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Alf Sjöberg



Sjöberg's last three films in this period do not in any sense compare with the power of *Miss Julie*. *Wild Birds* (*Vildfåglar*, 1955), set in Göteborg and taken from Bengt Anderberg's novel, *Nisse Bortom*, is another tragic love-story (complete with a double killing of the lovers at the end) which does not successfully reach any degree of intensity. Flashbacks are again employed to illustrate the continuing disappointment and the inevitable struggle of ill-matched – society-wise – partners. Ulf Palme as Harry acts a gang leader, and the scenes of his raids with his petty criminal friends are certainly the strongest in the film. Sexuality and eroticism permeate the picture and the parties, orgies and fights all add to the film's social aspect.