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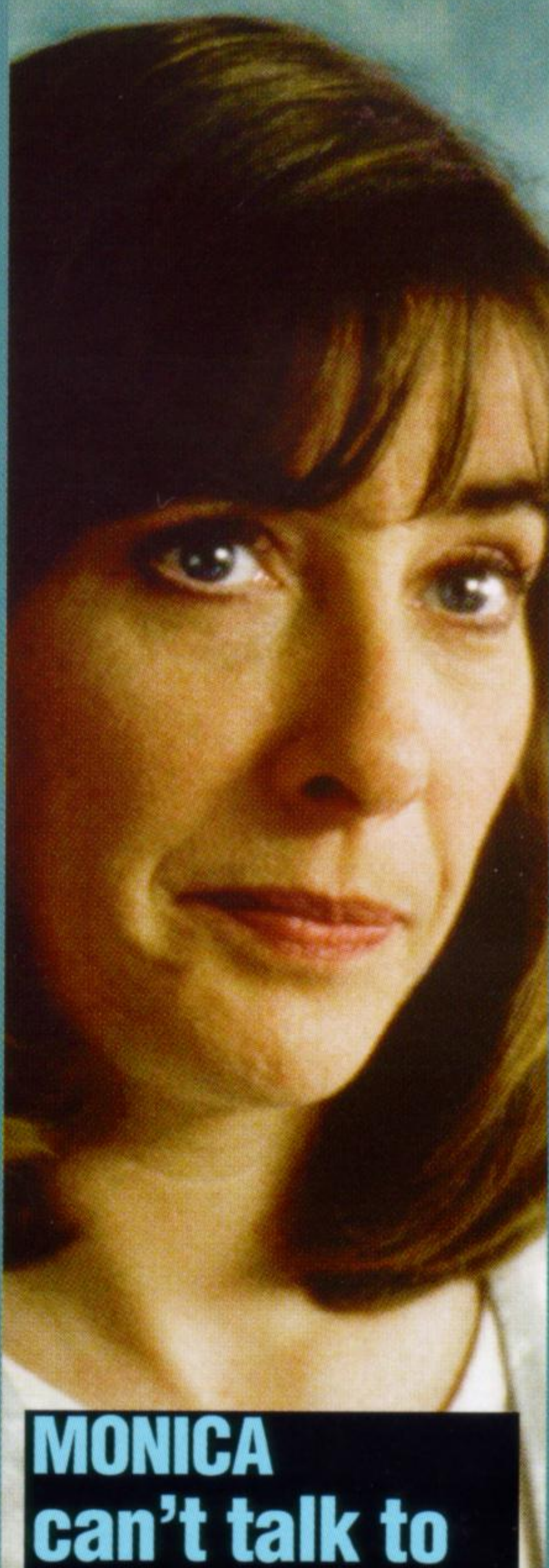
CIBY 2000 PRESENTS



OFFICIAL SELECTION CANNES 1996



ROXANNE
drives her
mother crazy.



MONICA
can't talk to
her husband.



MAURICE
never speaks
to his niece.



CYNTHIA
never sees
her brother.



HORTENSE
has never met
her mother.

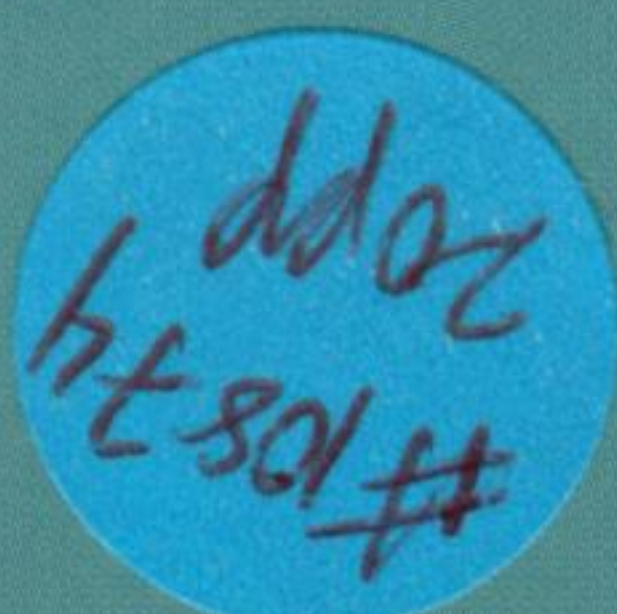
Secrets and lies

a **Mike Leigh** film

CIBY 2000 in association with CHANNEL FOUR FILMS present a CIBY 2000/THIN MAN Production a MIKE LEIGH film
TIMOTHY SPALL BRENDA BLETHYN PHYLLIS LOGAN MARIANNE JEAN-BAPTISTE CLAIRE RUSHBROOK "SECRETS AND LIES"
RON COOK LESLEY MANVILLE ELIZABETH BERRINGTON MICHELE AUSTIN LEE ROSS EMMA AMOS HANNAH DAVIS
Production Supervisor GEORGINA LOWE Make-up Designer CHRISTINE BLUNDELL Costume Designer MARIA PRICE
Sound Recordist GEORGE RICHARDS Production Designer ALISON CHITTY Music by ANDREW DICKSON Edited by JON GREGORY
Photographed by DICK POPE B.S.C. Produced by SIMON CHANNING-WILLIAMS Written and directed by MIKE LEIGH

caractères/NDC

CIBY
2000



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49th Cannes Festival - Official Selection, in competition

Ciby 2000, in association with Channel Four Films
present
a Ciby 2000/Thin Man production

Secrets and lies

Written and directed by
Mike Leigh

starring Timothy Spall
Brenda Blethyn
Phyllis Logan
Marianne Jean-Baptiste
Claire Rushbrook

during: 2 h 22

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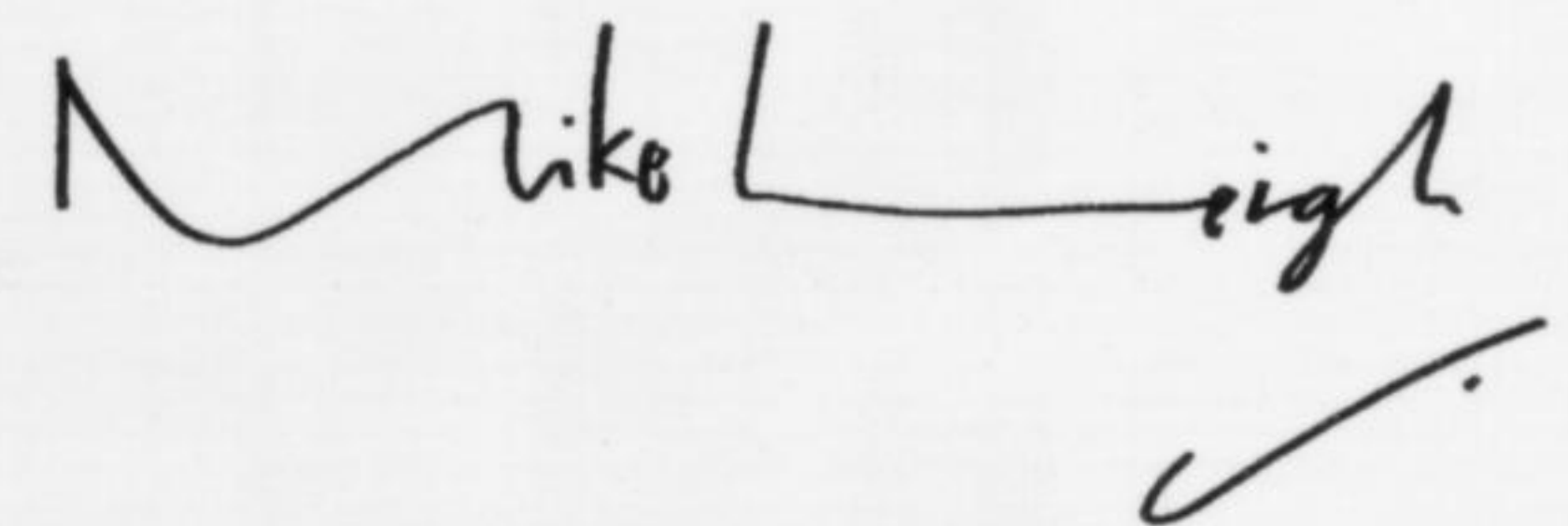
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Director's Statement

"SECRET & LIES" is about roots and identity, the ever-changing images we all have of ourselves and each other, and our compulsive need to reaffirm constantly who and what we are, and where we come from.

