

## Document Citation

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# THE COTTON CLUB

ITS VIOLENCE STARTLED THE NATION -  
ITS MUSIC STARTLED THE WORLD.



*James Earl Ray*

# LADIES AND GENTLEMEN...

*Welcome to the Cotton Club*



The long-awaited motion picture about the most violent and passionate era America has ever known.

Welcome to the Cotton Club. Where the lords of the underworld hobnob with the cream of society. Where deals are made and lives are traded. Where the kingpins and the floozies and the swells all meet. Where the jazz is as raw as the bootleg booze.

Welcome to Harlem... when Harlem was hot!





# RICHARD GERE

*is Dixie Dwyer*



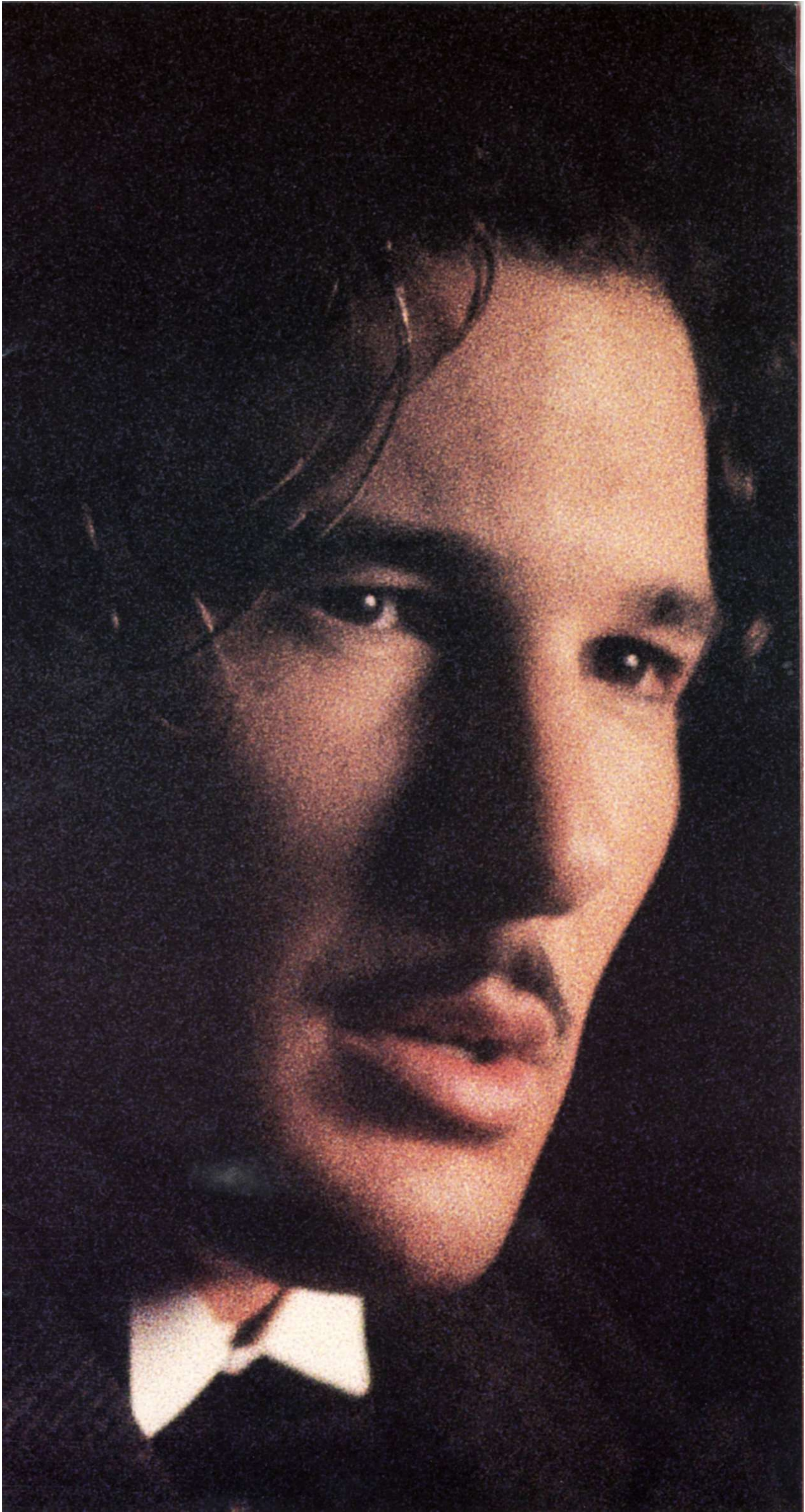
It was the age of jazz and glamour. And nobody lived it faster—or harder—than Dixie.

