

## Document Citation

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**DER LIEBE DER JEANNE NEY  
(THE LOVE OF JEANNE NEY)**

(Germany/1929)      silent      \$30.00

153 minutes at silent speed of 16 fps  
(102 minutes at sound speed). English  
titles.

Directed by G. W. Pabst - Screenplay by Ladi-  
slaus Vajda. from the novel by Ilya Ehrenburg -  
Cinematography by Fritz Arno Wagner, Walter  
R. Lach - Art direction by Viktor Trivas, Otto  
Hunte - Produced by Ufa. Players: *Brigitte  
Helm, Eugen Jenson, Edith Jehanne, Uno  
Henning, Fritz Rasp, Vladimir Sokolov.*

Pabst explores the moral disintegration  
of post-war European life in this love  
story set in Paris and the Crimea during  
the Russian Civil War. Pabst's eloquent  
style in expressing the psychology of the  
individuals concerned and his realistic  
details capture the decadent atmosphere  
through symbology and editing. In the  
story, a French bourgeois woman falls  
in love with a fiery young Communist,  
but the affair is thwarted by a scoundrel.

The film contains fine examples of  
Pabst's technique of editing on move-  
ment, where a single gesture takes place  
in two shots cut together with such  
smoothness as to give the viewer a sense  
of extraordinary mobility within the  
scene.

*Kit Parker -KP*

*1979*