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SCANDINAVIAN FILM - FOISYTH HARDY

and his first sound-films both demonstrated his understanding of the medium and his capacity to use it to some intellectual purpose. Like Henrikson, he broke new ground in the subject matter of his films: *Den Blomstertid* . . . set in the Stockholm archipelago, described the struggle made by a young schoolteacher to defend his ideals, while *Med Livet Som Insats* (*They Staked Their Lives*), from a short story by Runar Schildt, had its dramatic roots in man's passion for liberty. Where Sjöberg's work differed from *Ett Brott* was in the visual expression of the theme. Here again, fortified and elaborated, were the skill in composition and the sense of rhythm which were noted in *Den Starkaste*. Sjöberg showed that there could be harmony between style and purpose in a film, that skill in film-making could be used for something more rewarding than elegant trifles.

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