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PRESS RELEASE AND SCREENING NOTICE

FILM: JU DOU
Zhang Yi-Mou, China, 1990

PLAYDATE: Friday, March 15
Gateway Theatre, 215 Jackson, San Francisco

PRESS SCREENING: Monday, March 4 at 10 a.m.
Opera Plaza Cinemas, 601 Van Ness, San Francisco

Running time: 94 minutes.
In Mandarin Chinese with English subtitles.

PRESS MATERIALS WILL BE AVAILABLE AT THE SCREENING

Please RSVP to Matthew Beck at (415) 956-4781 by Friday, March 1, 1991

Nominated as Best Foreign Language Film for the 1990 Academy Awards, **JU DOU** received the 1990 Golden Hugo, the Chicago International Film Festival's top prize, and has been widely praised when screened at such prestigious festivals as Toronto's Festival of Festivals, the New York Film Festival and the Cannes International Film Festival.

Set in the 1920s in a dye factory in northern China, **JU DOU** is a visually stunning tale of adultery, murder and revenge. The film is based on a popular contemporary short story about a pair of rebellious lovers whose passionate resistance to tradition is a metaphorical comment on the nature of Chinese society. Critics at the recent Cannes Film Festival, where it was shown in the main competition, called the film "a Chinese film noir a la 'The Postman Always Rings Twice.'"

Zhang Yi-Mou is the most renowned director from China's Fifth Generation filmmakers. For "Red Sorghum," his directorial debut in 1988, Yi-Mou won the highly coveted Berlin Film Festival's Golden Bear. "Red Sorghum" was also nominated for Best Foreign Language Film for the 1988 Academy Awards.

In the title role is the strikingly beautiful actress Gong Li, one of Asia's foremost talents. In **JU DOU**, she is teamed once again with Zhang Yi-Mou who directed her in "Red Sorghum" which catapulted her to international attention.

MIRAMAX FILMS presents **JU DOU**, directed by Zhang Yi-Mou in collaboration with Yang Feng-Liang. The story is by Lui Heng, cinematography by Gu Chang-Wei and Yang Lun, editing by Du Yuan and art direction by Cao Jiu-Ping and Xia Ru-Jin. The film stars Gong Li, Li Bao-Tian, Li Wei, Zhang Yi and Zhen Ji-An.

PUBLIC RELATIONS • ADVERTISING • MARKETING

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