

Document Citation

Title	The leopard
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	29
No. of Pages	1
Subjects	
Film Subjects	Il gattopardo (The leopard), Visconti, Luchino, 1963



ITALY/FRANCE 1962

The Leopard

Il Gattopardo

Dir: Luchino Visconti

Prod. co: TCF/Titanus/SNPC/GPC

Prod: Goffredo Lombardo

Scr: Suso Cecchi d'Amico, Pasquale Festa

Campanile, Enrico Medioli, Massimo Franciosa,

Luchino Visconti .From the novel by: Giuseppe

Tomasi di Lampedusa

Phot (Technicolor/Technirama): Giuseppe Rotunno

Mus: Nino Rota, and an unpublished waltz by Verdi

Leading players: Burt Lancaster, Alain Delon,

Claudia Cardinale. Running Time: 205 mins.

We are pleased to present the British premiere of a new 70mm print of the uncut Italian version of Visconti's *Il Gattopardo*, restored from the original negative by the Cineteca Nazionale in Rome. The film was shot in the widescreen process called Technirama, which made it possible to process 35mm film in double frame so that, in practice, it became 70mm. Technirama was later abandoned and all films made with the system were reprinted as normal 35mm, but it was specially "reinvented" for the restoration of this print, which includes the footage cut from the English-language version by 20th Century-Fox. Visconti's magisterial study of the disintegration of an aristocratic patriarchal family amidst the turmoil of the Risorgimento can now be seen in all its original visual glory. *With earphone commentary.*