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2nd NY Film Festival Sept. 1964



Thursday Evening, September 24, 1964 at 9:15

Prima della Rivoluzione

BEFORE THE REVOLUTION

Italy 1964

<i>Production Company</i>	Iride Cinematografica
<i>Director</i>	Bernardo Bertolucci
<i>Screenplay</i>	Bernardo Bertolucci
<i>Photography</i>	Aldo Scavarda
<i>Editor</i>	Roberto Perpignani
<i>Music</i>	Gino Paoli and Ennio Morricone

<i>Leading Players</i>	Gina	Adriana Asti
	Fabrizio	Francesco Barilli
	Agostino	Allen Midgette
	Cesare	Morando Morandini
	Fabrizio's Father	Domenico Alpi
	Fabrizio's Brother	Giuseppe Maghenzani
	Fabrizio's Grandmother	Iole Lunardi
	Clelia	Cristina Pariset
	Fabrizio's Mother	Emilia Borghi
	Puck	Cecrope Barilli

Cannes Festival 1964 — Critics Week and Prix de la Nouvelle Critique

Running time: 115 minutes.

The title comes from Talleyrand's famous remark: only those who lived before the Revolution knew how sweet life could be. This Talleyrand is an upper class boy of eighteen. He thinks of himself as a rebel; he dallies with Communism and even has an affair with his neurotically beautiful young aunt. But he is not the stuff revolutionaries are made of, and he finally capitulates and settles down. This is not an easy film: in the manner of Faulkner, the various themes mesh only gradually; but its rewards are commensurate with its demands.

Short: **Francis Bacon** Great Britain. Director: David Thompson Running time: 11 minutes