

Document Citation

Title The goose woman

Author(s)

Source National Film Theatre (London, England)

Date

Type program note

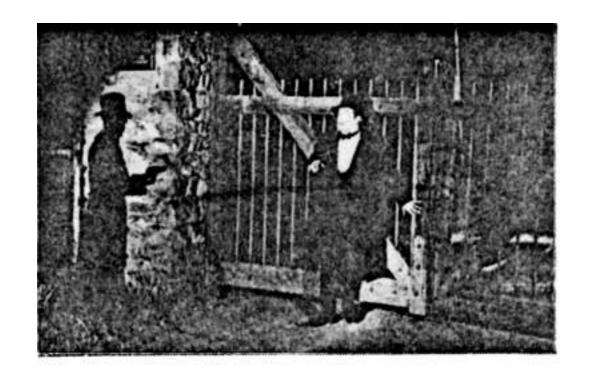
Language English

Pagination

No. of Pages 1

Subjects

Film Subjects The goose woman, Brown, Clarence, 1925



Wed 20 Aug 6.15. 8.30 The Goose Woman

Clarence Brown's best early work was divided between Universal and M-G-M. The Goose Woman is a mixture of character study and murder mystery, concerning a former opera singer, now a drunkard, who inadvertently involves her son in a murder. Brown avoids melodrama by the way he points up scenes and creates atmosphere through the decor and Louise Dressler's central performance, with its sensitive command of gesture and expression, is something of a tour-de-force, U.S.A. 1925/Dir Clarence Brown, With Constance Bennett,