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The Goose Woman

Clarence Brown's best early work was divided between Universal and M-G-M. *The Goose Woman* is a mixture of character study and murder mystery, concerning a former opera singer, now a drunkard, who inadvertently involves her son in a murder. Brown avoids melodrama by the way he points up scenes and creates atmosphere through the decor and Louise Dressler's central performance, with its sensitive command of gesture and expression, is something of a *tour-de-force*. U.S.A. 1925/Dir Clarence Brown. With Constance Bennett.

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