

## Document Citation

Title	<b>Adanggaman</b>
Author(s)	
Source	<i>New Yorker Films</i>
Date	2001
Type	distributor materials
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Adanggaman, M'bala, Roger Gnoan, 2000

2001

**NEW  
FROM**

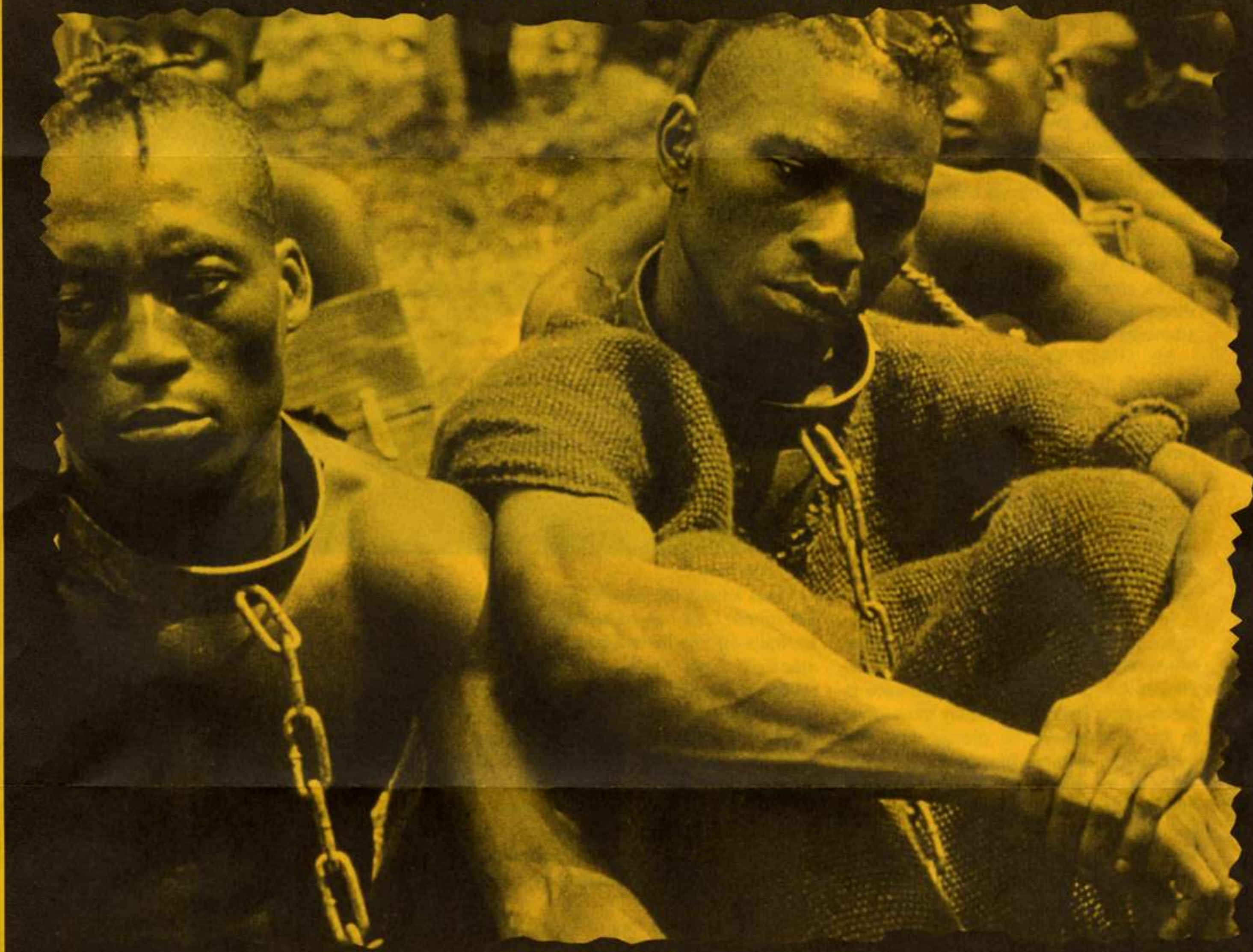
# **NEW YORKER FILMS**

**"AS FUNDAMENTAL, AND AS HAUNTED, AS A COMBAT SCAR."**

– Michael Atkinson, *Village Voice*

**"AS POWERFUL AND INTRIGUING as it is controversial...  
Courageously exposes the untold story of slavery in Africa."**

– June Givanni, *Toronto Film Festival*



## **ADANGGAMAN**

*A film by Roger Gnoan M'Bala*

Set in the 17th Century, this controversial and important historical drama courageously exposes the untold story of slavery in Africa and the despotic rulers who fed the transatlantic slave trade. The African experience of slavery is emphasized in this provocative mix of political comment and one man's emotional journey.

**IVORY COAST • 2000 • 90 mins • Color • In Bambara and Baule with English subtitles**