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NATIONAL FILM THEATRE Programme notes

JAPANESE SEASON

THE MUSIC (Ongaku)

Director: Yasuzo Masumura
Screenplay: Yasuzo Masumura
From the novel by: Yukio Mishima
Photography: Setsuo Kobayashi
Art Director: Shigeo Mano
Music: Hikaru Hayashi

CAST:

ReikoNoriko Kurosawa
ShiomiToshiyuki Hosokawa
Reiko's BrotherNogahide Takahashi
EgamiKoji Moritsugu

1972

Japan

Masumura, who started his career working as assistant to both Mizoguchi and Ichikawa, is best known in the West for THE RED ANGEL. THE MUSIC based on a novel by Yukio Mishima, and photographed by Setsuo Kobayashi, tells the story of a psychiatrist who helps a beautiful young female patient to shed the sexual complexes she developed in her childhood. Masumura has attempted to transform Mishima's style into images.
