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# 'Jimmy Dean' comes back

**COME BACK TO THE 5 & DIME, JIMMY DEAN, JIMMY DEAN.** A play by Ed Graczyk, presented by Cahiers du Theater; directed by Jon Kroll; producers, Julie Nichols, Karen Raff & Kroll. Cast: Liz Johnson, Karen Raff, Season Ray, Camie Foust, Beth Carr, Kelly Heldt, Julie Nichols, Lisa Cooke & Heather Mathieson. At the Jean Shelton Acting School, 533 Sutter st., SF, through March 15. For information call (415) 433-1226.

## SAN FRANCISCO

**"JIMMY DEAN"** must be fairly well known. Graczyk's play has been produced by several other companies and was made a film some years ago. This production retells the story of six unreconstructed James Dean fans coming together in a dismal 20-year reunion, with humor, perception and some poignancy.

Six women living a fantasy—that the long dead movie star was the love of their lives and fathered the son of one of them, Mona (Karen Raff). When they meet again after all those years, three of them are still wearing their "Disciples of Jimmy Dean" jackets.

There are some moving moments in the flashbacks of the girls in their teens—utterly humorless Mona, then, played by young Season Ray with touching conviction, and her opposite, the bouncy, sexy Sissy (Beth Carr). The one male role, young Joe, is carried off well by Kelly Heldt.

The set—a "5 & Dime" store '50s vintage, soda fountain, tacky jewelry, and a lighted chromo of The Last Supper—projects just the right effect of sterile nostalgia.

—PELE DE LAPPE