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Awards

Academy Award 'nominations' for best director and best original story and screenplay (Antonioni & Tonino Guerra)-1966

Golden Palm Award at the Cannes International Film Festival. 1966

FIPRISCH Film Society Award from the Federation of International Film Clubs at Cannes International Film Festival. 1966

Silver Goddess Award from the Mexican Film Critics Association.

Best Picture, Best Director awards from the National Society of Film Critics in New York.

Shown to overflow crowds (3 times) at the 9th Barcelona International Festival of Color Films, 1967.

Invited to the Cannes, Moscow, and San Sebastian Film Festivals.

Best Foreign Picture award from Hans Hoehn, West Berlin Poll.

Best Director of a Foreign Film nomination for the Nastri D'Argento Award from the Sindicato of Film Critics and Journalists (Italy).

Top Grosser of over 4 million dollars in 1967.

Nomination for best British Film from the British Film Academy.

2nd Best Film in Japan, 1967 from a poll of Japanese Magazines (Kinema Jumbo, Eiga Geijutsu, Eiga Hyoron, Gendai no Me, and Japan Times.)

Nominations for best picture and best director from the New York Film Critics. 1966

Took 9th place in a composite list of Ten Best Films from across the United States. 1966