It is also a tale of love and caring and deep longings, and of the awesome relentlessness of the passage of time.



Synopsis

HORTENSE (Marianne Jean-Baptiste) is a young black optometrist, living in London. She weeps at her mother's funeral. Her father is already dead. They are her adoptive parents, and she now feels the need to try to find her birth mother.

She receives instructions to visit a social worker (Lesley Manville), who, along with some general sympathetic advice, gives her her case file. From this, HORTENSE discovers to her surprise and consternation that her birth mother was white.

Her mother is CYNTHIA (Brenda Blethyn), a sad, unmarried woman who works in a factory, and lives in a shabby terrace house with her daughter ROXANNE (Claire Rushbrook), a council road sweeper. They do not get on.

CYNTHIA's surroundings contrast sharply with those of MAURICE (Timothy Spall), her younger brother, a successful suburban portrait and wedding photographer. His modern house boasts beautiful interior decoration, the work of his childless wife, MONICA (Phyllis Logan).

CYNTHIA and MAURICE's mother having died when they were children, CYNTHIA effectively brought MAURICE up. They have not seen or spoken to each other for some time, and they miss each other. MAURICE feels guilty about his neglect, CYNTHIA resentful. No love is lost between CYNTHIA and MONICA. MAURICE visits CYNTHIA, who becomes very emotional. He announces that he and MONICA intend to throw a small barbecue party for ROXANNE's 21st birthday.

Meanwhile, having gone to some lengths to track CYNTHIA down, HORTENSE plucks up the courage to 'phone her. On eventually realising who the caller is, CYNTHIA is deeply distressed; but, after some hesitation, she agrees to meet her a few days later in Central London.

The meeting takes place. However, on seeing that HORTENSE is black, CYNTHIA insists that there has been a mistake. Only when HORTENSE has persuaded her to go to a cafe does a long-suppressed memory come flooding back to CYNTHIA, and she realises that HORTENSE is indeed her elder daughter. The two women now start to meet and go out, and what begins in a fraught and suspicious way now develops into a warm, loving mother-daughter relationship.

Whilst ROXANNE shares with her quiet, scaffolder boyfriend PAUL (Lee Ross), how mystified she is by the sudden change in her mother, MAURICE and MONICA anguish over whether CYNTHIA has ever told ROXANNE she has a half-sibling somewhere, and over the dark secret of MONICA's infertility.

MAURICE and MONICA are also much affected by the surprise visit by the previous owner of their business, STUART (Ron Cook), who has returned from his failed emigration to Australia in a advanced state of alcoholic nervous breakdown.

When CYNTHIA now 'phones MAURICE to ask if she can bring a friend from work to the barbecue, he agrees, albeit apprehensively. When he tells MONICA, she is equally circumspect.

HORTENSE is reluctant to come to the party, but CYNTHIA persuades her. She duly arrives, and nobody knows who she really is. In a traumatic moment CYNTHIA reveals the truth, and all hell breaks loose. Most Upset of all is ROXANNE, whose birthday party is thrown into total disarray.

But out of the ensuing chaos come truths and revelations, and, although some serious questions remain for the time being unanswered, calm, understanding and forgiveness prevail.

And everybody is much changed for the better.



**MAURICE
never speaks
to his niece.**

Mike Leigh

Biography

Mike Leigh, writer and film director, was born in 1943 in Salford, Lancashire. He trained at the Royal Academy of Dramatic Art, at Camberwell, and Central Arts Schools at the London Film School.

His first feature film was BLEAK MOMENTS (1971), which won the Grands Prix at Chicago and Locarno Film Festivals. This was followed by the full-length television films, "Hard Labour" (1973), "Nuts in May" (1975), "The Kiss of Death" (1976), "Who's Who" (1978), "Grown-Ups" (1980), "Home Sweet Home" (1982), "Meantime" (1983) and "Four Days in July" (1984), which was shot entirely on location in Belfast.

His recent feature films HIGH HOPES (1988), LIFE IS SWEET (1990) and NAKED (1992) have been highly successful internationally, all winning numerous prestigious awards, including Best Director for "Naked" at the 1993 Cannes Film Festival.

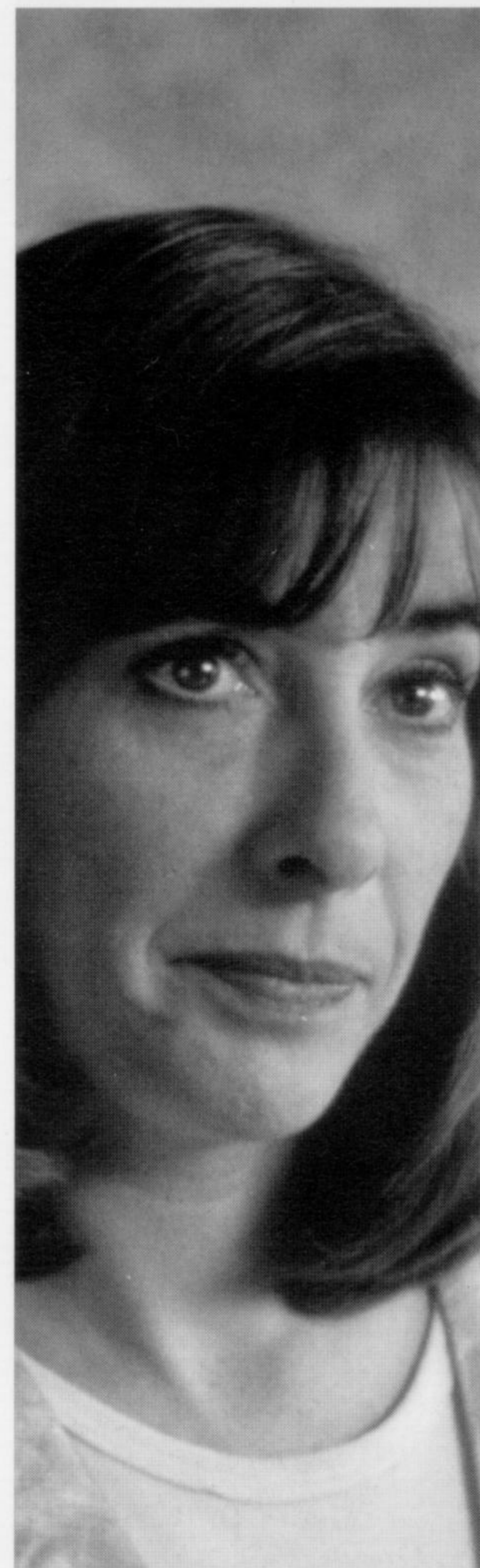
In March 1996 he began shooting his latest, as-yet-untitled film, starring Mark Benton, Kate Byers, Katrin Cartlidge, Andy Serkis, Lynda Steadman and Joe Tucker. Shooting wrapped shortly before Cannes.

Mike Leigh has also written and directed over twenty stage plays, including Babies Grow Old (RSC, 1974), Abigail's Party (Hampstead Theatre/BBC 1977), Ecstasy (Hampstead Theatre, 1979), Goose-Pimples (Hampstead/Garrick Theatres, 1981), Greek Tragedy (Belvoir Street Theatre, Sydney, Australia, 1989) and It's a Great Big Shame (Theatre Royal, Stratford East, 1993).

He formed Thin Man Films with producer Simon Channing-Williams in 1989. He was awarded the OBE in 1993.

