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I have had enquiries about *Ai No Corrida*—roughly translated as “Love’s Bullfight”—the study of sexuality by the distinguished Japanese director, Nagasi Oshima. It is showing at the Gate Cinema Club and is a story, based upon actuality of a man and woman who loved until death. It is utterly without prurience, an examination of the male-female relationship of an aching sadness. Oshima’s work is always of an integrity; this account of flesh made awful fantasy is his most important.

TOM HUTCHINSON