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Edith Kramer
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Dear Edith,

Here at last is the 3/4 inch version of the "Chile film"--*Chile in the Heart*. Allan began the film almost immediately after the coup and made it on virtually no money. Neruda's poem *Incitement to Nixonicide and in Praise of the Chilean Revolution* is read by Allan Ginsberg, sections of which structure the film. The footage of Neruda speaking to crowds in the election campaign has got to be rare.

Opening the closet door on the stacks of papers, boxes, filmscripts, etc. is difficult, thus the delay. But here are copies of film treatments going back some years. The treatment for Neruda's *Canto General* dates to the time of the Chile film. It was visionary in scope. These film treatments became an outlet for creative writing. Perhaps some of them could be published somewhere please let me know if you have any suggestions along those lines.


I would like to be in touch with the person you mentioned at Harvard, if he's interested in Allan's work he might want some of these papers. I hope he can do a retro there as well.

With Bob's KPFA association and through *The Express* we can help generate some publicity for the retrospective. It's very good to know that is up ahead.

Cassette copies needed. You have the only copy I have of *Gladdio* as well as of the Chile film on cassette. Could you arrange to have these copied onto one half inch for me? Can these be copied to 3/4 inch to send to MOMA for preview? I don't think Larry Kardish has seen them. He should have *Dark Passage* and *Maltese Double Cross* ('mother of all conspiracy films').

Very much hope all goes well there.

Still waiting on finding Jane Ryder, contact for the *Gladdio*.



Kathleen Weaver
cc. Jeanette Lorenz, Ed Francovich
encl. of manuscripts
chile in the heart