Filmography

1971	BLEAK MOMENTS	115'	1988	HIGH HOPES	110'
	■ Chicago 1972 Grand Prix (Golden Hugo)			■ Venice 1988 Critic's prize	
	■ Chicago 1972 Grand Prix (Golden Leopard)			■ London Evening Standard 1988 Peter Sellers Best Comedy Award	
1973	HARD LABOUR	80'		■ European Film awards 1988 European film of the year :	
1975	THE BIRTH OF THE GOALIE OF THE 2001 F.A. CUP FINAL	5'		best actress (Ruth Sheen)	
	OLD CHUMS	5'		Best Supporting Actress (Edna Doré)	
	PROBATION	5'		Best Music (Andrew Dickson)	
	AFTERNOON	5'	1991	LIFE IS SWEET	102'
	A LIGHT SNACK	5'		■ Europcinema Academia Italiana 1991 Best Film	
	THE PERMISSIVE SOCIETY	30'		■ Taormina 1991 Best Film	
	NUTS IN MAY	80'		■ National Film Critics of America 1992 Best Actress (Alison Steadman) - Best Supporting Actress (Jane Horrocks)	
1976	KNOCK FOR KNOCK	30'		■ LA 1992 Film Critics - Best Actress (Jane Horrocks)	
	THE KISS OF DEATH	80'	1992	A SENSE OF HISTORY	28'
1977	ABIGAIL'S PARTY	104'		■ Clermont-Ferrand 1993 Best Short Film	
1978	WHO'S WHO	80'	1993	NAKED	126'
1980	GROWN UPS	80'		■ Cannes 1993 - Best Director - Best Actor (David Thewlis)	
1982	HOME SWEET HOME	90'		■ Prix d'interprétation masculine pour David Thewlis, Cannes 1993	
1983	MEANTIME	90'		■ New York Film Critics Circle Awards - Best Actor (David Thewlis)	
	■ Berlin 1984 (Forum) People's prize			■ London Evening Standard Awards 1994 - Best Actor (David Thewlis)	
1984	FOUR DAYS IN JULY	90'	1995	SECRETS AND LIES	92'
1987	THE SHORT AND CURLIES	18'			
	■ Cork 1988 Best Short				



MONICA
can't talk to
her husband.

Brenda Blethyn

plays Cynthia

One of the UK's best-known stage and television actresses, Brenda Blethyn appears for only the third time on the big screen in *SECRETS AND LIES*, following supporting roles in Nic Roeg's *THE WITCHES* and Robert Redford's *A RIVER RUNS THROUGH IT*, in which she played Brad Pitt's mother.

Currently to be seen with her, *SECRET AND LIES* co-star Timothy Spall in the hit UK television series "Outside Edge", for which she won Best Comedy Actress in the 1994 British Comedy Awards, Brenda has worked previously with Mike Leigh as the well-intentioned but unwelcome sister in his BBC Television drama "Grown Ups". Other television work includes "The Buddha of Suburbia", in which she played the central character's mother, Christopher Morahan's Emmy Award-winning "The Bullion Boys" and the highly-acclaimed Richard Eyre/Ian McEwan production "The Imitation Game".

Following early stage experience with the Bubble Theatre and at the Belgrade Theatre, Coventry, Brenda joined the Royal National Theatre in 1975, and went on to work with many of the UK's most acclaimed theatre directors, including Peter Wood (*The Beaux Stratagem*, *The Provok'd Wife*), Peter Hall (*Bedroom Farce*, *Tamburlaine*) and Bill Bryden (*A Midsummer Night's Dream*, *The Passion*). She also appeared in Maximilian Schell's production of *Tales From the Vienna Woods* and Alan Ayckbourn's *Wildest Dream* for The Royal Shakespeare Company. Brenda has won numerous awards including the 1991 Theatre World Award for Outstanding New Talent for the Broadway production of Alan Ayckbourn's *Absent Friends* and Best Supporting Actress in the British Drama Awards for her performance in the West End production of Neil Dunn's *Steaming*. She was also nominated for an Olivier Award in the UK for Michael Blakemore's *Benefactors*.

Timothy Spall

plays Maurice

SECRETS AND LIES marks the fourth collaboration between Mike Leigh and Timothy Spall, following the television drama "Home Sweet Home", the stage play *Smelling a Rat*, and, most memorably, the feature film *LIFE IS SWEET*.

Spall's performance in the award-winning *LIFE IS SWEET*, as the over-ambitious restaurant-owner Aubrey, creator of some of the most inedible dishes in cinema history, is still probably the one for which he is best known to international audiences.

SECRETS AND LIES gives the actor his largest screen role to date as Maurice, a gentle photographer who tries to do his best for everyone, but holds dark secrets about his sister's past.

Equally comfortable on stage, television and film, Spall is probably best-known to audiences in his native UK for his performances in two highly acclaimed and popular television series: the current hit "Outside Edge", in which he appears with his *SECRETS AND LIES* co-star Brenda Blethyn, and one of the major successes of the 1980s "Auf Wiedersehen Pet". Other notable television appearances include the series "Frank Stubbs Promotes" and two of the plays in the BBC2 Performance series, "La Nona" and "Roots", both directed by Simon Curtis.

Apart from his work with Mike Leigh, Spall's films have included Bertolucci's *THE SHELTERING SKY*, in which he played the sinister Eric Lyle, Clint Eastwood's *WHITE HUNTER BLACK HEART*, Ken Russell's *GOTHIC* and Franc Roddam's *QUADROPHENIA*.

On stage he was recently seen at the Royal National Theatre in London as Bottom in Robert Lepage's controversial interpretation of *A Midsummer Night's Dream*, and has also appeared there in Moliere's *Le Bourgeois Gentilhomme* and as the Dauphin in Shaw's *Saint Joan*. In the 1980s he appeared in several productions with the Royal Shakespeare Company, most notably Trevor Nunn's legendary *Nicholas Nickleby*, in which he played Wackford Squeers.

Phyllis Logan

plays Monica

Of the four leading performers in *SECRETS AND LIES*, Phyllis Logan is the only one to have not previously worked with Mike Leigh, and became acquainted with him when she appeared opposite his wife, Alison Steadman, in the London stage production of the acclaimed American play *Marvin's Room*.

Phyllis Logan made her film debut in 1983 in the leading role of the lonely Scottish housewife who has an affair with an Italian prisoner-of-war in Michael Radford's *ANOTHER TIME ANOTHER PLACE*. For her performance in the film she won the BAFTA award for Most Outstanding Newcomer, the Evening Standard Best Actress award, and Best Actress at both the Taormina and Rimini Film Festivals.



CYNTHIA
never sees
her brother.

Other film roles include Jack Gold's THE CHAIN, Michael Radford's 1984, Harry Hook's THE KITCHEN TOTO, and two projects for Italian director Damiano Damiani: THE INQUIRY and IL SOLE BUIO. Last year she was seen in Peter Capaldi's Oscar-winning short FRANZ KAFKA'S IT'S A WONDERFUL LIFE.

Phyllis Logan is probably best-known to British audiences for her role as Lady Jane in the popular long-running television series "Lovejoy", and has also been seen in Michael Radford's "The White Bird Passes" (based, like ANOTHER TIME ANOTHER PLACE on a novel by the Scottish writer Jessie Kesson), and Anthony Page's "Guests of the Emperor" (aka "Silent Cries").

Marianne Jean-Baptiste

plays Hortense

Like most of her co-stars in SECRETS AND LIES, Marianne Jean-Baptiste has worked previously with Mike Leigh - in his most recent play, *It's a Great Big Shame*, at the legendary Theatre Royal Stratford East in London in 1993.

Currently appearing in Congreve's *The Way of the World* at London's Royal National Theatre, Marianne has also appeared with the highly acclaimed Cheek By Jowl company, playing Mariana and Mistress Overdone in *Measure for Measure*.

Other stage work in the UK included *Running Dream*, also at the Theatre Royal Stratford East, *A Working Woman* at the highly-regarded West Yorkshire Playhouse and *Woza Albert* at the Contact Theatre in Manchester.

Multi-talented, Marianne wrote and performed the play *Ave Africa* with the Double Edge Theatre Company, and has recently recorded a blues album.

Elisabeth Berrington

plays Jane

SECRETS AND LIES is Elizabeth Berrington's second film with Mike Leigh, following her role as Giselle, the waitress who is raped by the crooked landlord in NAKED. A graduate of the Webber Douglas Academy, Elizabeth has worked extensively in the theatre, most recently with the acclaimed Contact Theatre Company in Jonathan Harvey's *Rupert Street Lonely Hearts Club* at London's Donmar Warehouse and the Criterion Theatre in the West End.

