

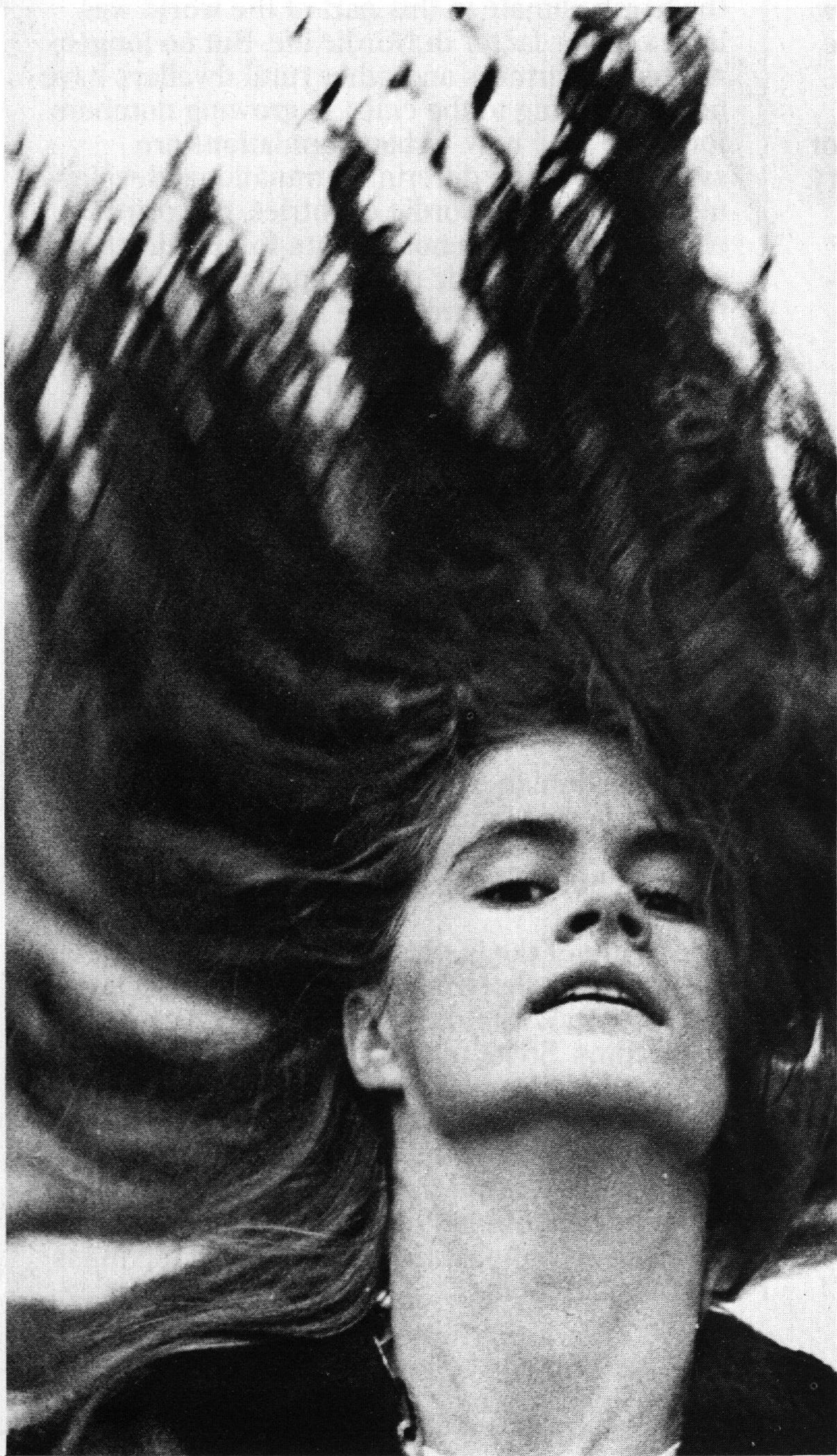
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# Antti Treebranch

