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Acteon (SPANISH)

Moscow, July 27.

X Films (Madrid) production and release. Stars Martin Losalle, Pilar Clements; features Juan Luis Galiardo, Claudia Gravy. Directed by Jorge Grau. Camera, Aurelio G. Larraya; music, A. Perez Olea. At Moscow Film Fest. Running Time, 75 MINS.

This Spanish entry at the Moscow festival is a pretentious example of "expressionist cinema," meaning that it is largely obscure and bewildering.. It rapidly emptied the large Kremlin Palace of Congress where it was being shown, and that's the clue to its ultimate boxoffice chances.

It is based on the legend of Diana, the Goddess of Love, and Acteon, the man who watched her bathe in the nude. Its significance, if any, is thoroughly obliterated by the treatment, and particularly the ponderous direction. The cast hardly has a chance. Mercifully, it is short.

Myro.