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"This patient, impassioned and unnysterical film dignified who had a hand in its making. The whole is precisely as great as the sum of its parts." Kenneth Tynan, *The Observer*, London — January 14, 1968

FAR FROM VIETNAM

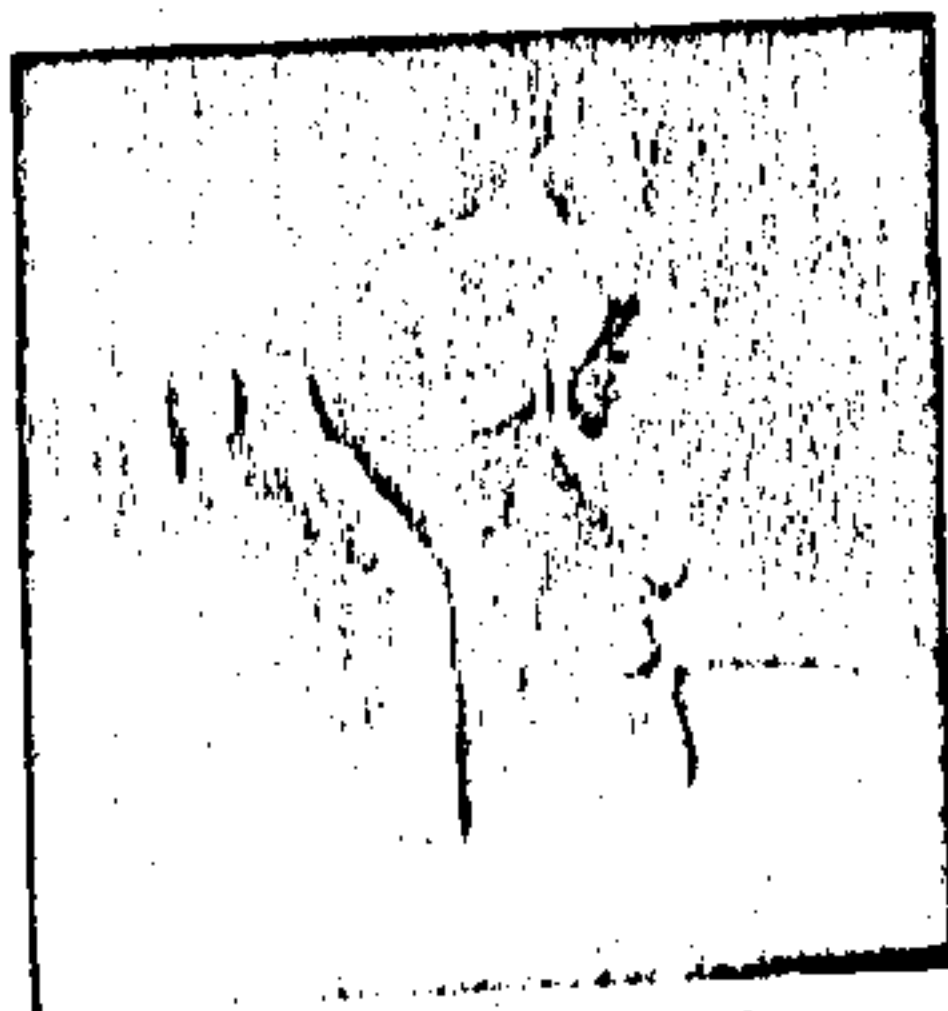
Directors ALAIN RESNAIS WILLIAM KLEIN JORIS IVENS AGNES VARDA
CLAUDE LELOUCH JEAN-LUC GODARD Editor CHRIS MARKER

and 150 members of the French Film Industry who contributed their services to make this film as an expression of their deep personal feelings on the war in Vietnam!

