

## Document Citation

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**MONDAY**

Jean-Luc Godard's  
**BAND OF OUTSIDERS**  
(1964), from his script,  
based on Dolores Hit-  
chen's novel *Fool's Gold*,  
with Anna Karina, Claude  
by Andrew Sarris & Tom Allen

Brasseur, Sami Frey,  
and Louisa Colpeyn,  
has been described by  
the director as *Alice*  
*in Wonderland* meets  
Franz Kafka. Go-  
dard's seventh film  
was made at a time  
when he was contin-  
ually raising the ante  
in confessional self-  
exposure, and the aes-  
thetic strain was be-  
ginning to reduce his  
power to generate

emotional responses  
in his audience. For-  
tunately, in *Band of*  
*Outsiders*, the mind is  
still flowing through  
the heart, and the  
characters are alive in  
a conventional melodrama  
embroidered with unconven-  
tional freedom of gesture,  
movement, rhythm, mood,  
and point of view. Com-  
pared to the best Ameri-  
can genre films and the  
best European art films,  
the movie is both clumsy  
and frivolous; nonetheless,  
Godard's camera remains  
a deadly efficient scalpel  
at probing the eternal  
truths beneath the most  
banal conventions of  
storytelling. (Cofeature:  
Godard's *Breathless*) **Cine-**  
**ma Village: also Tuesday,**  
**3, 6:20, 9:40** ✓  
Sept. 1, 1987