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# OPENING NIGHT



Witnessing the accidental death of an adoring fan accentuates for Myrtle Gordon, famous actress of stage and screen, the inner turmoil facing her own life. While trying out for a new play, she is forced to question the validity of her relationships with one of her leading men and with her director.

Although she resists it, Myrtle must finally accept and resolve the dilemmas which lie not only at the core of the play she is doing, but which parallel the basic realities of her own existence, from which she has previously fled.

**Written and Directed by John Cassavetes**

**Photography by Al Ruban**

**with Gena Rowlands, John Cassavetes, Ben Gazzara,  
Joan Blondell, Paul Stewart, Zora Lampart**

**Color, 1991, 129 minutes, R**

*Castle Hill Catalogue 1997*