In his powerful hands a trumpet became more than a horn. And a girl became more than a woman.

He was the only man who could walk the violent line between music and the mob. Until one night, in the Cotton Club, he discovered Vera Cicero.

And suddenly his life became even hotter than his music.





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# DIANE LANE

*is Vera Cicero*

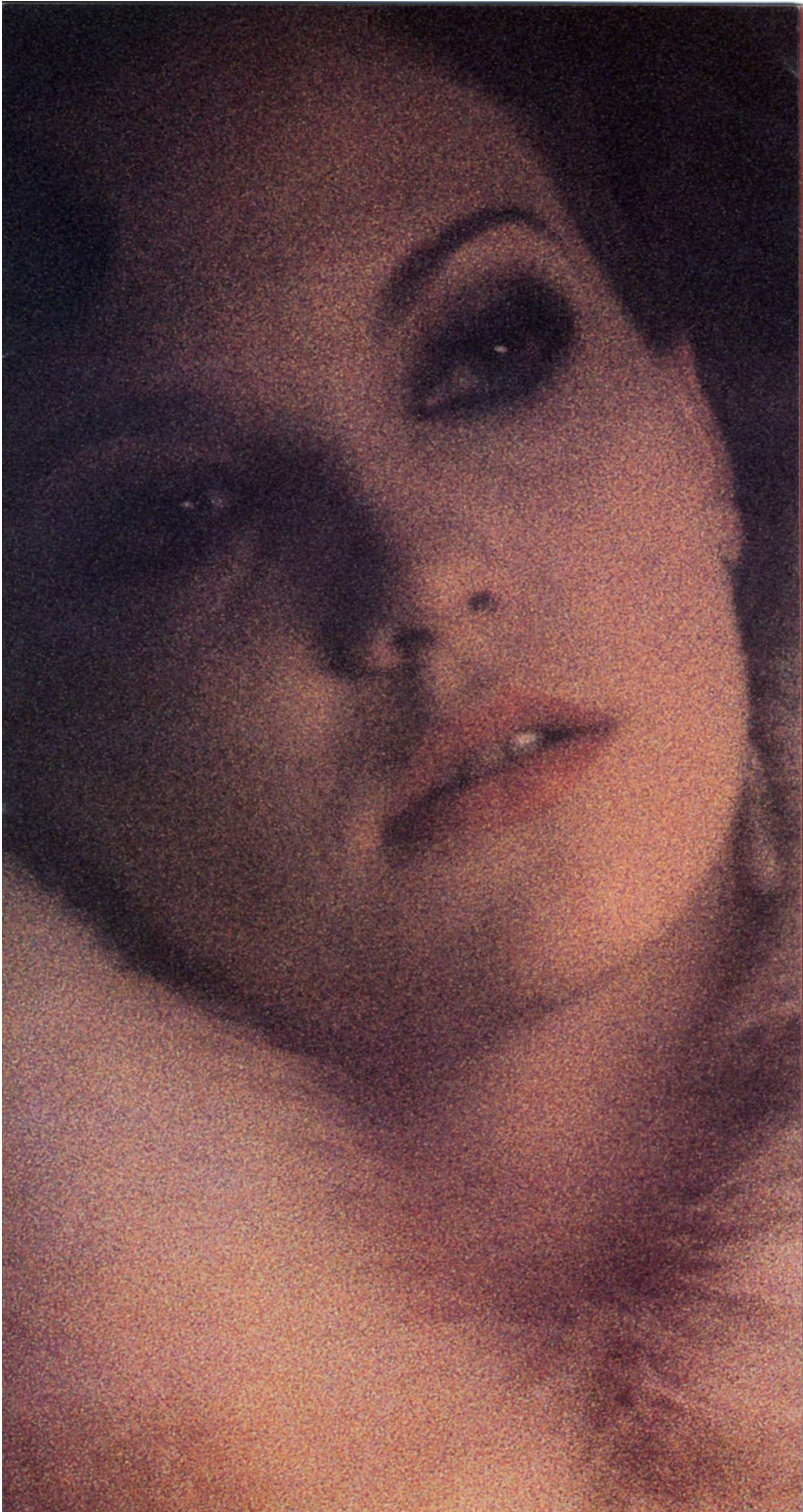


She was riveting in her beauty, and intoxicating in her style. Life to her was a wild and expensive game. And the Cotton Club was the ultimate playground.

