces who stormed the coral beaches of Japanese-held Peliliu and Angaur, an operation being repeated today on the contested shores of Iwo Jima.

The Commander's remarkable career began at the tender age of fifteen when he enlisted in the Navy. Appointed to the first official motion picture cameraman's post with the fleet, Powell photographed the burning of Smyrna and made the first motion pictures of the opening of King Tut's Tomb in Luxor, Egypt.

The years between 1924 and 1932 found Powell recording the bloody phases of Chinese internal strife; fleet maneuvers; world events on behalf of Fox

and Pathe News; the Japanese invasion of Manchuria and the activities of Yangtze river pirates.

After a trip to Russia to study Russian film technique, Powell next embarked on a photographic expedition across the Gobi and Mongolian desert. He subsequently turned his camera at the siege of Peking and also at the battle for Shanghai, Nanking and Canton.

The present conflict, as far-flung as it may be, has played ceaseless host to the naval veteran. The British evacuation of Norway; the fall of France, German activities along the English Channel; the Greek-Italian war and countless naval engagements at sea; as well as scores of training films have all been subjects for this man's all-encompassing camera.

Commander Powell is currently attached to the Staff of Admiral Nimitz, and produced "Fury in the Pacific" for the Navy Photographic Services, headed by Capt. Gene Markey, USNR.

Official Billing "FURY IN THE PACIFIC"

Produced by the United States Army, The United States Navy,
The United States Marine Corps.
Released through the Office of War Information.
Distributed by Warner Brothers for the War Activities Committee,
Motion Picture Industry.

(Foreword)

This is the record of an amphibious assault — a joint operation by the Army, Navy, Marine Corps, the Air Force and Coast Guard. Shown for the first time, it typifies the fury of war in the Pacific.

This is the first film produced jointly by the armed forces for public showings. It combines footage provided by the Army Pictorial Service, U. S. Navy, U. S. Marine Corps, Coast Guard and Army Air Forces.

Modern War Music In 'Pacific' Film

"Music written by contemporary composers for motion pictures produced by the Armed forces, although born of war, sings out a people's aspiration for peace," says Lieutenant (j.g.) Lehman Engel, USNR, author of the score for "Fury In The Pacific," the jointly-produced Army, Navy and Marine Corps combat film, currently at the Theatre, Distributed by the War Activities Committee of the Motion Picture Industry, the film grimly illustrates the magnitude of Pacific fighting and the deadly task of establishing island beachheads.

"Each score," says Lieutenant Engel, previously a Broadway composer and conductor, "becomes a people's symphony, a backdrop of scenes of their generation at war; a projection of hopes for a better world when

the dust of battle is no more."

"Fury In The Pacific" depicts the struggle in which the American forces wrested the islands of Peliliu and Angaur from the Japanese — an operation similar to the costly struggle for Iwo Jima. Lieutenant Engel's musical score, which blends with the film's action, forms a background for the simply spoken narration and reaches a dramatic climax as the film unfolds the now historic battle for "Bloody Nose Ridge."

"Those of us who are writing this music have a unique opportunity," the lieutenant claims. "We have a chance to bring to the American public a type of music that will be accepted as indigenous to a generation at war and it will help pave the way for a better acceptance of modern music."

SYNOPSIS (Not for publication)

"Fury In The Pacific" is the first film to be produced jointly by the Army, Navy and Marine Corps for public showing.

The film reveals the problems of a typical combined amphibious action in the Pacific. It contains footage edited, narrated and photographed with tremendous impact, which carries the audience along with the men engaged in wresting two important islands — Peliliu and Angaur — from the Japanese. The preliminary air pounding, the off-shore bombardment by the fleet's big guns, the initial assault on the beach, the battle inland and the dirty and dangerous task of mop-

ping up, is graphically presented.

Rare closeup shots of Japs in actual combat and closeups of our own troops photographed in such proximity to the enemy that nine of the combat cameramen were killed or wounded taking the footage, bring the feel of personal participation in the battle to the audience.

The cost in men and materiel represented in this one typical landing operation demonstrates the scope of the fight against Japan which still lies ahead. There are many more such islands in the Pacific that must be taken before final victory is ours. (Running Time: 20 min.)

Battle Stations!



SIX THOUSAND TONS OF STEEL are fired by the Navy to soften up Jap island entrenchments in "Fury In The Pacific," the jointly produced Army, Navy and Marine Corps combat film, currently at the Theatre. The film is distributed by Warner Bros. for the War Activities Committee, Motion Picture Industry.