FAR FROM VIETNAM, made with the help of historians, writers, actors, numerous reporters and technicians who worked in North and South Vietnam, in France, in America and in Cuba, is presented in two principal parts:

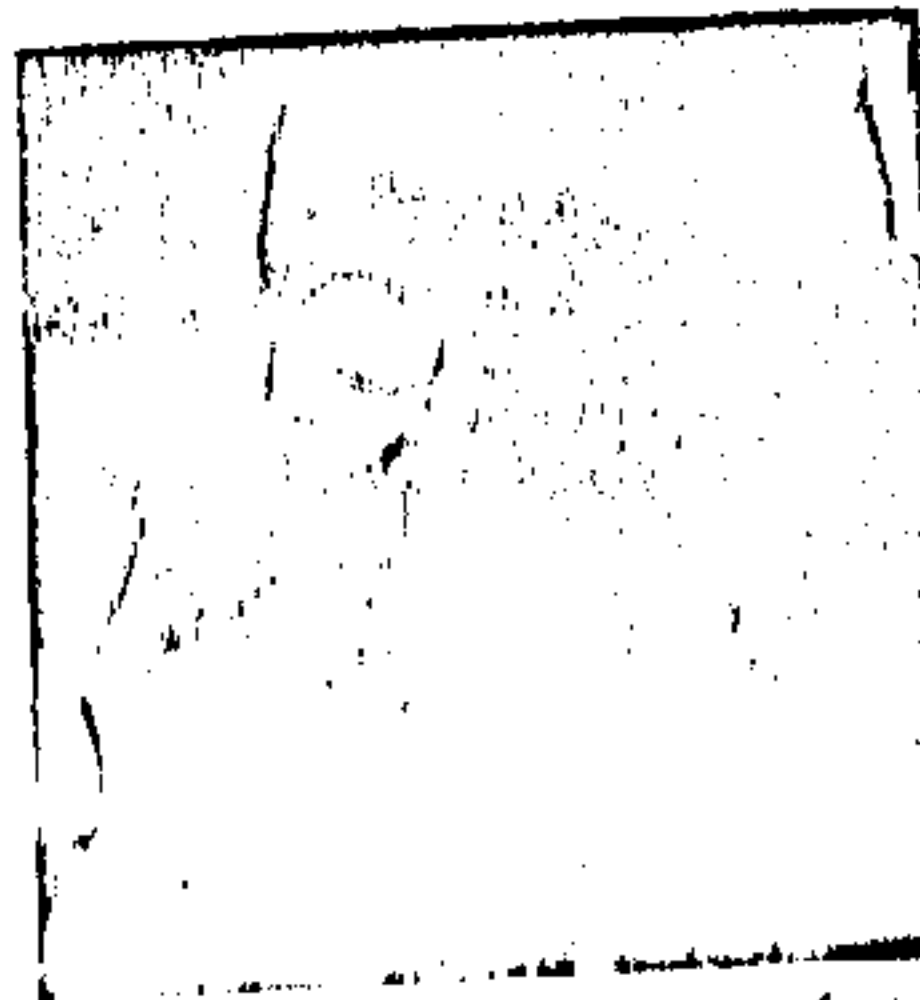
Part I: the opposing forces, bombers on board the Kitty Hawk in the Bay of Tonkin, peasants camouflaged in a field in North Vietnam; demonstrators in Paris against Humphrey, New York veterans' parade, Resnais' striking monologue which explores the conscience of the "outsider"; a flashback that gives the historical origins of the conflict.

Part II: Jean-Luc Godard behind the camera in an unusual filmic self-portrait on his participation in the film; Michele Ray's film after her capture by the Viet Cong; General Westmoreland on containment; Fidel Castro on revolution; Ann Morrison on her husband's self-immolation; the April 15 New York anti-war demonstration; the cacophony of an abundant society; a sharp confrontation by the makers of the film on the meaning of the war.



