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Close-Up (Iran, 1990)

Of all Kiarostami's obsessed men, this character is the most interesting: The real-life Hossein Sabzian, jobless admirer of beloved film director Mohsen Makhmalbaf, falls into a chance to impersonate Makhmalbaf one day on a bus, setting off a chain of events in which he deludes an entire family into believ-



ing they'll star in his next movie. Sabzian rides this "close-up" as far as it goes, even into his arrest and trial for fraud, which Kiarostami documents as well as telling the story through re-enactments by the actual players. This is a fascinating and penetrating study of celebrity, self-respect, and cinephilia, rendered in Kiarostami's unique blend of documentary and re-creation. (Frako Loden)

Saturday, April 22, 7:15 p.m., AMC Kabuki