She was the kind of woman who knew what she wanted—and knew just how to get it. She was desired by the most powerful men in New York City.

Dutch Schultz owned her. But the only man who could possess her . . . was Dixie Dwyer.





# GREGORY HINES

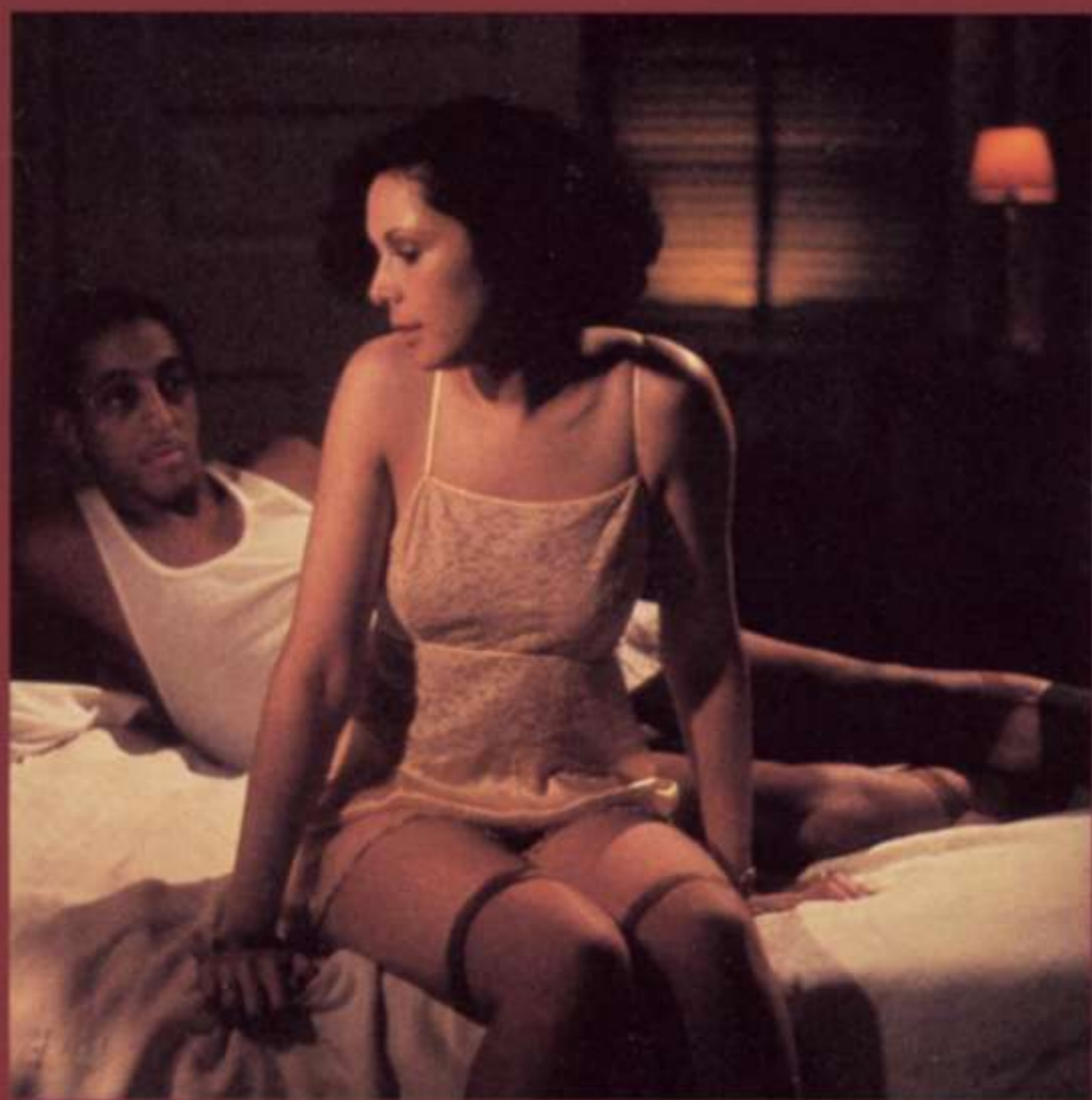
*is Sandman Williams*

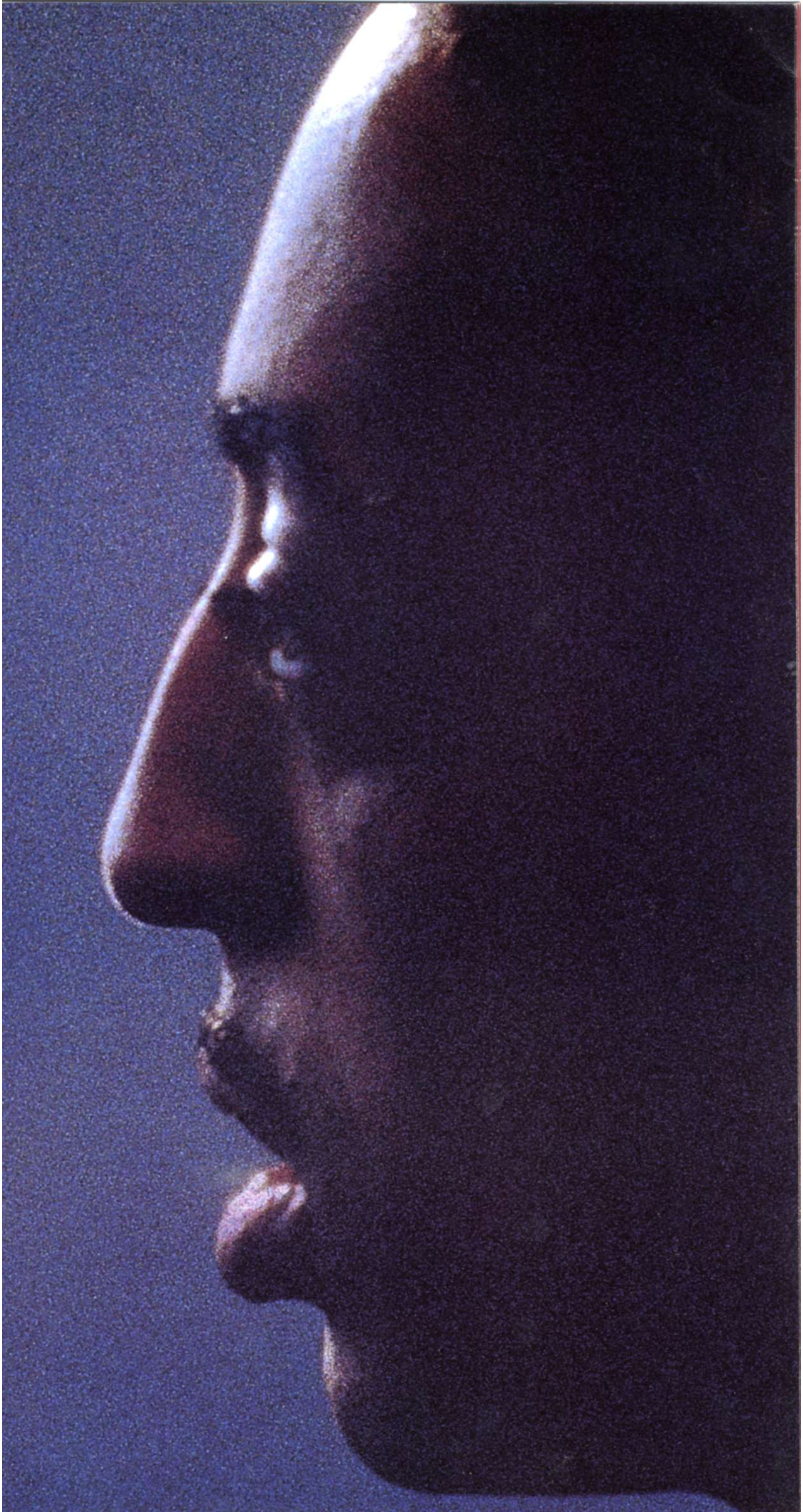


For a man like Sandman there were two fast tracks to the top: the numbers racket and the Cotton Club. And he was on them both.

He lived for the long-shot. The possibility of extraordinary wealth, and sudden fame.

But what he wanted most was Lila Rose. And one magical night he danced his way into her arms . . . and clear out of Harlem.





