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# Le Infedeli

(The Unfaithful)

(ITALIAN)

Genoa, March 17.

Minerva Film release of Ponti-DeLaurentiis production. Stars May Britt, Gina Lollobrigida, Anna Maria Ferrero, Pierre Cressoy; features Irene Papes, Marina Vlady, Carlo Romano, Tina Lattanzi, Charles Fawcett, Tanis Weber. Directed by Steno and Monicelli; story, Ivo Perilli; screenplay, Perilli, Brusati, Monicelli, Steno; camera, Aldo Tonti; music, Trovajoli. At Lux, Genoa. Running time, 97 MINS.

|                |       |                    |
|----------------|-------|--------------------|
| Lulla Possenti | ..... | Gina Lollobrigida  |
| Liliana        | ..... | May Britt          |
| Cesarina       | ..... | Anna Maria Ferrero |
| Oswaldo        | ..... | Pierre Cressoy     |
| Marisa         | ..... | Marina Vlady       |
| Mrs. Azzali    | ..... | Irene Papes        |
| Mr. Azzali     | ..... | Carlo Romano       |
| Carla Bellaris | ..... | Tina Lattanzi      |

The Ponti-DeLaurentiis production team has come up with another able, tight production in "The Unfaithful." Pic has a find in Swedish import May Britt, plus good marquee value and competent acting from a large cast headed by Gina Lollobrigida and Pierre Cressoy. Likewise, story has exploitable elements, thematically. Should prove a healthy export value if properly placed, and looks better suited for dubbing than for the strictly arty trade.

Story of men, wives and their lovers spotlights a sharp accusation of hypocritical, only surface-pure, present-day society, intent on saving face at all costs. Main story line shows activities and various affairs of a pro blackmailer, Pierre Cressoy, whose fruitful snooping into adulterous activities and petty thievery earn him a living and the hate of all involved. When a wrongly-accused servant girl commits suicide, no one has courage enough to mar his own name and rep by providing sufficient evidence to pin rap on the guilty person. In a punchy climax, girl's employer, herself a victim of the man's line, sews up plot by shooting him.

Though containing conventional elements, story is well-handled and convincingly acted. Miss Britt, a Nordic looker, makes a fine lead in her first big part, while Cressoy nicely thespis his role as the charming villain. Anna Maria Ferrero, Gina Lollobrigida, newcomer Marina Vlady and Irene Papes top the femme roster, with good character support from Carlo Romano, Tina Lattanzi and others. Camerawork and other production-credits are topgrade.

Hawk.