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NEW 35MM PRINT!

WILD STRAWBERRIES

(SMULTRONSTÄLLET)

Director: Ingmar Bergman • Sweden 1957 90 minutes • Cast: Victor Sjöström, Bibi Andersson

Many consider WILD STRAWBERRIES to be not only Bergman's masterpiece, but also one of the greatest films in cinema history. The venerable Swedish director and actor Victor Sjöström (whose films we presented last spring) plays a professor of medicine, a dour old man who dreams of his own death the night before he sets out on a cross country trip to receive an honorary degree from the University of Lund. His daughter-in-law (Thulin), running away from her husband, accompanies him, seizing every opportunity to confront the bitter old man with the ruin he has caused through his emotional remoteness. Famous for merging past and present, dream and waking, memory and actuality, "WILD STRAWBERRIES is to Ingmar Bergman what *King Lear* was to Shakespeare" (Roger Manvell). "Possibly Ingmar Bergman's finest film and a staple in film history. . . . A fascinating, compelling picture, WILD STRAWBERRIES is viewed by many as Bergman's greatest achievement. . . . Sjöström, in his final film, delivers the finest performance in any Bergman film" (James Monaco).

Cinemathèque Ontario, June '05.
Thursday, June 9 6:30 p.m.



WILD STRAWBERRIES