# LONETTE McKEE

*is Lila Rose*



She had everything: the voice, the face, the figure. And she knew that she was cut out for a lot more than the Cotton Club chorus line.

But Broadway was strictly for the “pale trade.” And her only way to the top was to pass for something she wasn’t.

Then along came Sandman Williams. And she had to choose between the career she desired . . . and the man she loved.





# NICOLAS CAGE

*is Vincent Dwyer*

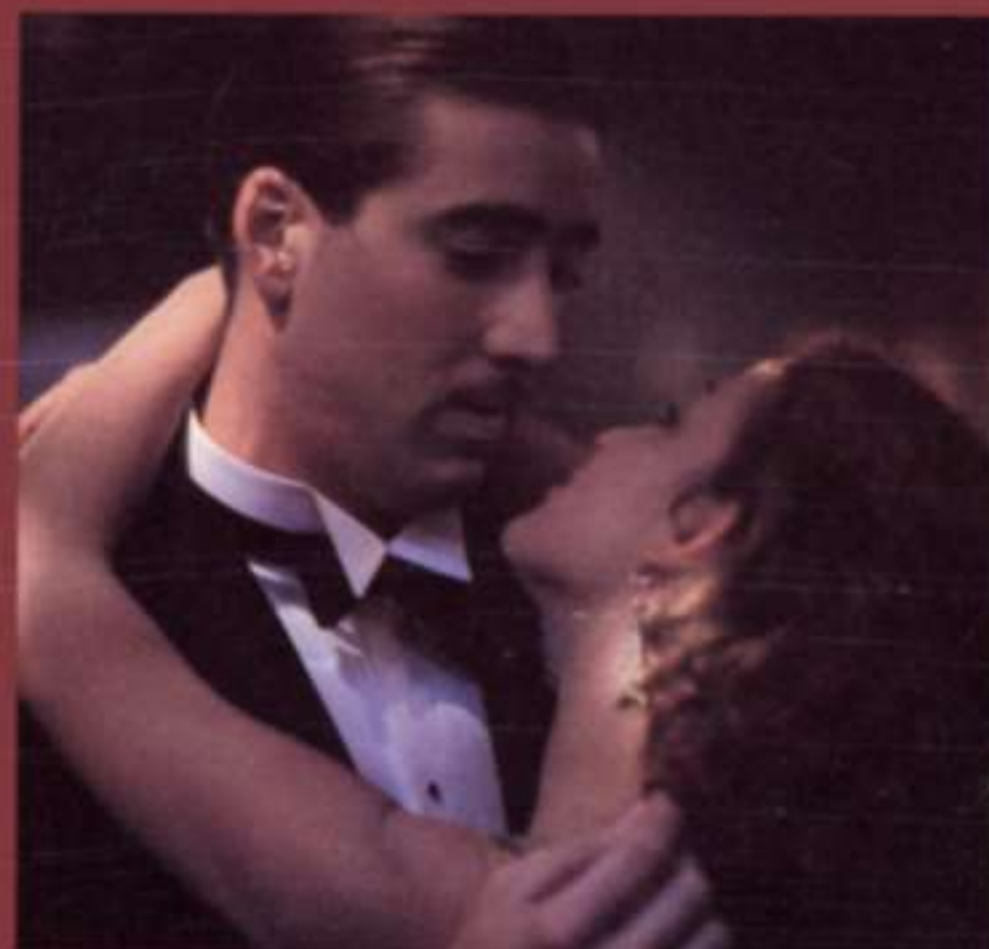


In a world of extremes, his bloodlust for power jolted even the hardened gangland bosses.

To him the Cotton Club was the coveted inner sanctum of crime — and the perfect stage for a passion play of murder.

But in his desperate bid for power he became the most hunted man in Harlem. And no one could save him.

Not even his brother Dixie.