ALAIN RESNAIS, director of *HIROSHIMA MON AMOUR*, *LA GUERRIE EST FINIE*

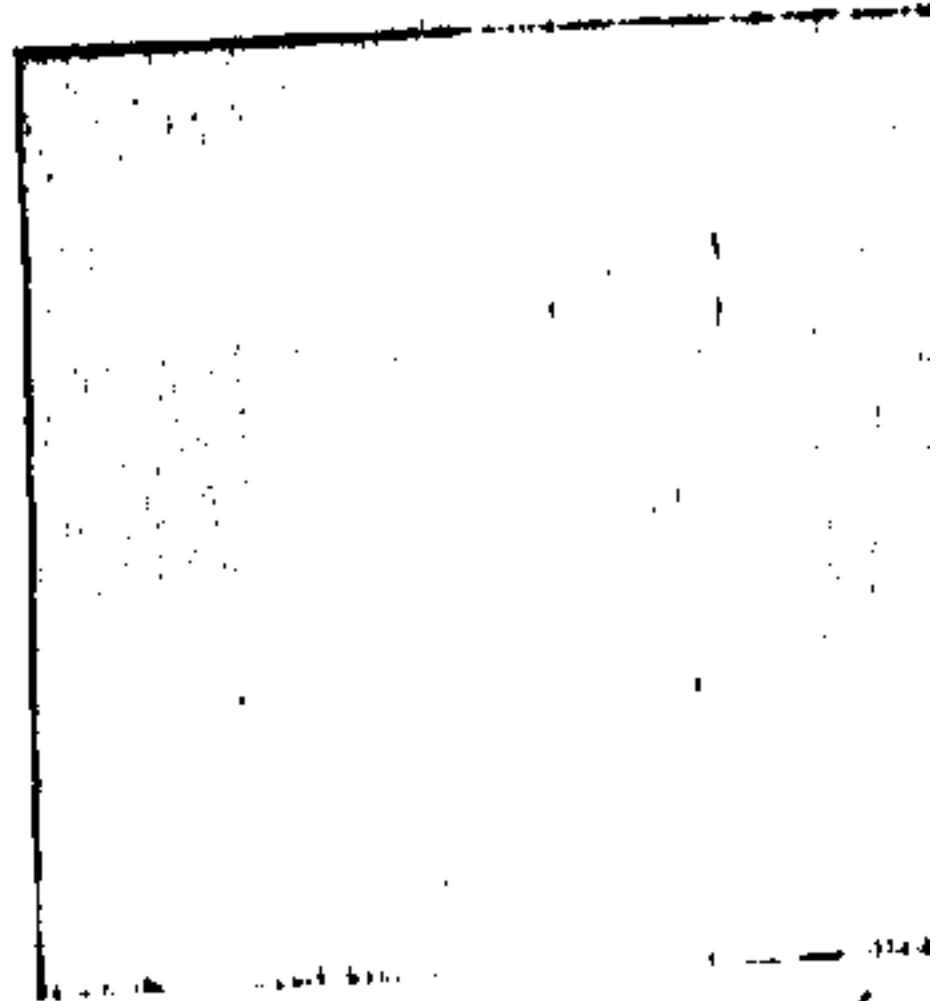
"Far From Vietnam" is a film of question marks, of questions we ask ourselves as often perhaps as you. It's for that reason that we put them on the screen: after all, it is as natural for film-makers to speak on a white canvas as in a cafe.



CLAUDE LELOUCH, director of *A MAN AND A WOMAN*, *LIVE FOR LIFE*

I believe in the value of "Far From Vietnam"... (because)... truth is a formidable weapon... I am against the Johnson policy, against American policy... not against the American people. The New York demonstrations in the film show a people who react. To see a people able to criticize themselves, that is the best thing of all.

'FAR FROM VIETNAM' joins



JEAN-LUC GODARD, director of *BREATHLESS*, *A WOMAN IS A WOMAN*

Instead of going to Hanoi to film among the Vietnamese, I decided to do whatever extent we could help the I would systematically speak about Vietnam. Vietnam is a symbol of resistance... Lelouch and I have totally different opinions about most things but on "Far From Vietnam" we succeeded in working together for 5 months in the same way.