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JOHN FRANKENHEIMER



DIRECTOR John Frankenheimer PRODUCER Edward R. Pressman SCREENWRITER David Ambrose, based on the book by Michael Mewshaw CAMERA Blasco Giurato EDITOR Lee Percy MUSIC Bill Conti CAST Andrew McCarthy, Valeria Golino, Sharon Stone PRINT SOURCE Edward R. Pressman Film Corporation

As he has proven many times, John Frankenheimer (THE MANCHURIAN CANDIDATE, THE BIRDMAN OF ALCATRAZ, SEVEN DAYS IN MAY, THE ICEMAN COMETH) is a master at blending the visceral pleasures of a thriller with the intellectual challenge of a mystery. YEAR OF THE GUN proves once again that Frankenheimer effectively uses a specific political and social backdrop on which his human drama unfolds. The time is early 1978; the place is Italy—an Italy under a de facto state of siege. Political structures are reeling under terrorist pressure. Observing the scene, but separating himself from it, is reporter David Raybourne (Andrew McCarthy), a young American expatriate. Raybourne attempts to write a novel, naïvely matching the names of his characters with people he actually knows. When he becomes involved

This program sponsored by Herb & Grace Boyer with the beautiful, aggressive American photo-journalist Alison King (Sharon Stone), Raybourne quickly realizes naïveté can be fatal.

TRIBUTE RECEPTION

JOHN FRANKENHEIMER MONDAY, OCTOBER 7

Please join us in honoring 1991 MVFF Tributee John Frankenheimer, whose twenty-seven features have earned him a reputation as master of the suspense thriller. Marked by a bold visual style and an aptitude for dramatizing social issues, his films include titles universally ranked among the best of contemporary cinema. The tribute program includes film clips, the world premiere of his latest film, and an onstage interview with Mr. Frankenheimer.

- Tribute program and film at the Sequoia Theatre (\$10).
 Program begins at 6:30pm.
- Tribute program, film at Sequoia Theatre and a reception at Butlers Restaurant in Mill Valley (\$30). Reception at 9PM.