# JAMES REMAR

*is Dutch Schultz*

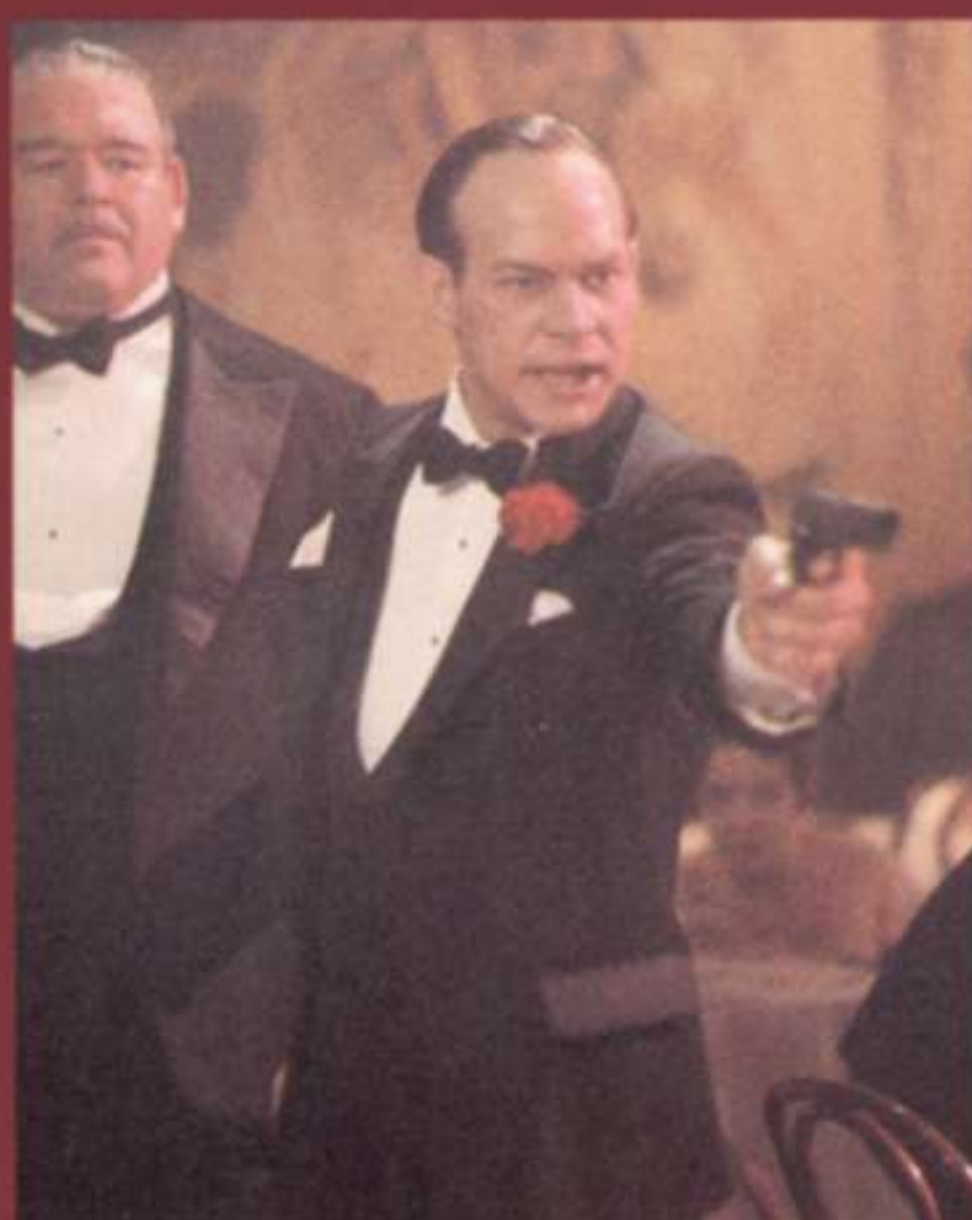