MAT 201 — FREE at your Warner Exchange

'Fury In Pacific' Filmed Under Fire

The ferocity of the war against the Japanese is graphically portrayed in "Fury In The Pacific," a short film produced jointly by the Army, Navy and Marine Corps, opening Friday at the Theatre, and distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry.

Packed with grim action depicting the intense struggle necessary to wrest the tiny but strategic islands of Peliliu and Angaur from the Japs, the film is a photographic record of an operation strikingly similar to the bloody and heroic landing on Iwo Jima.

Peliliu, 1,980 miles from Tokyo, is a tiny dot of sand five miles long and two miles wide. Six miles away is Angaur. Both islands had excellent airstrips and both were in the hands of the Jap. It was necessary to soften up the Japanese fortifications before the beachhead landing could be contemplated.

As in the case of Iwo Jima, tons and tons of hot steel were poured into Peliliu and Angaur from off-shore batteries and from the air. Then Army and Marine doughfoots took the islands — painfully and inch by inch.

"Fury In The Pacific" grimly illustrates the punishment inflicted on the first wave of shock troops who stormed the islands' beaches and tellingly

shows the now-historic battle for "Bloody Nose Ridge," a conflict in which Marine fighter pilots flew the shortest combat missions ever recorded — from their island airstrip to "Bloody Nose Ridge" and back — a distance of only one thousand yards.

The combat camera crews who took the pictures were in the thick of the fight from start to finish. Through their capable photography, the public can see close-ups of Nips picked off by sharp-shooting Marines and the hand-to-hand fighting where Jap pillboxes and caves were flushed out with flame-throwers and grenades.

An operation small in comparison to the staggeringly far-flung battle lines of the European conflict, the securing of Peliliu and Angaur nevertheless took a greedy toll in men and materiel. It required over 2,500,000 pounds of bombs; 6,000 tons of bombardment ammunition from naval guns off-shore; 18,000 rockets; 70,000 heavy caliber rounds and 2,000 American Purple Hearts to take the Islands.

The amphibious forces of the task force were commanded by Vice Admiral T. W. Wilkinson, USN, Commander, Third Amphibious Force, and the expeditionary troops were under the command of Major General Julian C. Smith, USMC.

Use These Items as Fillers

FACTS ABOUT THE FILM

"Fury In The Pacific," the combat film currently at the Theatre, produced jointly by the Army, Navy and Marine Corps and distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry sets an all time record for the number of action scenes contained in 1,600 feet of film. A revolutionary attempt to let the faces of the men, engaged in wresting the islands of Peliliu and Anguar from the Japanese, tell their grim story rather than depend on the commentary, was paid for in blood by the fallen cameramen.

Briefing for all photographic personnel assigned to the filming of "Fury In The Pacific," the combat film now at the Theatre which was produced by joint collaboration of the Army, Navy and Marine Corps, began five weeks before the task force's D-Day. Covering an operation similar to the recent landings on Iwo Jima, the film's pictorial account of the storming of Peleliu and Anguar was gathered by cameramen assigned to every striking arm of the invading force. Nine gallant lensmen fell in their efforts to record the grimness of the landing.

"Fury In The Pacific" is being distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry.

A total of thirty-seven cameramen were employed in the filming of "Fury In The Pacific," the jointly produced Army, Navy, and Marine Corps combat film currently at the Theatre. Distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry, the gripping film depicts the storming of Japanese-held Peliliu and Anguar.

"Fury In The Pacific," a jointly produced Army, Navy and Marine Corps combat film currently at the Theatre, was produced under the direction of veteran combat cameraman, Commander Bonney Powell, USNR. for Navy Photographic Services headed by Capt. Gene Markey, USNR. The film, depicting the courageous conduct of American forces under Japanese fire while storming the islands of Peliliu and Anguar, marks the seventh war to be photographed by Powell. The film is being distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry.

— IMPORTANT —

Be sure to contact your local District Navy Public Relations Officer who is prepared to co-operate fully in the promotion of your showing of "Fury In The Pacific". All these Officers throughout the country have been provided with press sheets and scene mats, and have also been advised that they will be contacted by you for any possible aid on your local playdate.

Contact local combat men of the Army, Navy or Marine Corps who have seen action in the Pacific, for personal appearances on opening night, or at a special press preview.