Lee Ross

plays Paul

SECRETS AND LIES is Lee Ross's first film since his attention-grabbing supporting role in Phil Davis's i.d. as the toothless simpleton gang member Gumbo. Following Mike Leigh's film, Lee shot Anthony Mingella's forthcoming THE ENGLISH PATIENT in Italy. He has also worked extensively on UK television, and in some of London's most prominent theatres, including the Royal National Theatre and the Royal Court.

Claire Rushbrook

plays Roxanne

Claire Rushbrook makes her film debut in SECRETS AND LIES, following a succession of prominent stage productions, including Howard Barker's *Hated Nightfall* at London's Royal Court Theatre, and Dominic Dromgoole's or *Raising Fires* at the Bush Theatre.

Ron Cook

Stuart

SECRETS AND LIES marks the first time Ron Cook has worked with Mike Leigh since the writer/director's play *Ecstasy* at London's Hampstead Theatre in 1979. A well-known face on British television, Cook has appeared in leading roles in many major London stage productions in recent years, including *The Machine Wreckers* at the Royal National Theatre, *Glengarry Glen Ross* at the Donmar Warehouse, and *Our Country's Good* and *The Recruiting Officer* at the Royal Court Theatre. He also starred in Brian Friel's *Faith Healer* at the Royal Court, the Abbey Theatre in Dublin, and the Long Wharf Theatre in Connecticut.



ROXANNE
drives her
mother crazy.

Simon Channing-Williams

Producer

Simon Channing-Williams' association with Mike Leigh Began when he worked as Leigh's first assistant director on the 1980 BBC film "Grown Ups". After working with Mike Leigh again as co-producer on the BAFTA nominated short film THE SHORT AND CURLIES and as producer on the feature film HIGH HOPES they decided to form an on-going partnership and set up Thin Man Films for this purpose.

Their first project for Thin Man was the feature LIFE IS SWEET, which gained critical honours and won New audiences for Leigh's work internationally. They then collaborated on the 1992 short A SENSE OF HISTORY, named Best Short film at the Clermont-Ferrand Film Festival. Their last project together was multi-award-winning NAKED.

Outside of his relationship with Mike Leigh and Thin Man Films, Simon Channing-Williams has produced several other projects, including PUCCINI for director Tony Palmer, the feature film WHEN THE WHALES CAME and JACK AND SARAH, directed by Tim Sullivan, which was an enormous hit at the UK box-office in 1995.

As Executive Producer, his credits have included the BAFTA nominated LITTLE PIG ROBISON (TVS), directed by Alan Bridges, and the short film THE PAN LOAF, winner of a Silver Hugo at the Chicago Film Festival and Best Short Film at the Cork Film Festival.

John Gregory

Editor

With SECRETS AND LIES, editor John Gregory continues his relationship with Mike Leigh, which began in 1987 with the short film THE SHORT AND CURLIES, and has continued through all of the director's subsequent feature films : HIGH HOPES, LIFE IS SWEET and NAKED as well as the short film A SENSE OF HISTORY.

Gregory, who began work as an editor in 1978 on the popular BBC Television series "A Horseman Riding By", also works regularly with director Mike Newell, most notably on FOUR WEDDING AND A FUNERAL, as well as on his current project DONNIE BRASCO.

His television work has included frequent collaborations with Les Blair, as well as the enormously popular "The Darling Buds of May" and the prize-winning "Traffik".

Alison Chitty

Production Designer

SECRETS AND LIES is the third successive feature film on which Alison Chitty has worked with Mike Leigh. One of the UK's most prolific and experienced designers, Alison was Resident Designer at London's National Theatre, working with Sir Peter Hall, and received an Olivier Nomination for *Martine*. She has also worked for the Royal Shakespeare Company, and at the Royal Opera House, Covent Garden, where she designed Sir Harrison Birtwhistle's *Gewain*. She has also designed operas in Ireland, Sweden and the USA. In London's West End her work included two Sir Peter Hall productions - *Orpheus Descending* starring Vanessa Redgrave and *The Rose Tattoo* Starring Julie Walters. As well as the three most recent feature films, she has worked with Mike Leigh on the short film A SENSE OF HISTORY and the stage plays *Ecstasy* and *It's a Great Bit Shame*.

Dick Pope

Director of Photography

Dick Pope has worked with Mike Leigh on the award-winning films LIFE IS SWEET and NAKED, and his TV short A SENSE OF HISTORY. His feature film credits include COMING UP ROSES, THE AIR UP THERE, and Philip Ridley's THE REFLECTING SKIN. He also has extensive experience in documentary filmmaking.



HORTENSE
has never met
her mother.

Cast

Maurice Timothy Spall
 Monica Phyllis Logan
 Cynthia Brenda Blethyn
 Roxanne Claire Rushbrook
 Hortense Marianne Jean-Baptiste
 Jane Elizabeth Berrington
 Dionne Michele Austin
 Paul Lee Ross
 Social Worker Lesley Manville
 Stuart Ron Cook
 Girl with Scar Emma Amos
 Hortense's Brothers Brian Boyell
 Trevor Laird
 Hortense's Sister in Law Clare Perkins
 Hortense's Nephew Elias Perkins McCook
 Senior Optometrist June Mitchell
 Junior Optician Janice Acquah
 Girl in Optician's Keeley Flanders
 First Bride Hannah Davis
 First Bride's Father Terence Harvey
 Second Bride Kate O'Malley
 Groom Joe Tucker
 Vicar Richard Syms
 Best Man Grant Masters
 Mother in Family Group Annie Hayes
 Grandmother Jean Ainslie

Teenage Son Daniel Smith
 Nurse Lucy Sheen
 Young Mother Frances Ruffelle
 Baby Felix Manley
 Potential Husband Nitin Chandra Ganatra
 Conjuror Metin Marlow
 Raunchy Women Amanda Crossley
 Su Elliott
 Di Sherlock
 Triplets Alex Squires
 Lauren Squires
 Sade Squires
 Little Boy Dominic Curran
 Men in Suits Stephen Churchett
 David Neilson
 Peter Stockbridge
 Peter Waddington
 Graduate Rachel Lewis
 Grinning Husband Paul Trussell
 Uneasy Woman Denise Orita
 Elderly Lady Margery Withers
 Daughter Theresa Watson
 Laughing Man Gordon Winter
 Fiancé Jonathan Coyne
 Dog Bonzo
 Cat Texas

Special Guest Appearances

Father in Family Group Peter Wight
 Boxer Gary McDonald
 Dog Owner Alison Steadman
 Cat Owner Liz Smith
 Fertil Mother Sheila Kelley
 Little Boy's Mother Angela Curran

Pin Up Housewife Linda Beckett
 Man in Suits Philip Davis
 Glum Wife Wendy Nottingham
 Uneasy Man Anthony O'Donnell
 Laughing Woman Ruth Sheen
 Fiancé Mia Soteriou

Crew

Written and Directed by Mike Leigh
 Produced by Simon Channing-Williams
 Photographed by Dick Pope, B.S.C.
 Music Andrew Dickson
 Edited by John Gregory
 Sound Recordist George Richards
 Production Designer Alison Chitty
 Costume Designer Maria Price

Make-Up Designer Christine Blundell
 Casting Stern and Parriss
 Production Designer Georgina Lowe
 Production Executive Philip Kenny
 First Assistants
 Directors Jennie Osborn
 Chris Rose
 Stills Photographer Simon Mein

A CIBY 2000/Thin Man Production, in association with Channel Four Films.

1996 - GB - Color - 2 h 22 - 1.85 - Dolby SR

Secrets and Lies

Ciby 2000

For the last five years, CIBY 2000 has invested in the cinema to fulfill three key roles:

- the production of quality films made by the world's greatest filmmakers (Almodovar, Altman, Bertolucci, Campion, Hogan, Kiarostami, Kusturica, Leigh, Lynch, Moorhouse, Polanski, Wenders)
- the production of ambitious French films (Jugnot, Tavernier, Grandperret, Miller, Boutron, Vigne, Bondy, Kunen)
- the acquisition for distribution in France of films with strong potential ("Don Juan de Marco").