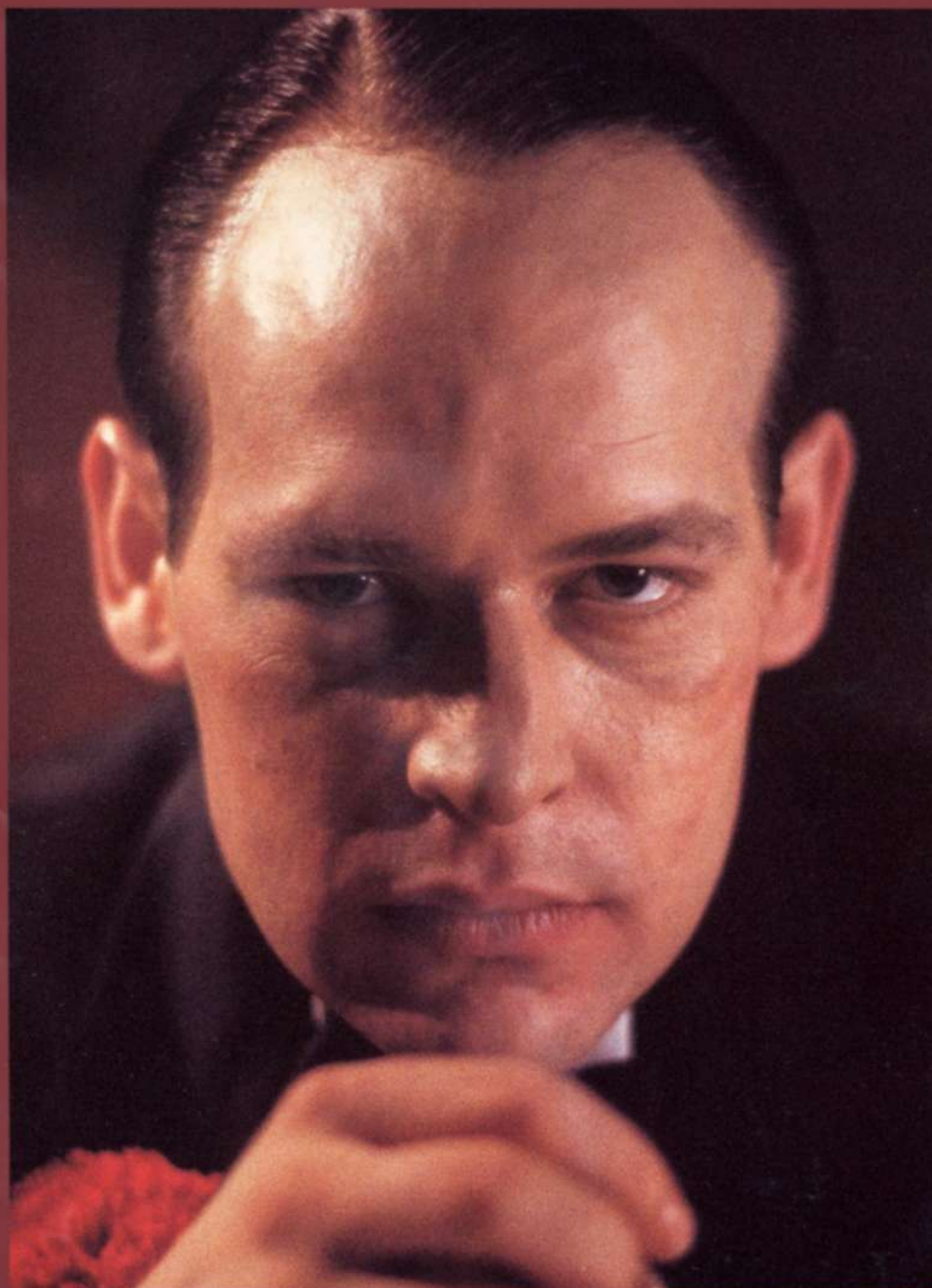


