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"DEAR ANTONIONI..."
THE COMPLETE WORKS OF MICHELANGELO ANTONIONI

UCLA Film and Television Archive
February 6 - 28, 1993

Saturday, February 6
7:30 p.m.

PEOPLE OF THE PO (GENTE DEL PO)
(1943-47) 35mm, 9 min.

THE STORY OF A LOVE AFFAIR (CRONACA DI UN AMORE)
(1950) 35mm, 96 min.

THE DEFEATED (I VINTI)
(1952) 35mm, 110 min.

Friday, February 12
7:30 p.m.

THE LADY WITHOUT CAMELIAS (LA SIGNORIA SENZA CAMELIE)
(1953) 35mm, 105 min.

THE GIRL FRIENDS (LE AMICHE)
(1955) 35mm, 104 min.

Saturday, February 13
7:30 p.m.

STREET CLEANERS (NETTEZZA URBANA)
(1948) 35mm, 9 min.

SUPERSTITION (SUPERSTIZIONE)
(1949) 35mm, 9 min.

THE VILLA OF MONSTERS
(LA VILLA DEI MOSTRI)
(1950) 35mm, 10 min.

(no English) Fr. + Ger. titles

LIES OF LOVE (L'AMOROSA MENZOGNA)
(1948-49) 35mm, 10 min.

THE CRY (IL GRIDO)
(1957) 35mm, 116 min.

Sunday, February 14

7:30 p.m.

SUICIDE ATTEMPT (TENTATO SUICIDIO)

(1953) 35mm, 20 min.

L'AVVENTURA

(1959) 35 mm, 145 min.

RETURN TO LISCA BIANCA (RITORNO A LISCA BIANCA)

(1983) ~~35~~mm, 9 min.

16 mm

Tuesday, February 16

8:00 p.m.

THE NIGHT (LA NOTTE)

(1961) 35mm, 122 min.

THE ECLIPSE (L'ECLISSE)

(1962) 35mm, 125 min.

Saturday, February 20

7:30 p.m.

PREFACE (PREFAZIONE; IL PROVINO)

(1965) 35mm, 25 min.

THE RED DESERT (IL DESERTO ROSSO)

(1964) 35mm, 116 min.

BLOW-UP

(1966) 35mm, 111 min.

Sunday, February 21

KUMBHA MELA

(1977-89) ~~35~~mm, 18 min.

16 mm

CHUNG KUO CINA

(1972) 35mm, 240 min.

Thursday, February 25

ANTONIONI VISTA DA ANTONIONI
(1989) ~~35mm~~, 28 min.

16 mm

ZABRISKIE POINT
(1969) 35mm, 110 min.

Saturday, February 27

THE PASSENGER (PROFESSIONE: REPORTER)
(1975) 35mm, 126 minutes

Sunday, February 28

THE MYSTERY OF OBWERWALD (IL MISTERO DI OBERWALD)
(1980) 35mm, 129 min.

IDENTIFICATION OF A WOMAN (IDENTIFICAZIONE DI UNA DONNA)
(1982) 35mm, 128 minutes