This strategy has secured for CIBY 2000 a respected position in the world cinema: two Palmes d'Or in Cannes, three Oscars in Hollywood and two French Césars.

PRINCIPAL PRODUCTIONS

• La Reine Blanche

Directed by Jean-Loup Hubert, starring Catherine Deneuve and Richard Bohringer

• Une Epoque Formidable

Directed by Gérard Jugnot, starring Victoria Abril, Gérard Jugnot and Richard Bohringer

• Ma Vie est un Enfer

Directed by Josiane Balasko, starring Josiane Balasko and Daniel Auteuil

• Talons Aiguilles

Directed by Pedro Almodovar, starring Victoria Abril, Marisa Paredes, Miguel Bosé

• Twin Peaks

Directed by David Lynch, starring Kyle MacLachlan, Chris Isaak, Sheryl Lee

• The Piano

Directed by Jane Campion, starring Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin

• Little Buddha

Directed by Bernardo Bertolucci, starring Keanu Reeves, Chris Isaak, Bridget Fonda

• Kika

Directed by Pedro Almodovar, starring Victoria Abril, Véronica Forqué, Peter Coyote

• La Fille de D'Artagnan

Directed by Bertrand Tavernier, starring Sophie Marceau, Philippe Noiret

• Casque Bleu

Directed by Gérard Jugnot, starring Victoria Abril, Valérie Lemercier, Gérard Jugnot

• Muriel

Directed by P.J. Hogan starring Toni Collette, Bill Hunter

• Au Travers des Oliviers

Directed by Abbas Kiarostami, starring Hossen Rezai

• Georgia

Directed by Ulu Grosbard, starring Jennifer Jason Leigh, Mare Winningham

• La Fleur de mon Secret

Directed by Pedro Almodovar, starring Marisa Paredes, Rossy de Palma

• Underground

Directed by Emir Kusturica, starring Miki Manojlovic, Mirjana Jokovic, Lazar Ristovsky

• Le Maître des Eléphants

Directed by Patrick Grandperret
starring Jacques Dutronc, Erwan Baynaud

• Kansas City

Directed by Robert Altman, starring Jennifer Jason Leigh, Harry Belafonte, Miranda Richardson

• Secrets and Lies

Directed by Mike Leigh, starring Marianne Jean-Baptiste, Brenda Blethyn, Timothy Spall

• Lost Highway

Directed by David Lynch, starring Bill Pullman, Patricia Arquette, Balthazar Getty

• Fallait Pas !...

Directed by Gérard Jugnot, starring Gérard Jugnot, François Morel, Jean Yanne, Michèle Laroque

CIBY 2000 PRÉSENTE



SÉLECTION OFFICIELLE CANNES 1996



ROXANNE
rend sa mère
folle.



MONICA ne
peut pas parler
à son mari.



MAURICE ne
parle pas à
sa nièce.



CYNTHIA ne
voit jamais
son frère.



HORTENSE ne
connaît pas
sa mère.

Secrets et mensonges

Secrets and lies

un film de **Mike Leigh**

CIBY 2000 en association avec CHANNEL FOUR FILMS présentent une production CIBY 2000/THIN MAN un film de MIKE LEIGH
TIMOTHY SPALL BRENDA BLETHYN PHYLLIS LOGAN MARIANNE JEAN-BAPTISTE CLAIRE RUSHBROOK "SECRETS ET MENSONGES"
RON COOK LESLEY MANVILLE ELIZABETH BERRINGTON MICHELE AUSTIN LEE ROSS EMMA AMOS HANNAH DAVIS
Directrice de production GEORGINA LOWE Maquillage CHRISTINE BLUNDELL Costumes MARIA PRICE Son GEORGE RICHARDS Décors ALISON CHITTY
Musique ANDREW DICKSON Montage JON GREGORY Photo DICK POPE B.S.C. Produit par SIMON CHANNING-WILLIAMS Écrit et Réalisé par MIKE LEIGH

caractères / NDC

CIBY
2000

Produit par
CIBY 2000

CIBY
Distribution

ROXANNE
rend sa mère
folle.

MONICA ne
peut pas parler
à son mari.

MAURICE ne
parle pas à
sa nièce.

CYNTHIA ne
voit jamais
son frère.

HORTENSE ne
connaît pas
sa mère.

49^e Festival de Cannes - Sélection officielle, en compétition

Ciby 2000, en association avec Channel Four Films
présente
une production Ciby 2000/Thin Man

Secrets et mensonges

Secrets and lies

Un film de Mike Leigh

**avec Timothy Spall
Brenda Blethyn
Phyllis Logan
Marianne Jean-Baptiste
Claire Rushbrook**

durée : 2 h 22

Distribution :

CIBY Distribution
90 Champs-Élysées
75008 Paris
Tél. : 44 21 64 17

à Cannes :

55, la Croisette
Tél. : 92 98 13 44
Fax : 92 98 13 46

Presse :

Jérôme Jouneaux
14, rue Saint Lazare
75009 Paris
Tél. : 45 26 37 12

à Cannes :

Palais Miramar
65, la Croisette
Tél. : 93 94 67 07
Fax : 93 43 26 76



**MAURICE ne
parle pas à
sa nièce.**

Note d'intention

SECRETS ET MENSONGES parle de racines et d'identité, des images, changeantes à l'infini que l'on a de nous-mêmes et des autres et de notre besoin irrésistible de constamment réaffirmer qui nous sommes, ce que nous sommes, et d'où nous venons.

Il y est question d'amour et d'affection, d'aspirations profondes et de l'inexorabilité angoissante du passage du temps.

Mike Leigh

Synopsis

À la suite du décès de sa mère adoptive, Hortense, jeune femme noire de 27 ans, décide de rechercher sa véritable mère.

Elle est bouleversée lorsqu'elle découvre que sa mère, Cynthia, est blanche, et qu'elle a une fille de 20 ans, Roxanne, avec laquelle elle vit.

Malgré la panique qui s'empare de Cynthia lorsqu'elle entend cette enfant oubliée depuis longtemps et malgré tout ce qui les sépare, une véritable relation de confiance et d'amour s'instaurera peu à peu entre la mère et la fille.

Il faudra ensuite que Cynthia fasse accepter à Roxanne et à sa famille le fait qu'elle ait une enfant noire...

Mike Leigh

Scénario et réalisation

Mike Leigh est né en 1943 à Salford dans le Lancashire. Il a suivi les cours de l'Académie Royale d'Art Dramatique de Camberwell, de la Central Art School et de la London Film School.

Son premier long métrage BLEAK MOMENTS (1971) a remporté les grands prix des festivals du film de Chicago et de Locarno. Il a ensuite tourné des films pour la télévision, "Hard Labour" (1973), "Nuts in May" (1975), "The Kiss of Death" (1976), "Who's Who" (1978), "Grown-Ups" (1980), "Home Sweet Home" (1982), "Meantime" (1983) et "Four Days in July" (1984), tourné à Belfast.

Ses récents longs métrages HIGH HOPES (1988), LIFE IS SWEET (1990) et NAKED (1992) ont remporté de nombreux prix, dont celui du prix de la mise en scène pour NAKED au Festival de Cannes 1993.

En mars 1996, il a commencé un nouveau long métrage dont le tournage s'est achevé juste avant le Festival de Cannes.

Mike Leigh a également écrit et dirigé plus de vingt pièces de théâtre, parmi lesquelles *Babies Grow Old* (1974), *Abigail's Party* (1977), *Ecstasy* (1979), *Goose-Pimples* (1981), *Greek Tragedy* (1989) et *It's a Great Big Shame* (1993).

En 1989, avec le producteur Simon Channing-Williams, il a créé la société de production Thin Man Films.