"FURY IN THE PACIFIC is one of the best motion pictures of its kind I have seen. It pulls no punches. More graphically than any other, it shows what our men are up against when they come to grips in a fight to the death with fanatical Japanese troops entrenched in caves and rugged hill positions."

Lt. Gen. A. Vandergrift
Commandant of the Marine Corps

The above expression about the film from Lt. Gen. Vandergrift can be used these ways:

- (a) blow-up for lobby with stills from the film.
- (b) on your programs.
- (c) release to newspapers.

'Fury In The Pacific' Tells Grim War Story

The intensity of Pacific island fighting, the deadliness of securing beachheads and the costliness of driving the Japanese from their coral island entrenchments, is graphically illustrated in "Fury In The Pacific," a twenty-minute documentary film released by the Office of War Information, currently playing at the Theatre. Produced jointly by the Army, Navy and Marine Corps and distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry, "Fury In The Pacific" is a camera study of our men and their reactions to the terrors of war, filmed under the grimmest of combat conditions.

In seizing the islands of Peliliu and Angaur, the operation encompassed by the film, the invading Naval, Marine and Army battalions were faced with much the same fighting conditions encountered on the bloody beaches of Iwo Jima. The inevitable naval bombardment to soften up Jap fortifications, the beachhead assault, the dangerous inland fighting and the ferocity of battle in the engagement to take the now historic "Bloody Nose Ridge," are movingly depicted in the film with a straight-forwardness of presentation that brings home to audiences the viciousness of South Pacific fighting.

Yanks Engage 10,000 Japs, Take 300 Alive

The tremendous impact of the struggle of American forces to take historic "Bloody Nose Ridge," defended by more than 10,000 suicidal Japanese, is grimly portrayed in "Fury In The Pacific," a twenty-minute film produced under the joint auspices of the Army, Navy and Marine Corps, currently playing at the Theatre. "Bloody Nose Ridge," no more than a rising mound of rubble on the small island of Peliliu until the American invasion of the Palau Islands, became overnight one of the most bitterly contested strips of land in the history of the world. When the fighting was over, only 300 Jap prisoners remained among the living — grim testimony to the battle's ferocity.

The brutal and costly taking of Peliliu and its sister island of Anguar in the Palau Islands, westernmost of the Southwest Pacific Japanese Mandated Islands, forms one of the grimmest chapters in our war against Japan, equalled only by the more recent fighting on Iwo Jima. The whole assault, from beachhead landings to inland jungle operations, has been faithfully recorded in "Fury In The Pacific," photographed by Commander Bonney Powell, USNR. for the Armed Forces and distributed by Warner Bros. for the War Activities Committee of the Motion Picture Industry.

Army, Navy, Marine Corps Combine To Produce 'Fury In The Pacific'

Combat conditions heartbreakingly similar to the recent struggle on the beachheads of Iwo Jima are faithfully recorded in "Fury In The Pacific," the twenty-minute documentary feature which opens tonight at the Theatre. Produced jointly by the Army, Navy and Marine Corps and distributed by Warner Bros. for the War Activities Committee, Motion Picture Industry, the film tells the gallant and grim story of the American invasion of Peliliu and Angaur, two tiny islands in the Jap-held Palau Islands in the Pacific.

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ON TO IWO JIMA!



**"FURY
IN THE
PACIFIC"**

Made by Combined Army, Navy, Marine
combat cameramen!

ON THE WAY
TO IWO JIMA!



**"FURY
IN THE
PACIFIC"**

Made by combined
Army, Navy, Marine
combat cameramen!

EXTRA! SEE THE STEPPED-UP PACIFIC ACTION

ON THE WAY TO
IWO JIMA!

Made by Combined
Army, Navy, Marine
Combat Camera-
men! Unforget-
table!



EXTRA! BEST BATTLE SCENES EVER FILMED!

"'FURY IN THE PACIFIC' is one of the best motion pictures of its kind I have seen."

Lt. Gen. A. Vandergrift
Commandant of the Marine Corps



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Marine combat cameramen!

ON THE WAY TO IWO JIMA! BEST BATTLE SCENES YET!

UNFORGETTABLE!

SEE OUR
BOYS ON
THEIR WAY
TO IWO
JIMA!



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ON THE WAY
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Made by Combined Army, Navy, Marine
combat cameramen!

FIRST PICTURE MADE BY COMBINED ARMY, NAVY, MARINE
COMBAT CAMERAMEN! TOP BATTLE ACTION EVER!



**"FURY
IN THE
PACIFIC"**

ON TO IWO JIMA!

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