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● Saturday February 7

A Tribute to Andrei Tarkovsky (1932-1986)

"Tarkovsky is for me the greatest, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream" (Ingmar Bergman). Andrei Tarkovsky, widely considered to be the greatest contemporary Soviet filmmaker, and one of the supreme stylists of world cinema, died in December at the age of 54. In 1984, Tarkovsky left the Soviet Union where he had been able to make only six films in twenty-five years. These were *Ivan's Childhood*, *Andrei Rublev*, *Solaris*, *The Mirror*, *Stalker*, and *Nostalghia*, shot in Italy. His last film, *The Sacrifice*, filmed in Sweden, won the Cannes Jury Prize in May.

Ivan's Childhood 3:00

Tarkovsky's masterful first film won grand prizes at film festivals around the world. Twelve-year-old Ivan's childhood exists only in his head; in reality, it is cut short by the Second World War when, after his family is destroyed, he becomes an ace army scout. The boy is adopted by two officers, with whom he finds companionship and some warmth between assignments, but his main solace lies in his dream-memory world, through which he returns to a time of abandon. Tarkovsky moves from terrifying realism to lyrical impressionism, revealing his mastery at incorporating surrealist elements into his filmic universe.

• Directed by Andrei Tarkovsky. Written by Vladimir Bogomolov, Mikhail Papava. Photographed by Vadim Yusov. With Kolya Burlyayev, Valentin Zubkov. (1962, 84 mins, In Russian with English subtitles, 35mm, Print from PFA Collection with permission of Corinth Films)