

## Document Citation

|               |  |
|---------------|--|
| Title         | <b>The silence</b>                             |
| Author(s)     |  |
| Source        | <i>Janus Films</i>                             |
| Date          | 1973   |
| Type          | distributor materials                          |
| Language      | English  |
| Pagination    |  |
| No. of Pages  | 2  |
| Subjects      |  |
| Film Subjects | Tystnaden (The silence), Bergman, Ingmar, 1963 |

Janus Films Catalog 1973

INGMAR BERGMAN'S  
**THE SILENCE**

The third film of Bergman's religious trilogy, THE SILENCE depicts a world in which God is silent, a world of despair. United since childhood in lesbian incest, two sisters struggle and part as the younger seeks her freedom in a heterosexual affair. Bergman's somber view of modern man's condition, wherein human relations are grotesquely ego-centric and perversely sexual, is shattering yet a plea for hope from man himself.

*"Bergman at his most powerful!"*  
NEW YORK POST

*"Touched with genius!"*  
TIME MAGAZINE

*"It demands maturity and sophistication"*  
HERALD TRIBUNE

