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Author(s)	Laurence Kardish Juliane Lorenz
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Bremer Freiheit
(Bremen Freedom)

Suggested by an early-nineteenth-century case in the Bremen court archives, the film tells of a Bremen housewife and mother, Geesche, who poisoned her abusive husband Miltenberger and then took matters further.

Telefilm Saar, in association with Saarlandischer Rundfunk.

TELEPLAY: Rainer Werner Fassbinder and Dietrich Lohmann, from the stage play by Fassbinder. **CAMERA:** Dietrich Lohmann, Hans Schugg, and Peter Weyrich. **EDITING:** Friedrich Niquet and Monika Solzbacher. **ART DIRECTION:** Kurt Raab. **ASS'T DIRECTOR:** Fritz Müller-Scherz.

With Margit Carstensen (Geesche), Ulli Lommel (Miltenberger), Wolfgang Schenck (Gottfried), Walter Sedlmayr (vicar), Wolfgang Kieling (Timm), Kurt Raab (Zimmerman), Hanna Schygulla (Luise Maurer), Lilo Pempeit (mother), Rainer Werner Fassbinder (Rumpf).

Shot in Saarbrücken (studio), September 1972. Color, video. 87 minutes.



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