In 1930 he made the rules for the underworld . . . then broke them all. He was the tycoon of terror.

He turned America's most exciting city into a kingdom of crime. And the Cotton Club became his throne room.

There seemed to be no limit to his power. Anything he wanted . . . he bought. Any woman he desired . . . he took.

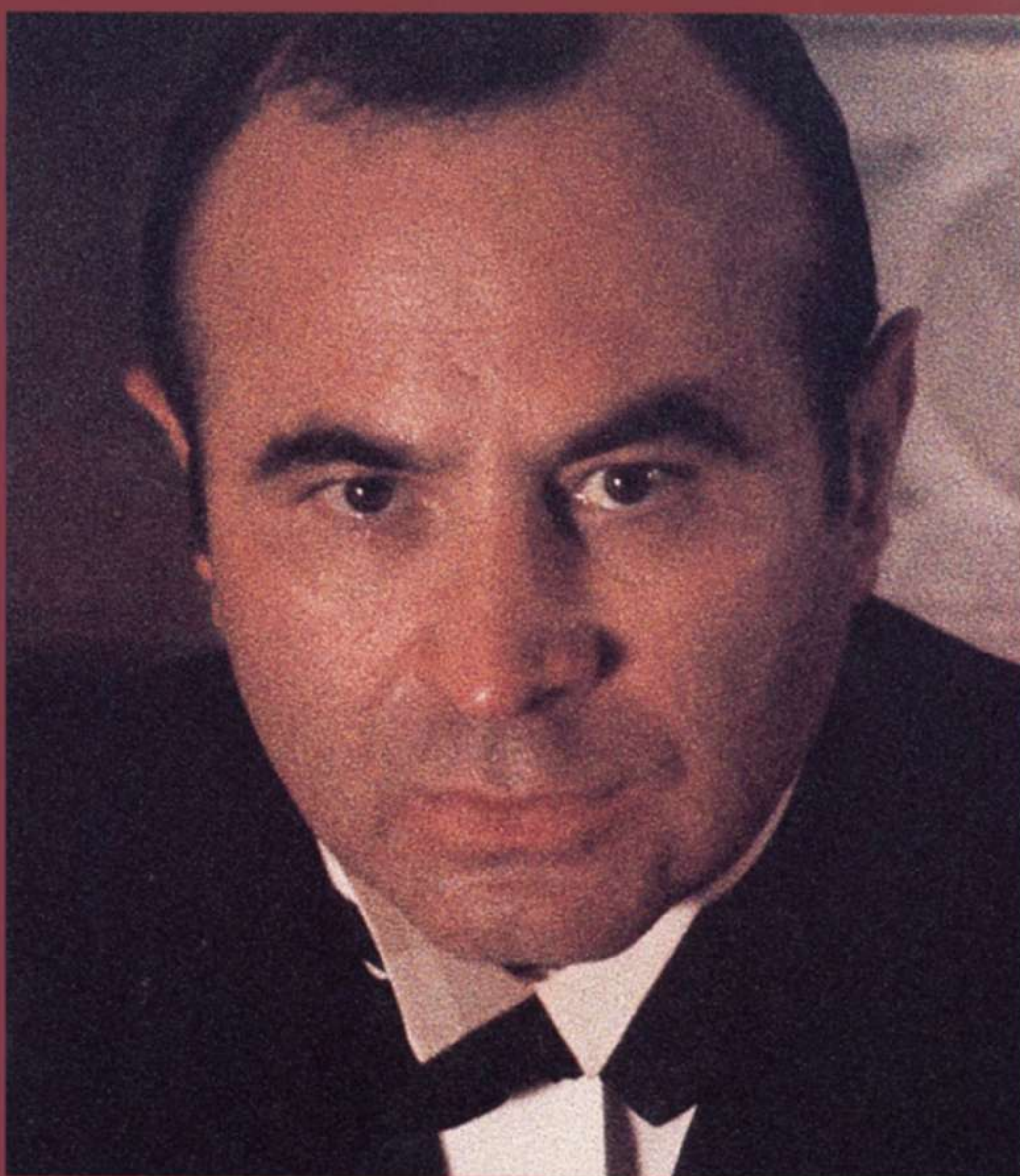
Except for Vera Cicero.



# B

## OB HOSKINS

*is Owney Madden*



**H**e was the elder statesman of crime. The diplomat. The one gangland boss who had the power and the principles to stand up to Dutch Schultz.

Madden was the only mob chief who had the vision to see beyond the glorious wealth of Prohibition to a new glamour industry... the movies.

He watched the Cotton Club go from an obscure dive to the crucible of organized crime. And when the fire got too hot... he got out.



COMING  
FOR  
CHRISTMAS  
1984  
FROM  
ORION  
PICTURES

ROBERT EVANS  
*Presents*  
RICHARD GERE  
GREGORY HINES • DIANE LANE  
"THE COTTON CLUB"  
LONETTE McKEE • BOB HOSKINS  
JAMES REMAR • NICOLAS CAGE

*Music by*  
JOHN BARRY

*Director of Photography*  
STEPHEN GOLDBLATT, B.S.C.

*Costumes Designed by*  
MILENA CANONERO

*Production Designed by*  
RICHARD SYLBERT

*Edited by*  
BARRY MALKIN, A.C.E.

*Executive Producer*  
DYSON LOVELL

*Producer/Consultant*  
MILTON FORMAN

*Line Producer*  
BARRIE M. OSBORNE

*Associate Producer*  
MELISSA PROPHET

*Produced by*  
ROBERT EVANS

*Written by*  
WILLIAM KENNEDY  
*and*  
FRANCIS COPPOLA

*Directed by*  
FRANCIS COPPOLA



FROM  
ZOETROPE STUDIOS

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