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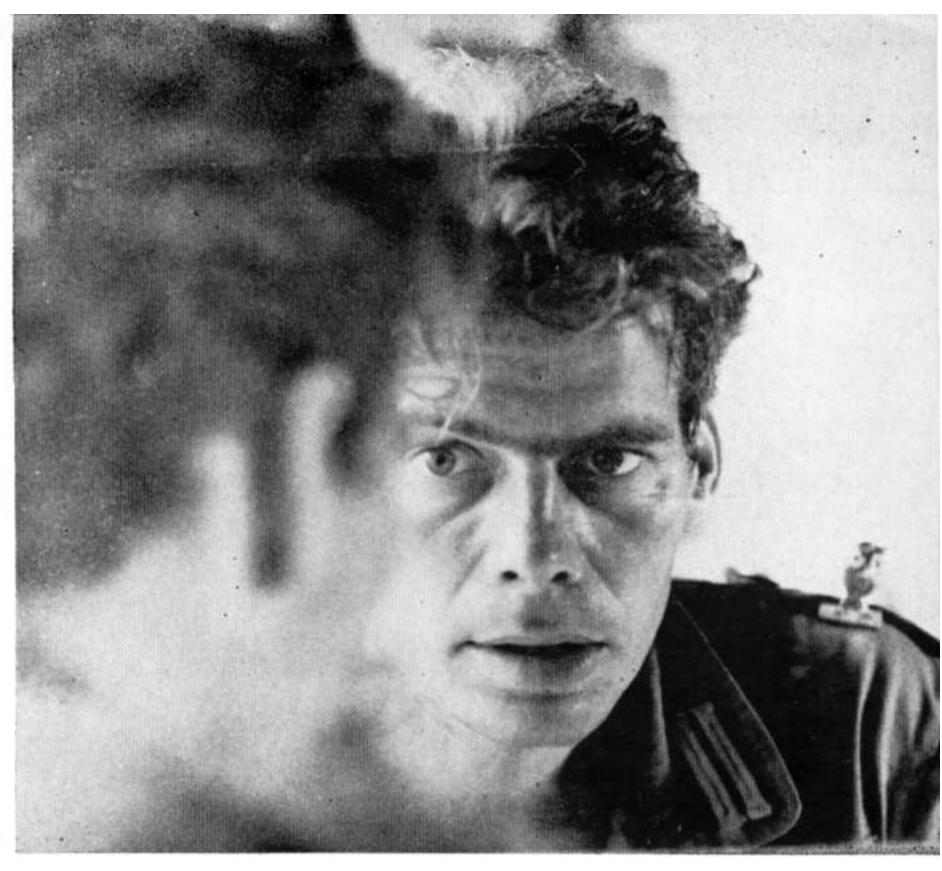
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Subjects

Film Subjects Lebenszeichen (Signs of life), Herzog, Werner, 1968

6th NewYork FF



LEBENS-ZEICHEN

West Germany 1968

Wednesday Evening, September 25, 1968, at 6:30

Production Company Werner-Herzog Filmproduktion

Director Werner Herzog Screenplay Werner Herzog Photography Thomas Mauch

Editor Beate Mainka-Jellinghaus, Maxi Mainka

Music Stavros Xarchakos Sound Herbert Prasch

Leading Players

Stroszek Peter Brogle

Meinhard Wolfgang Reichmann Nora Athina Zacharopoulou

Becker Wolfgang von Ungern-Sternberg

Captain Wolfgang Stumpf Lieutenant Henry van Lyck

Gypsy Julie Pinheiro Pianist Florian Fricke

Doctor Dr. Heinz Usener

Greek resident Achmed Hafiz

Berlin Festival 1968: Prize for the best first film

Running time: 91 minutes

Deceptively beautiful landscapes and dangerous idylls on a Greek island during the German occupation provide the setting for Werner Herzog's mysterious parable, in which a modern Don Quixote, apathetic and inhibited, is at last stung into rebellion against society and reveals the first senseless signs of his humanity only in insanity, as he pitifully lays siege to an unsuspecting town. A strange intense work by a new young director, influenced by Borges and Kafka. The hypnotic probing of cruelty, indifference and unspoken horrors becomes a metaphysical comment on man and his ideologies.