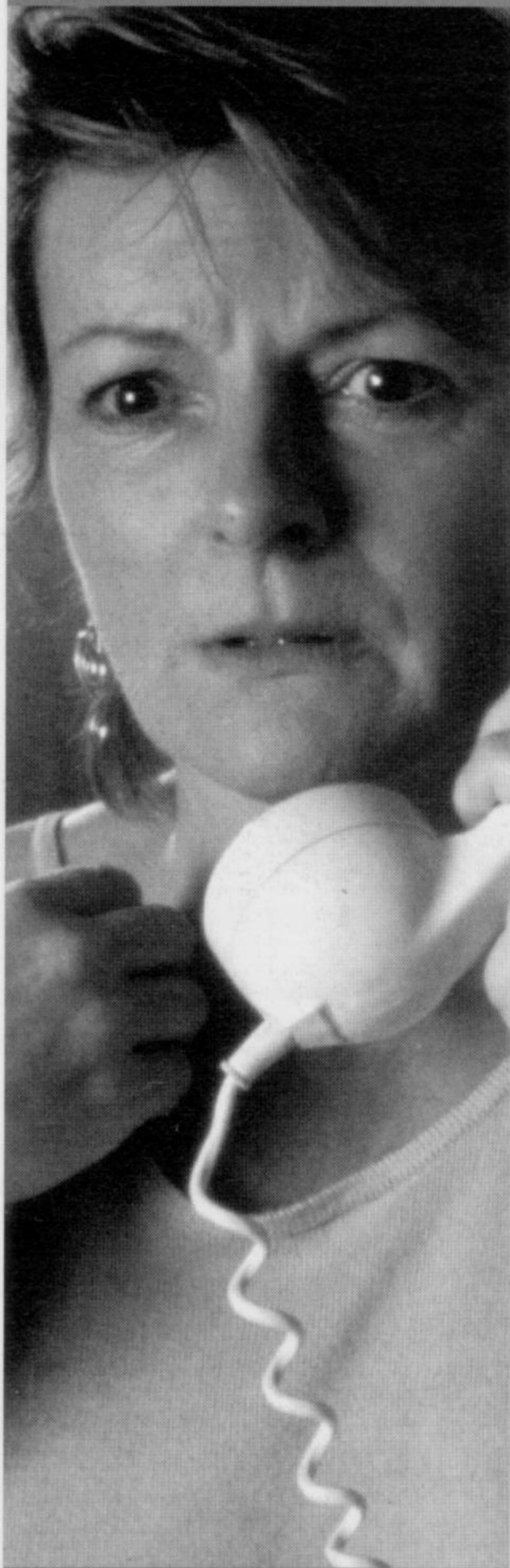
Il est officier de l'Ordre de l'Empire Britannique depuis 1993.

Filmographie

1971	BLEAK MOMENTS	115'	1982	HOME SWEET HOME	90'
	■ Grand prix du Festival du Film de Chicago 1972		1983	MEANTIME	90'
	■ Grand prix du Festival du Film de Locarno 1972			■ Prix du public, Berlin (Forum) 1984	
1973	HARD LABOUR	80'	1984	FOUR DAYS IN JULY	90'
1975	THE BIRTH OF THE GOALIE OF THE 2001 F.A. CUP FINAL	5'	1987	THE SHORT AND CURLIES	18'
	OLD CHUMS	5'		■ Meilleur court métrage, Cork 1988	
	PROBATION	5'	1988	HIGH HOPES	110'
	AFTERNOON	5'		■ Prix de la critique, Venise 1988	
	A LIGHT SNACK	5'	1991	LIFE IS SWEET	102'
	THE PERMISSIVE SOCIETY	30'	1992	A SENSE OF HISTORY	28'
	NUTS IN MAY	80'		■ Meilleur court métrage, Clermont-Ferrand 1993	
1976	KNOCK FOR KNOCK	30'	1993	NAKED	126'
	THE KISS OF DEATH	80'		■ Prix de la mise en scène, Cannes 1993	
1977	ABIGAIL'S PARTY	104'		■ Prix d'interprétation masculine pour David Thewlis, Cannes 1993	
1978	WHO'S WHO	80'	1995	SECRETS ET MENSONGES	92'
1980	GROWN UPS	80'			



MONICA ne peut pas parler à son mari.



CYNTHIA ne voit jamais son frère.

Brenda Blethyn

Cynthia

Brenda Blethyn est une comédienne de théâtre et de télévision très connue en Grande-Bretagne. SECRETS ET MENSONGES est son troisième long métrage. Elle avait interprété un rôle secondaire dans THE WITCHES de Nicholas Roeg et elle jouait la mère de Brad Pitt dans ET AU MILIEU COULE UNE RIVIÈRE de Robert Redford.

À la télévision, Brenda Blethyn a remporté le prix de la Meilleure Actrice Comique aux British Comedy Awards de 1994, pour son rôle dans le feuilleton très populaire, "Outside Edge", dont elle partage la vedette avec Timothy Spall. Elle a déjà travaillé avec Mike Leigh sur "Grown Ups" pour la BBC. Elle est également apparue dans "The Buddha of Suburbia", où elle interprétait la mère du personnage principal, dans "The Bullion Boys" de Christopher Morahan et dans "The Imitation Game", une production Richard Eyre/Ian McEwan.

Au théâtre, après avoir travaillé avec le Bubble Theatre et le Belgrade Theatre à Coventry, Brenda Blethyn a rejoint le Royal National Theatre en 1975. Elle a travaillé avec les plus grands metteurs en scène britanniques, parmi lesquels Peter Wood (*The Beaux Stratagem*, *The Provok'd Wife*), Peter Hall (*Bedroom Farce*, *Tamburlaine*) et Bill Bryden (*Le Songe d'une nuit d'été*, *The Passion*). Elle est également apparue dans la production de Maximilian Schell des *Contes de la Forêt Viennoise* et dans *Wildest Dreams* de Alan Ayckbourn, pour la Royal Shakespeare Company.

Brenda Blethyn a remporté de nombreux prix, parmi lesquels le Theatre World Award du Meilleur Espoir pour la production de *Absent Friends* de Alan Ayckbourn, à Broadway, et le British Drama Award du Meilleur Second Rôle, pour la pièce de Neil Dunn, *Steaming*. Elle a été nominée aux Olivier Awards en Grande-Bretagne pour *Benefactors* de Michael Blakemore.

Timothy Spall

Maurice

SECRETS ET MENSONGES est la quatrième collaboration de Mike Leigh et de Timothy Spall. Ils ont travaillé ensemble à la télévision, sur le film, "Home Sweet Home", au théâtre, sur la pièce *Smelling a Rat* et au cinéma, sur LIFE IS SWEET.

Le personnage de Aubrey dans LIFE IS SWEET, restaurateur ambitieux qui invente des recettes parmi les plus indigestes de l'histoire du cinéma, est sans doute le rôle qui l'a fait connaître du public.

En Grande-Bretagne, où il est né, il est apparu dans "Outside Edge", où il partage la vedette avec Brenda Blethyn et "Auf Wiedersehn Pet", deux séries télévisées très populaires à qui il doit sa grande notoriété. On l'a aussi vu dans "Franck Stubbs Promotes" et dans deux épisodes de la série Performance de la BBC, "La Nona" et "Roots", tous deux réalisés par Simon Curtis.

Au cinéma, parallèlement à son travail avec Mike Leigh, Timothy Spall a joué dans UN THE AU SAHARA de Bernardo Bertolucci, CHASSEUR BLANC, CŒUR NOIR de Clint Eastwood, GOTHIC de Ken Russel et QUADROPHE-NIA de Frank Roddam.

Au Royal National Theatre à Londres, il a récemment joué dans la mise en scène controversée de Robert Lepage du *Songe d'une nuit d'été*, le rôle de Bottom. Il a aussi joué dans *Le Bourgeois Gentilhomme* de Molière et dans *Saint Joan* de Shaw, il était le Dauphin. Dans les années 80, il a joué dans plusieurs productions de la Royal Shakespeare Company, parmi lesquelles le légendaire *Nicholas Nickleby* mis en scène par Trevor Nunn.

Phyllis Logan

Monica

Des quatre acteurs principaux de SECRETS ET MENSONGES, Phyllis Logan est la seule à n'avoir jamais travaillé avec Mike Leigh. Ils se sont rencontrés quand elle jouait avec Alison Steadman, épouse de Mike Leigh, dans la production londonienne de la pièce américaine *Marvin's Room*.

