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her brother, an officer in the northern army. Too few of this talented actress's films survive to evaluate fully her rightful place in film history, but *The Little Yank* is testament to Gish's uncanny ability to turn an unpromising melodrama into a minor gem. Silent film with piano accompaniment by Ben Model. 55 min. *Monday, February 21, 2:00; Friday, February 25, 6:00. T2*

Schatten (Warning Shadows). 1923. Germany. Directed by Arthur Robison. Screenplay by Robison and Rudolf Schneider. Cinematography by Fritz Arno Wagner. With Fritz Kortner, Ruth Weyher, Gustav von Wangenheim, Alexander Granach, and Fritz Rasp. An itinerant showman presents a play to a noble couple that mirrors their troubled marriage, and by its end they are reconciled. Praised by film historian Paul Rotha for "its purely psychological direction, its definite completeness of time and action, its intimate ensemble," *Schatten* is a landmark in the development of purely visual cinema, sans intertitles. This print was restored by the Cineteca del Comune di Bologna, using materials from the MoMA archive. With brief introductory Italian titles. Restored print. Silent film with piano accompaniment by Ben Model. 75 min. *Monday, February 21, 5:00; Tuesday, February 29, 2:00. T2*

Luis Buñuel Centennial Birthday Screening

February 22

To mark the 100th anniversary of Buñuel's birth on February 22, 1900, two of his earliest films are presented from the Museum's archives. *L'Age d'or* was Buñuel's second film and his first feature film. Cowritten with Salvador Dalí, and financed by the Viscount of Noailles, who risked excommunication, the Surrealist *L'Age d'or* caused such a scandal that it was

banned by the City of Paris. Over the next half-century it could only be seen privately at the Cinéma-thèque française; it finally enjoyed a limited commercial release in New York a year before it reopened in Paris in 1981.

Financed by a friend's lottery winnings, *Las hurdes—tierra sin pan* (*Land without Bread*, 1932) is Buñuel's uncompromising revelation of the desperately poor Las Hurdes region in northwest Spain, near the Portuguese border; though it anticipated the social documentary movement in Western Europe, *Las hurdes* is so unusual that it resists inclusion in any mainstream. A complete MoMA Buñuel retrospective is planned for late 2000.

Luis Buñuel Centennial Birthday Screening was organized by Laurence Kardish.

L'Age d'or. 1930. France. Directed by Luis Buñuel. Screenplay by Buñuel and Salvador Dalí. Cinematography by Albert Duverger. Music by Felix Mendelssohn, W. A. Mozart, Ludwig van Beethoven, Claude Debussy, Richard Wagner, and Georges Van Parys. With Gaston Modot, Caridad de Laberdesque, Max Ernst, Lionel Salem, and Pierre Prévert. Some intertitles and dialogue in French. 61 min.

Las hurdes—tierra sin pan (Land without Bread).† 1932. Spain. Directed by Luis Buñuel. Screenplay by Buñuel and Pierre Unik. Cinematography by Elie Lotar. English narration. 27 min. *Tuesday, February 22, 2:30; Tuesday, February 22, 6:00. T1*

