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Accattone

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Pasolini's first film is set in the milieu of his novels—the world of prostitutes, pimps and drifters living on the outskirts of Rome and existing outside of both bourgeois and proletarian morality. Accattone, "The Scrounger" (played by a non-professional actor, Franco Citti, the brother of Pasolini's friend and collaborator, Sergio Citti), lives as a thief, beggar and pimp. When he falls in love with Stella (Franca Pasut), he tries to reform but cannot. French film historian Georges Sadoul writes, "*Accattone* is neorealism rejuvenated—with a vengeance. There is none of the sentimentalism that marks some of the postwar Italian films; for Pasolini, there is no solution to Accattone's problem, no escape from the vicious circle of despair, vice and poverty.... [The film's] rough-edged style, its cool, unhysterical portrayal of corruption, cruelty and violence, and its quiet lyricism marked one of the most significant directorial debuts of the sixties."

• Directed by Pier Paolo Pasolini. Written by Paso-



attone (February 11).

lini, assisted by Sergio Citti. Photographed by Tonino Delli Colli. With Franco Citti, Franca Pasut, Silvana Corsini, Paola Guidi, Adriana Asti. (1961, 120 mins, In Italian with English titles, 35mm, Print from Films Inc.)