Phyllis Logan a fait ses débuts au cinéma en 1983 dans ANOTHER TIME, ANOTHER PLACE de Michael Radford. Elle y jouait le rôle d'une mère de famille écossaise eseuulée amoureuse d'un prisonnier de guerre italien. Elle a obtenu le BAFTA du Meilleur Espoir Féminin, le prix de la Meilleure Actrice du Evening Standard et la prix d'interprétation féminine aux festivals du film de Taormina et de Rimini.

On l'a également vue dans THE CHAIN de Jack Gold, 1984 de Michael Radford et THE KITCHEN TOTO de Harry Hook. L'année dernière, elle a joué dans le court métrage de Peter Capaldi, FRANZ KAFKA'S, IT'S A WONDERFUL LIFE, qui a obtenu un Oscar.

En Grande-Bretagne, c'est sans doute pour avoir interprété le personnage de Lady Jane dans le feuilleton télévisé très populaire "Lovejoy" qu'elle est la plus célèbre. À la télévision, on l'a aussi vue dans "The White Bird Passes" de Michael Radford (adapté, comme ANOTHER TIME, ANOTHER PLACE, d'un roman de l'écrivain écossais Jessie Kesson) et dans "Guest of the Emperor" de Anthony Page (qui est également connu sous le titre "Silent Cries").

Marianne Jean-Baptiste

Hortense

Marianne Jean-Baptiste a déjà travaillé avec Mike Leigh sur sa plus récente pièce de théâtre, *It's a Great Big Shame* au légendaire Theatre Royal Stratford East à Londres, en 1993.

Elle vient de jouer dans *The Way of the World* de Congreve au Royal National Theatre de Londres et elle interprétait les rôles de Marianne et de Madame Overdone dans *Mesure pour Mesure* de Shakespeare, avec la compagnie Cheek By Jowl.

Elle a aussi joué dans *Running Dream* au Theatre Royal Stratford East, dans *A Working Woman* au West Yorkshire Playhouse et dans *Woza Albert* au Contact Theatre de Manchester.

Marianne Jean-Baptiste a écrit et interprété la pièce *Ave Africa* avec la compagnie de théâtre Double Edge et elle a récemment enregistré un album de blues.

Elisabeth Berrington

Jane

SECRETS ET MENSONGES est le deuxième film qu'Elisabeth Berrington tourne avec Mike Leigh. Elle jouait Giselle, la serveuse violée dans NAKED. Diplômée de la Webber Douglas Academy, Elizabeth Berrington a beaucoup joué au théâtre. On l'a récemment vue dans *Rupert Street Lonely Hearts Club* de Jonathan Harvey avec la Compagnie du Contact Theatre, au Donmar Warehouse à Londres.

Lee Ross

Paul

SECRETS ET MENSONGES est le premier film que Lee Ross tourne depuis son interprétation magistrale du rôle de l'idiot édenté membre du gang Gumbo dans "i.d." de Phil Davis. Après avoir tourné le film de Mike Leigh, Lee Ross a enchaîné en Italie avec le prochain film de Anthony Mingella THE ENGLISH PATIENT.

Lee Ross travaille régulièrement pour la télévision et pour les meilleurs théâtres britanniques, parmi lesquels le Royal National Theatre et le Royal Court.

Claire Rushbrook

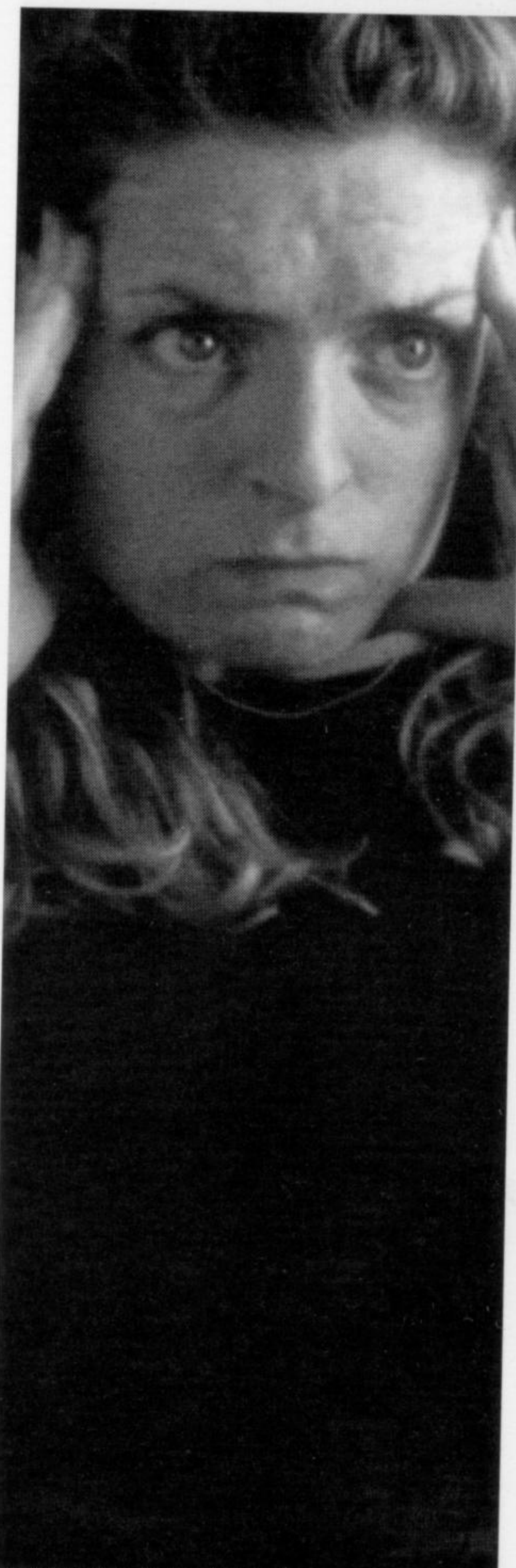
Roxanne

Claire Rushbrook fait ses débuts au cinéma dans SECRETS ET MENSONGES, après avoir joué dans de nombreuses productions théâtrales de tout premier ordre, parmi lesquelles *Hated Nightfall* de Howard Baker au Royal Court Theatre à Londres et *Raisins Fires* dans la production de Dominic Dromgoole au Bush Theatre.

Ron Cook

Stuart

Ron Cook avait déjà travaillé avec Mike Leigh, au théâtre, à Londres, sur la pièce *Ecstasy*, en 1979. Visage très connu de la télévision britannique, Cook a joué les rôles principaux de nombreuses productions théâtrales de première importance ces dernières années, parmi lesquelles on peut citer *The Machine Wreckers* au Royal National Theatre, *Glengarry Glenn Ross* au Donmar Warehouse, ainsi que *Our Country's Good* et *The Recruiting Officer* au Royal Court Theatre.



ROXANNE
rend sa mère
folle.

Simon Channing-Williams

Producteur

L'association de Simon Channing-Williams et de Mike Leigh a commencé en 1980, quand le premier était assistant-réalisateur du second sur "Grown Ups", un film pour la BBC. Après avoir été co-producteur du court métrage THE SHORT AND CURLIES et producteur du long métrage HIGH HOPES, Simon Channing-Williams est devenu le partenaire de Mike Leigh, et tous deux ont créé Thin Man Films en 1989.

Leur premier projet sous la bannière Thin Man a été le long métrage LIFE IS SWEET, très bien accueilli par la critique. Ils ont ensuite produit A SENSE OF HISTORY, un court métrage réalisé en 1992, primé à Clermont-Ferrand, et le long métrage NAKED.

Parallèlement à son travail avec Mike Leigh et Thin Man Films, Simon Channing-Williams a produit plusieurs autres films parmi lesquels PUCCINI de Tony Palmer, WHEN THE WHALES CAME et JACK AND SARAH, énorme succès du box-office britannique en 1995, tous deux réalisés par Tim Sullivan.

En tant que producteur délégué, Simon Channing-Williams a travaillé sur LITTLE PIG ROBINSON (TVS), réalisé par Alan Bridges et nominé aux BAFTA, et sur le court métrage THE PAN LOAF qui a remporté le Hugo d'argent du festival du film de Chicago et le prix du meilleur court métrage du festival du film de Cork.

