

## Document Citation

Title	<b>Out 1: spectre</b>
Author(s)	Jonathan Rosenbaum
Source	<i>National Film Theatre (London, England)</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Out 1: noli me tangere, Rivette, Jacques, 1970

Sat 13 Aug 1.30. 6.30

## Out 1: Spectre

Rivette's major work to date, recently described by American poet John Ashbery as 'the greatest film ever made'. After shooting thirty hours of improvisation with over three dozen of the best actors in France – yielding the 'invisible' 13-hour *Noli Me Tangere* – Rivette spent nearly a year editing a 255-minute film with a substantially different plot out of this material. The result is spellbinding, alternately comic and disturbing, and endlessly suggestive. *France 1972/Jacques Rivette. With Juliet Berto, Jean-Pierre Léaud, Bulle Ogier. -- Jonathan Rosenbaum*

