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Discovering Romanian Cinema

Adela 7:30

"I believe that facing aging is one of the most authentic forms of, let's say, day-to-day courage," filmmaker Mircea Veroiu has written. "Our attempt at deluding ourselves, when the time comes to cross the thin threshold between youth and maturity, is in fact the subject of this psychological essay." *Adela* is a graceful, probing period piece, an interior portrait of an analytical and prideful doctor, Emil Codrescu, as he passes over this "thin threshold." The young woman of the film's title, on the other hand, seems possessed of eternal youth, restless and free from self-evaluation. Mircea Veroiu has collaborated with Dan Pita on a number of films including the award-winning *Stone Wedding* (PFA, May 1979) to which he contributed the first part.

• Directed and Written by Mircea Veroiu from the novel by G. Ibraileanu. Photographed by Doru Mitran. With Marina Procopie, George Motoi, Valeria Seciu (1984, 90 mins, In Romanian with English titles, 35mm, Color)