John Gregory

Montage

Avec SECRETS ET MENSONGES, John Gregory poursuit sa collaboration avec Mike Leigh commencée en 1987 sur THE SHORT AND CURLIES. Depuis il a monté tous les films de Mike Leigh : HIGH HOPES, LIFE IS SWEET, A SENSE OF HISTORY et NAKED.

John Gregory, qui a commencé sa carrière en 1978 avec le feuilleton populaire de la BBC Television, "A Horseman Riding By", collabore régulièrement avec le réalisateur Mike Newell. Il a monté QUATRE MARIAGES ET UN ENTERREMENT et travaillera sur le prochain film du réalisateur : DONNIE BRASCO.

Alison Chitty

Décors

SECRETS ET MENSONGES est le troisième long métrage de Mike Leigh sur lequel Alison Chitty travaille. Elle est l'une des décoratrices les plus recherchées et les plus expérimentées du Royaume-Uni. Décoratrice résidente du London National Theatre sous la direction de Sir Peter Hall, elle a reçu une nomination aux Olivier Awards pour son travail sur *Martine*. Elle a aussi travaillé pour la Royal Shakespeare Company et le Royal Opera House de Covent Garden, pour lequel elle a conçu les décors de *Gewain*, de Sir Harrison Birtwhistle. Elle a conçu des décors d'opéra en Irlande, en Suède et aux États-Unis. Dans le West End, à Londres, elle a travaillé sur deux productions de Peter Hall, *Orpheus Descending* avec Vanessa Redgrave et *La Rose Tatouée* avec Julie Walters. Elle a aussi travaillé avec Mike Leigh sur le court métrage A SENSE OF HISTORY et sur les pièces de théâtre *Ecstasy* et *It's a Great Big Shame*.

Dick Pope

Image

Dick Pope était directeur de la photographie sur les trois derniers films de Mike Leigh : LIFE IS SWEET, A SENSE OF HISTORY et NAKED.

Parmi les autres longs métrages qu'il a tourné, on peut citer COMING UP ROSES, THE AIR UP THERE et THE REFLECTING SKIN.



HORTENSE ne connaît pas sa mère.

Distribution

Maurice Timothy Spall
Monica Phyllis Logan
Cynthia Brenda Blethyn
Roxanne Claire Rushbrook
Hortense Marianne Jean-Baptiste
Jane Elizabeth Berrington
Dionne Michele Austin
Paul Lee Ross
L'assistante sociale Lesley Manville
Stuart Ron Cook
La fille à la cicatrice Emma Amos
Les frères d'Horeuse Brian Boyell
..... Trevor Laird
La belle-sœur d'Hortense Clare Perkins
Le neveu d'Hortense Elias Perkins McCook
L'optométriste June Mitchell
La jeune opticienne Janice Acquah
La fille chez l'opticienne Keeley Flanders
La première mariée Hannah Davis
Le père de la première mariée Terence Harvey
La seconde mariée Kate O'Malley
Le marié Joe Tucker
Le prêtre Richard Syms
Le témoin Grant Masters
La mère de famille Annie Hayes
La grand-mère Jean Ainslie

Le fils adolescent Daniel Smith
L'infirmière Lucy Sheen
La jeune mère Frances Ruffelle
Le bébé Felix Manley
Le mari potentiel Nitin Chandra Ganatra
Le prestidigitateur Metin Marlow
Les femmes en négligé Amanda Crossley
..... Su Elliott
..... Di Sherlock
Les triplés Alex Squires
..... Lauren Squires
..... Sade Squires
Le petit garçon Dominic Curran
Les hommes en costume Stephen Churchett
..... David Neilson
..... Peter Stockbridge
..... Peter Waddington
La lauréate Rachel Lewis
Le mari grimaçant Paul Trussell
La femme mal à l'aise Denise Orita
La femme âgée Margery Withers
La fille Theresa Watson
L'homme qui rit Gordon Winter
Le fiancé Jonathan Coyne
Le chien Bonzo
Le chat Texas

Avec la participation exceptionnelle de

Le père de famille Peter Wight
Le boxeur Gary McDonald
La propriétaire du chien Alison Steadman
La propriétaire du chat Liz Smith
La mère fertile Sheila Kelley
La mère du petit garçon Angela Curran

La ménagère sexy Linda Beckett
L'homme en costume Philip Davis
L'épouse maussade Wendy Nottingham
L'homme mal à l'aise Anthony O'Donnell
La femme qui rit Ruth Sheen
La fiancée Mia Soteriou

Liste technique

Scénario et réalisation Mike Leigh
Producteur Simon Channing-Williams
Image Dick Pope, B.S.C.
Musique Andrew Dickson
Montage John Gregory
Son George Richards
Décors Alison Chitty
Costumes Maria Price

Maquillage Christine Blundell
Casting Stern and Parriss
Producteur délégué Georgina Lowe
Directeur de production Philip Kenny
Premiers assistants
réalisateurs Jennie Osborn
..... Chris Rose
Photographe de plateau Simon Mein

Une production CIBY 2000/Thin Man, en association avec Channel Four Films.

1996 - GB - Couleur - 2 h 22 - 1.85 - Dolby SR

et
saffratis
mensonges

Ciby 2000

Depuis 5 ans, Ciby 2000 s'est investie dans le cinéma autour de 3 grands axes :

- la production de films de qualité avec les plus grands réalisateurs au monde (Almodovar, Altman, Bertolucci, Campion, Hogan, Kiarostami, Kusturica, Leigh, Lynch, Moorhouse, Polanski, Wenders),
- la production de films français ambitieux (Jugnot, Tavernier, Grandperret, Miller, Boutron, Vigne, Bondy, Kunen),
- l'acquisition pour la France de films à fort potentiel (Don Juan DEMARCO).

Cette ligne stratégique a permis à Ciby 2000 d'acquérir une place de choix dans le cinéma mondial : 2 Palmes d'Or, 3 Oscars, 2 Césars.

PRINCIPALES PRODUCTIONS

• La Reine Blanche

de Jean-Loup Hubert avec Catherine Deneuve, Richard Bohringer

• Une Epoque Formidable

de Gérard Jugnot avec Victoria Abril, Gérard Jugnot, Richard Bohringer

• Ma Vie est un Enfer

de Josiane Balasko avec Josiane Balasko, Daniel Auteuil

• Talons Aiguilles

de Pedro Almodovar avec Victoria Abril, Marisa Paredes, Miguel Bosé

• Twin Peaks

de David Lynch avec Kyle MacLachlan, Chris Isaak, Sheryl Lee

• La Leçon de Piano

de Jane Campion avec Holly Hunter, Harvey Keitel, Sam Neill, Anna Paquin

• Little Buddha

de Bernardo Bertolucci avec Keanu Reeves, Chris Isaak, Bridget Fonda

• Kika

de Pedro Almodovar avec Victoria Abril, Véronica Forqué, Peter Coyote

• La Fille de D'Artagnan

de Bertrand Tavernier avec Sophie Marceau, Philippe Noiret

• Casque Bleu

de Gérard Jugnot avec Gérard Jugnot, Victoria Abril

• Muriel

de P. J. Hogan avec Toni Collette, Bill Hunter

• Au Travers des Oliviers

de Abbas Kiarostami avec Hossein Rezai

• Georgia

d'Ulu Grosbard avec Jennifer Jason Leigh, Mare Winningham

• La Fleur de mon Secret

de Pedro Almodovar avec Marisa Paredes, Rossy de Palma

• Underground

d'Emir Kusturica avec Miki Manojlovic, Mirjana Jokovic, Lazar Ristovski

• Le Maître des Eléphants

de Patrick Grandperret avec Jacques Dutronc, Erwan Baynaud

• Kansas City

de Robert Altman avec Jennifer Jason Leigh, Harry Belafonte, Miranda Richardson

• Secrets and Lies

de Mike Leigh avec Marianne Jean-Baptiste, Brenda Blethyn, Timothy Spall

• Lost Highway

de David Lynch avec Bill Pullman, Patricia Arquette, Balthazar Getty

• Fallait Pas !...

de Gérard Jugnot avec Gérard Jugnot, François Morel, Jean Yanne, Michèle Laroque