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# THE ATLANTIC

(ATLANTEN)

(SWEDISH — DOCU)

A Triangelfilm release (in Sweden) of a Charon Film production, in association with Lifandi Myndir, SVT-1, Nordic Film & TV Fund, Swedish Film Institute. (International sales: Charon, Stockholm.) Produced by Jan Roed.

Directed by Jan Roed, Kristian Petri, Magnus Enquist. Narration, Petri. Camera (color), Roed; editor, Roed; music, Dror Feiler. Reviewed at Gothenburg Film Festival, Sweden, Feb. 8, 1995. Running time: **76 MIN.**

Narrator: Max von Sydow.

**O**ne of the most hauntingly beautiful Swedish documentaries ever made, "The Atlantic" tells the story of the ocean and its islands. This must-see pic, which is receiving a theatrical release in its homeland, is a natural for fests offshore.

Trio of directors traveled from Iceland in the north to the Antarctic in the south, passing the Azores, Cape Verde Islands, St. Helena and Staten Island. Through its well-composed, beautiful images and its narration, pic becomes a journey through time and history, ending in an old mining town in South Georgia, one of the Falkland dependencies.

Scenes in the latter seem to symbolize the threat of mankind's demise, with its wind-torn buildings, ominous sounds and the discovery of old cans of film in a deserted movie theater.

Narrator Max von Sydow lends dignity and seriousness to the narration, which is poetic if sometimes rather pretentious.

—*Gunnar Rehlin*