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SCANNERS



Photofest

***The Great Dictator's* Adenoid Hynkel**

THE CHAPLIN COLLECTION VOLUME ONE

Warner Bros./MK2

Modern Times is the headline attraction in this set, which also contains new digital transfers of Chaplin's most famous silent feature, *The Gold Rush* (1925); his one-on-one dustup with look-alike Adolf Hitler, *The Great Dictator* (1940); and his last American movie, the self-reflexive *Limelight* (1952). (*The Circus* and *City Lights*, the two silent features made between *The Gold Rush* and *Modern Times*, are included in a forthcom-

ing second volume.) Each film is complemented by production stills and deleted scenes, an introduction by biographer David Robinson, and a recent documentary meditation involving a well-known filmmaker. In addition to one such doc, made with the participation of the Brothers Dardenne, the *Modern Times* extras include *Por Primera Vez!* (*For the First Time*, 1967), Octavio Cortazar's short report on the reaction of a peasant audience to its first film—guess which—and itself a small classic of leftist cinephilia.

J. HOBERMAN