Finland



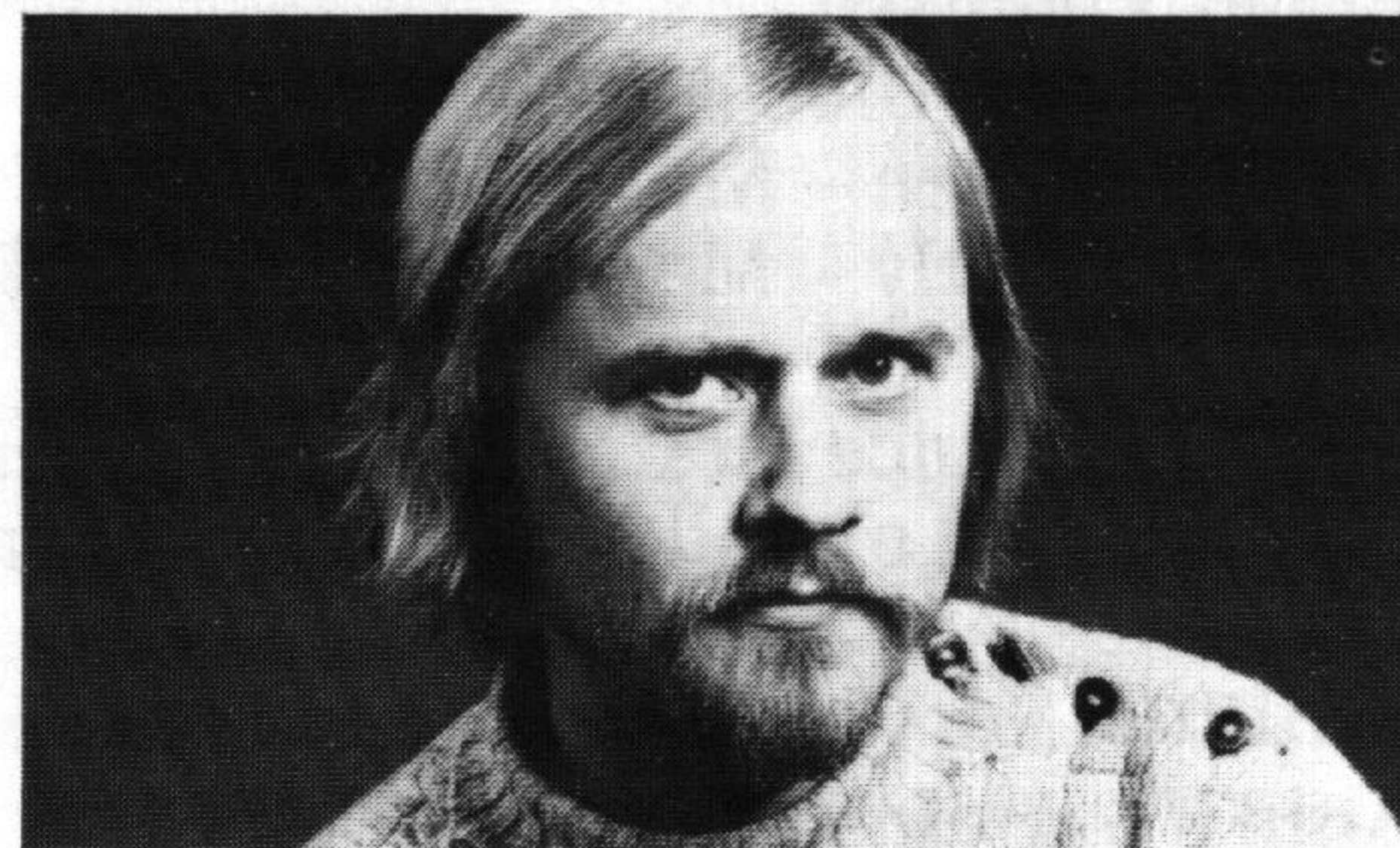
*A Finnish film ballad from the turn of the 17th century.*

"Antti Treebranch" is based on an old Finnish ballad. The story takes place in the wilds of Karelia and the Far North of Finland at the turn of the 17th century and is about a wealthy fur trader who hears a prophecy that a poor tenant farmer's son would inherit his fortune. The trader buys the infant and sets him in a forked branch of a tree, abandoning him to die. However, a hunter finds the child, takes care of him and names him Antti Treebranch.

When Antti has grown to young manhood, he and the fur trader meet again. The fur trader seeks Antti's destruction but – as is bound to happen in good legends – evil meets an evil end and virtue is rewarded.

*Original title* Antti Puuhaara  
*Director* Heikki Partanen/Katariina Lahti/  
 Riitta Rautoma  
*Script* Erkki Mäkinen  
*Director of photography* Markku Lehmus-  
 kallio/Raimo Paananen  
*Music* Kari Rydman  
*Editor* Keijo Virtanen  
*Art director* Juhani Pirskanen  
*Leading players* Markku Blomqvist, Pertti  
 Hilkamo, Maritta Viitamäki, Eero  
 Melasniemi, Elia Rinne  
*Color*

*Running time* 110 minutes  
*Domestic release* 1976  
*Produced by* Heikki Partanen/Riitta  
 Rautoma, Helsinki, Finland



**HEIKKI PARTANEN**  
 Born in 1942, Heikki Partanen is a movie-  
 maker with a wide perspective. He received  
 his training at the Department of Film and  
 TV Studies of the Institute of Industrial Arts  
 in Helsinki. He has made many animated  
 films based on folk tales. "Antti Treebranch"  
 – his first feature film – is made in collabo-  
 ration with Riitta Rautoma and Katariina  
 Lahti.