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6th New York FF

# LEBENS- ZEICHEN

(SIGNS OF LIFE)



West Germany 1968

Wednesday Evening, September 25, 1968, at 6:30

<i>Production Company</i>	Werner-Herzog Filmproduktion
<i>Director</i>	Werner Herzog
<i>Screenplay</i>	Werner Herzog
<i>Photography</i>	Thomas Mauch
<i>Editor</i>	Beate Mainka-Jellinghaus, Maxi Mainka
<i>Music</i>	Stavros Xarchakos
<i>Sound</i>	Herbert Prasch

## *Leading Players*

Stroszek	Peter Brogle
Meinhard	Wolfgang Reichmann
Nora	Athina Zacharopoulou
Becker	Wolfgang von Ungern-Sternberg
Captain	Wolfgang Stumpf
Lieutenant	Henry van Lyck
Gypsy	Julie Pinheiro
Pianist	Florian Fricke
Doctor	Dr. Heinz Usener
Greek resident	Achmed Hafiz

Berlin Festival 1968: Prize for the best first film

*Running time: 91 minutes*

Deceptively beautiful landscapes and dangerous idylls on a Greek island during the German occupation provide the setting for Werner Herzog's mysterious parable, in which a modern Don Quixote, apathetic and inhibited, is at last stung into rebellion against society and reveals the first senseless signs of his humanity only in insanity, as he pitifully lays siege to an unsuspecting town. A strange intense work by a new young director, influenced by Borges and Kafka. The hypnotic probing of cruelty, indifference and unspoken horrors becomes a metaphysical comment on man and his ideologies.