

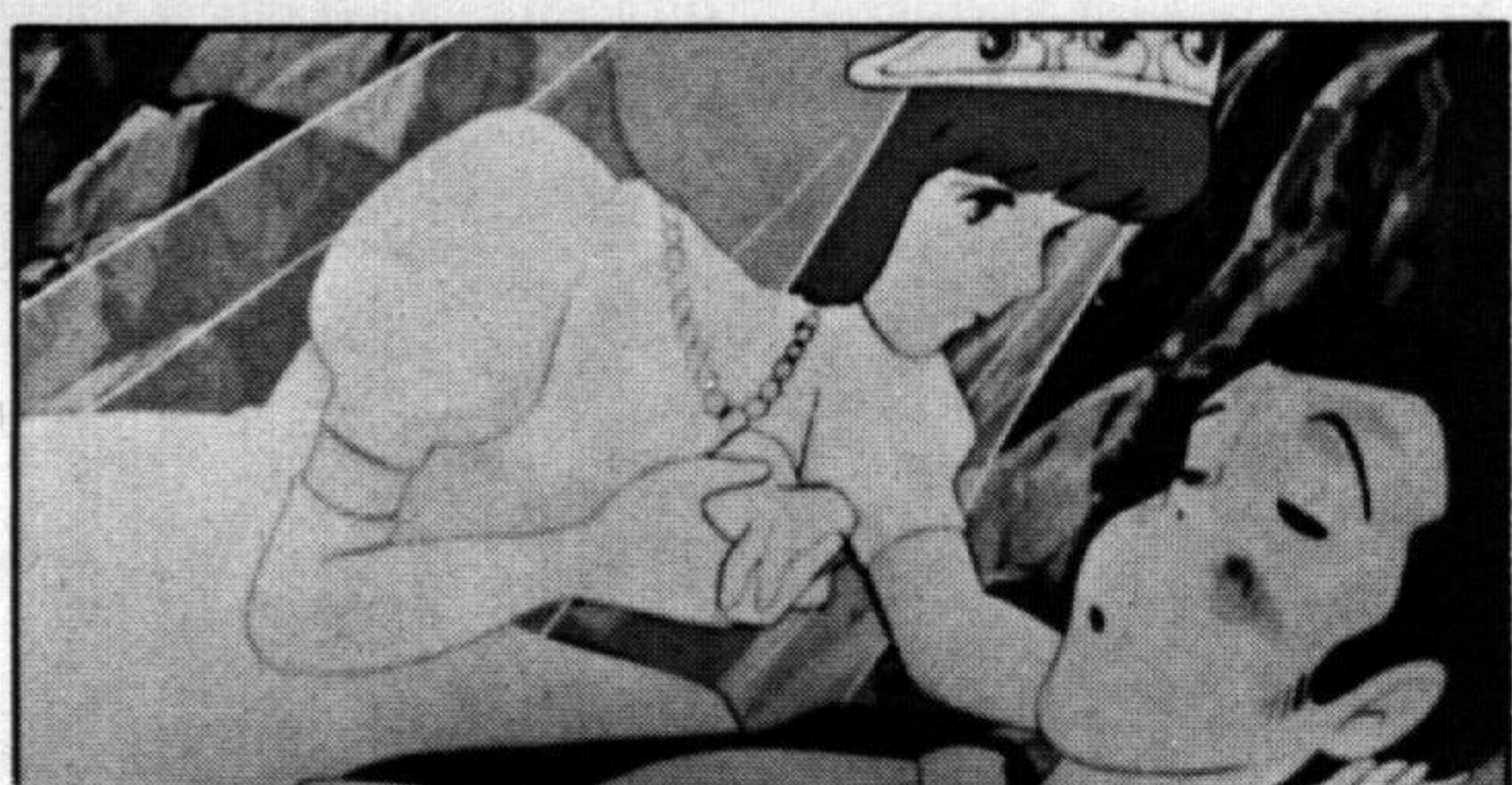
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American Premiere

11:00 am Saturday, March 27 (27BK)

Japan



ルパン三世

カリオストロの城

Lupin III Castle Cagliostro

**1979. Color. 1.66 format. 100 min.
In Japanese with English subtitles**

Producer: Yutaka Fujioka/*Director:* Shun Miyazaki/
Screenwriter: Monkey Punch/*Cinematographer:*
Takahashi Producti/*Music:* Yuji Ono/*Animation:*
Yasuo Otsuka/*Principal Cast:* (voices of) Yasuo
Yamada, Eiko Masuyama, Kiyoshi Kobayashi, Makio
Inoue, Goro Naya/*Production Company:* Tokyo
Movie Shinsha/*Print Source:* Courtesy of Toho Inter-
national

Based on a popular Japanese comic book and television character, *Lupin III Castle Cagliostro* is a thrill-packed, light-hearted adventure with just a nod to James Bond. With attention to detail rare in Japanese animation, this fast-paced feature is filled with chases and gimmicks. Particularly notable are elaborate backgrounds, superb water effects, a fantasy castle plus plenty of explosions, lasers and spectacular fight sequences.

Our hero is Lupin III, a romantic, fearless petty thief who thrives on daring escapades and close calls. He rescues a beautiful princess, only later to discover she is imprisoned in the castle of the crooked Count Cagliostro, whom she is soon to marry. Lupin, of course, cannot let this happen. Along the way we meet a whole plethora of characters, including a dauntless detective whose life's career is to track down Lupin. After countless twists and turns of the plot, hero and heroine emerge virtually unscathed and, with regret, go their separate ways.

Set in Europe, the characters, as in much of Japanese animation, are Caucasian, save for a lone samurai. The subtitles, though not numerous, are occasionally difficult to read, not detracting from this colorful, visual treat. Add magic rings, a lost treasure, ingenious disguises—and a sense of humor—and it all adds up to far more than usual Saturday morning TV fare.

—Carol Epstein