

Document Citation

Title	The battle of Algiers
Author(s)	
Source	<i>Audio Brandon Films</i>
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	La battaglia di Algeri (The battle of Algiers), Pontecorvo, Gillo, 1966

Gillo Pontecorvo / Pasquale Prunas
Gianni Puccini / Gennaro Righelli

AUDIO BRANDON CATALOGUE

Italy

The Battle Of Algiers

1966 123 min. B&W Rental: C

Directed by Gillo Pontecorvo; original title: "La Battaglia di Algeri;" produced by Antonio Musu and Yacef Saadi; screenplay by Franco Solinas, based on a story by Pontecorvo and Solinas; photography by Marcello Gatti; music by Ennio Morricone and Pontecorvo. With Jean Martin, Yacef Saadi, Brahim Haggiag, Tommaso Neri. French and Arabic dialog with English subtitles. Also available in English dubbed version; please specify version desired.

The Battle Of Algiers enjoyed enormous international success and received many awards, including the prestigious Leone d'Oro at the Venice

Film Festival. Gillo Pontecorvo gives a documentary look to his reconstruction of the Algerian rebellion against the French between 1954 and 1957. *The Battle Of Algiers* was filmed with such vigor and inventiveness that it seems as if the events are indeed happening for the first time. Amidst elaborate stagings of riots, attacks on the rebels in the Casbah, bombings in the European sector of the city, Pontecorvo focuses on Ali, the FLN leader, and Colonel Mathieu, the methodical Frenchman who attempts to quell the rebel activity.

Although the director clearly sides with the rebels, the film's unflinching depiction of terrorism and violence is a comment on the terrible force that history exerts over men.

Please note: The "Three Women, Three Bombs" sequence from *The Battle Of Algiers* is available separately as a Film Study Extract. See Index for page describing our Film Study Extracts series.