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"THE FIRST MUST-SEE FILM OF 1969."

—Andrew Sarris, *Village Voice*

You've met the tame
Godard.
the love
Godard.
the think
Godard.
...now meet
the wild Godard!

**JEAN PAUL BELMONDO
ANNA KARINA
JEAN-LUC GODARD'S**

**PIERROT
LE
FOU**

In Eastman Color Techniscope®

a pathé contemporary films presentation

PIERROT LE FOU

CREDITS:

Scenario, Dialogue and Direction . Jean-Luc Godard
Produced by Georges de Beauregard
Based on the novel "Obsession" by Lionel White
Photography by Raoul Coutard
Music by Antoine Duhamel
Edited by Francoise Colin
Assistant Directors Phillippe Fourastie
& Jean-Pierre Leaud

CAST:

Jean-Paul Belmondo Ferdinand
Anna Karina Marianne
Dirk Sanders The "Brother"
Graziella Galvani Maria
Roger Dutoit, Hans Meyer The Gangsters
and Raymond Devos, Jimmy Karoubi,
Jean-Pierre Leaud and Samuel Fuller

RUNNING TIME: 110 minutes in Techniscope and Eastmancolor

SYNOPSIS:

Ferdinand is a television director in Paris. He is married and has two children to whom he likes to read books about famous painters. His wife insists that they attend a dinner party given by her parents in order to further his contacts in proper Parisian society. The party turns out to be pretentious and boring, with people talking like television commercials. He returns home alone to find that the babysitter, Marianne, is an old flame. They decide to run away together.

The next morning, Ferdinand (whom Marianne insists on calling "Pierrot") awakes in an apartment with Marianne and a corpse in the next room. Marianne says that she has killed him. In search of Marianne's brother, who is a gun-runner, the pair leave for the Riviera where they take up residence on a romantic island where Ferdinand tries to do some writing.

Marianne is restless, though, and the two again set off after Marianne's brother. After some run-ins with American tourists and a mad Lebanese princess, Marianne finds her brother who, in reality, is her lover. Ferdinand is double-crossed during an ensuing murder and theft and he kills both Marianne and her lover. He then ties several rows of dynamite about his head and commits suicide.

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THEATER

60 X 2 COLS.

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THEATER

75 X 2 COLS

"THE FIRST MUST-SEE FILM OF 1969."

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"Jean-Luc Godard's 'PIERROT LE FOU' romps! In his characteristic vein, he is thumbing his nose at convention.

—Archer Winsten, *New York Post*

"A powerful and commanding experience. Godard's sense of cinema is so sure and his gifts for riveting the viewer's attention so strong that we are swept along by his images and the range of his imagination."

—Charles Champlin,
Los Angeles Times

"Whimsical and beautiful. 'Breathless'-style adventure. A superb, comic turn about love and refrains in the head."

—Renata Adler,
New York Times

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"Jean-Luc Godard is a film maker with a rare ability to get through to today's youth. Thoroughly contemporary. PIERROT LE FOU offers a sequence as poetic and sensual as anything in 'Elvira Madigan.' Jean-Paul Belmondo's most assured performance since 'Breathless' and a fantastic finale that invites all sorts of interpretations."

—Arthur Knight,
Saturday Review

"It's a masterpiece, one of the monumental films of our time. The definitive romance of this decade. Godard evokes devastating emotion."

—Gene Youngblood, *Los Angeles Free Press*

THEATER

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—Andrew Sarris, Village Voice

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