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Notorious

RKO release of Alfred Hitchcock production. Stars Cary Grant and Ingrid Bergman; features Claude Rains, Louis Calhern, Madame Konstantin, Reinholdt Schunzel, Moroni Olsen, Ivan Triesault and Alex Minotis. Directed by Alfred Hitchcock. Story and adaptation, Ben Hecht; editor, Theron Warth; camera, Ted Tetzlaff. Previewed in N. Y., July 18, '46. Running time, 101 MINS.

Devlin.....	Cary Grant
Alicia Huberman.....	Ingrid Bergman
Alexander Sebastian.....	Claude Rains
Paul Prescott.....	Louis Calhern
Mme. Sebastian.....	Madame Konstantin
"Dr. Anderson".....	Reinhold Schunzel
Walter Beardsley.....	Moroni Olsen
Eric Mathis.....	Ivan Triesault
Joseph.....	Alex Minotis
Mr. Hopkins.....	Wally Brown
Commodore.....	Sir Charles Mendl
Dr. Barbosa.....	Ricardo Costa
Hupka.....	Eberhard Krumschmidt
Ethel.....	Fay Baker

Production and directorial skill of Alfred Hitchcock combine with a suspenseful story and excellent performances to make "Notorious" force entertainment. It's a romantic drama of topnotch caliber that will pay off big.

The Ben Hecht scenario carries punchy dialog but it's much more the action and manner in which Hitchcock projects it on the screen that counts heaviest. Of course the fine performances by Cary Grant, Ingrid Bergman and Claude Rains also figure. The terrific suspense maintained to the very last is also an important asset.

Story deals with espionage, the picture opening in Miami in the spring of 1946. Miss Bergman's father has been convicted as a German spy. Yarn shifts quickly to Rio de Janeiro, where Miss Bergman, known to be a loyal American, unlike her father, is pressed into the American intelligence service with a view to getting the goods on a local group of German exiles under suspicion.

Inducted into espionage through Cary Grant, an American agent with whom she is assigned to work. Miss Bergman, because she loves Grant, doesn't want to go through with an assignment to feign love for Claude Rains, head of the Brazilian Nazi

group. She finally does so under the mistaken notion Grant does not love her. She even goes so far as to marry Rains that she may get the desired information, which revolves around uranium ore deposits which have been discovered by Rains' gang in Brazil. When Rains and his mother discover that they have a spy under their roof, they go about poisoning her, but in a very dramatic final scene Grant rescues her.

This is Miss Bergman's best job to date. Opposite her Grant gives an excellent account of himself, while Rains is also tops. His mother is played very effectively by Madame Konstantin. Among members of the Rains ring, all of whom are well cast, are Reinhold Schunzel, Ivan Triesault and Alex Minotis. Louis Calhern acquits himself creditably as boss of the U. S. Intelligence force in Brazil.

Impressive sets and colorful backgrounds, as well as the music, give the picture outstanding production value. Photography, including special effects, is of the best. Char.