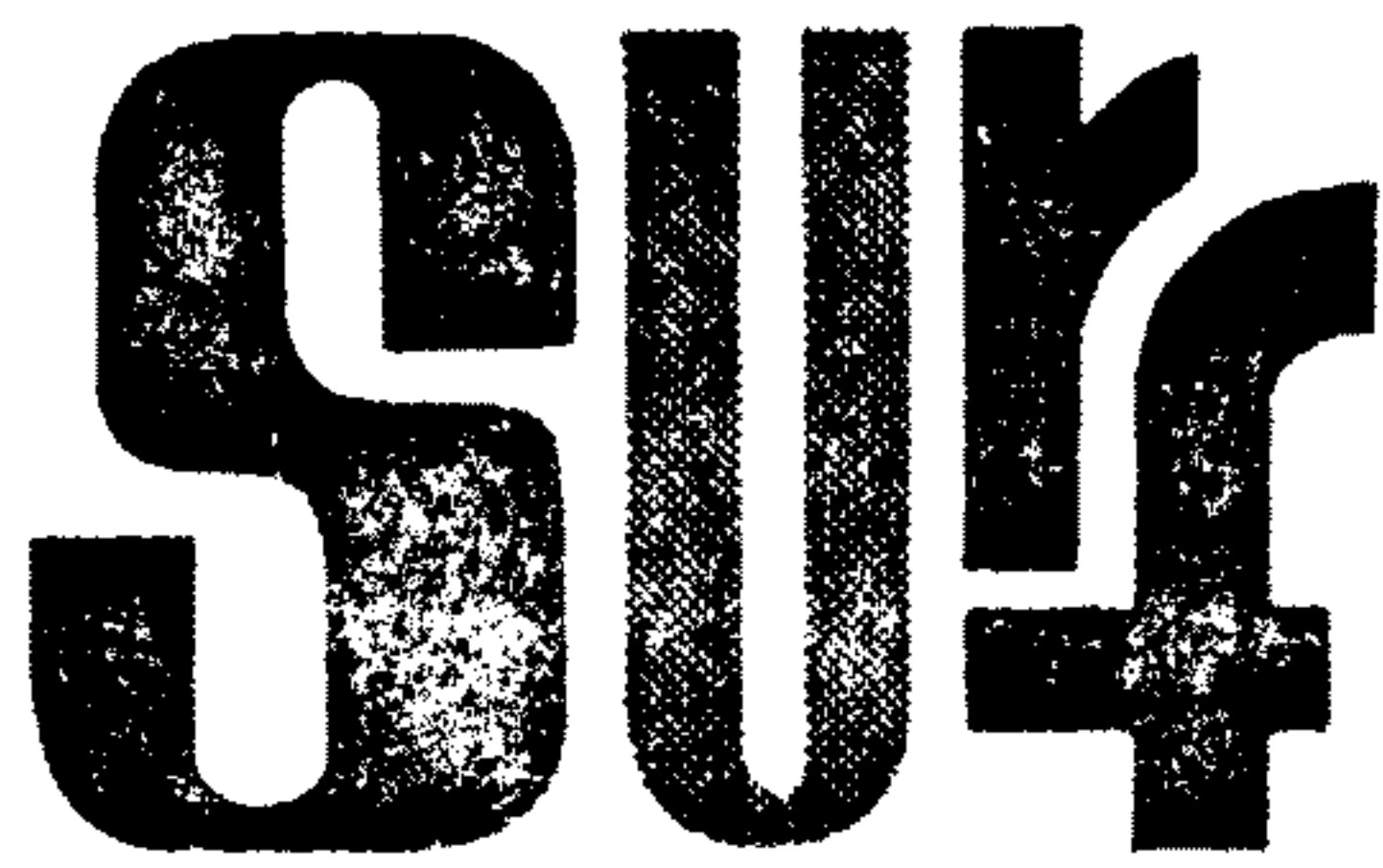


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IMMEDIATE RELEASE

PIERROT LE FOU, sometimes referred to as CRAZY PETE, Jean-Luc Godard's 1965 film released in the U.S. only several months ago, will have its San Francisco premiere at the SURF opening on Wednesday (March 26).

Starring Jean-Paul Belmondo and Anna Karina, PIERROT LE FOU has been freely adapted from an American novel, "Obsession" by Lionel White. The film again demonstrates Godard's fascination with the American gangster film genre bearing a particularly close resemblance to BREATHLESS.

Here Belmondo is seen as an outsider type who escapes middle-class Parisian life for the hazardous world of smuggling and gangsters in the setting of the French Riviera. While the central theme of the film is betrayal, PIERROT LE FOU has many comic turns and has been described as Godard's most romantic and moving film. One of its highlights is the color photography of Raoul Coutard. The film won the Young Critics Prize at Venice and was nominated for an Academy Award.

On the same program is a half-hour documentary, LE JOLI MOI DE MAI (The Lovely Month of May), depicting many scenes of the street battles and demonstrations during the French Student Revolution last spring.

The Canadian feature-length documentary, WARRENDALE, will now open at the SURF on April 23.

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