

## Document Citation

Title	<b>Russian stage and costume designs for the ballet, opera and theatre -- excerpt</b>
Author(s)	
Source	<i>International Exhibitions Foundation</i>
Date	
Type	book excerpt
Language	English
Pagination	33,
No. of Pages	3
Subjects	Exter, Alexandra (1882-1949), Belostok, Russia (Federation) Costume design -- Soviet Union
Film Subjects	Aelita, Protazanov, Iakov Aleksandrovich, 1924

# Russian Stage and Costume Designs for the Ballet, Opera and Theatre

*Russian Stage and Costume Designs:*

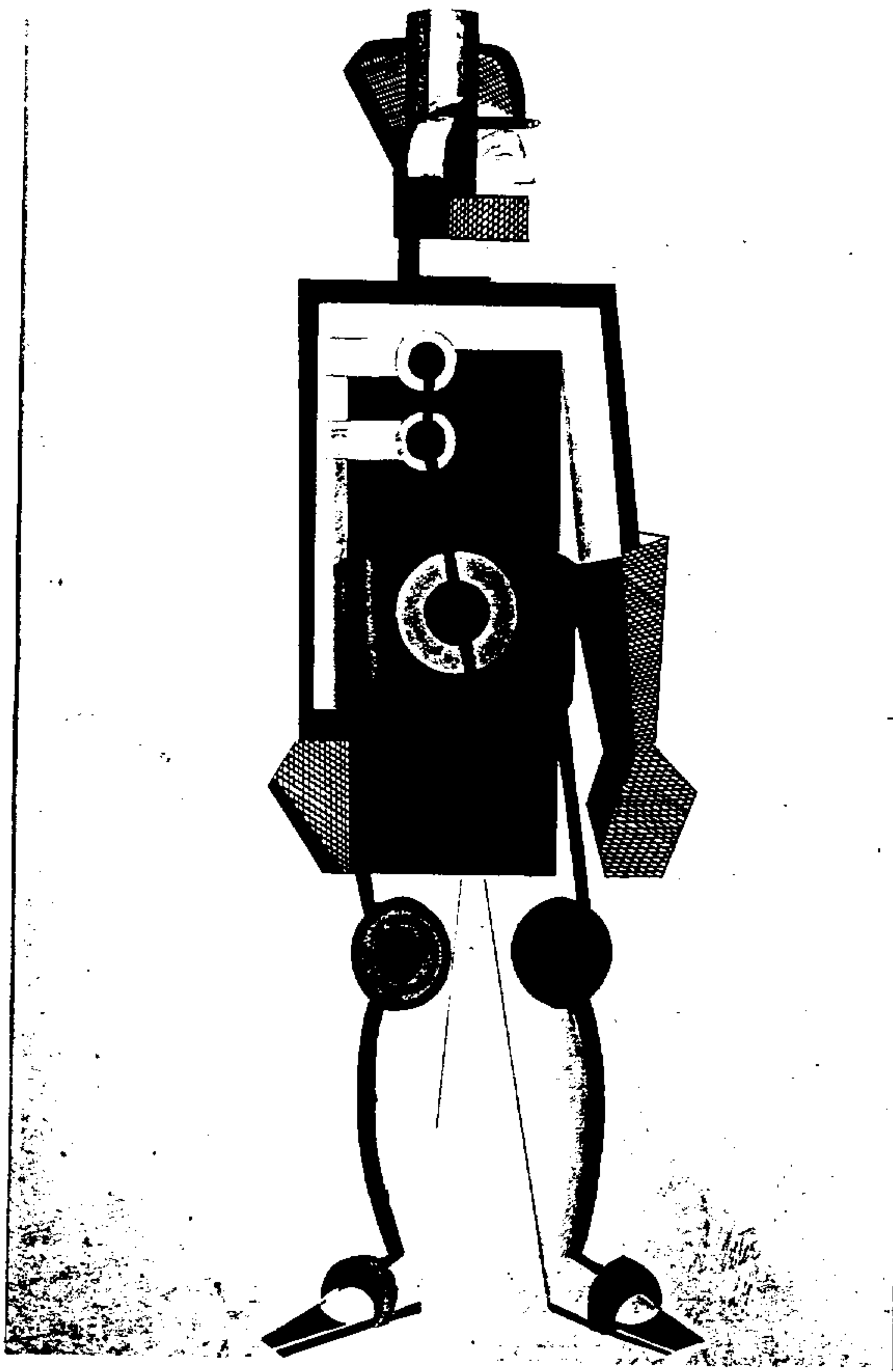
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Russian Stage &  
Costume Designs



56.



57.

53. *Stage Design. Gouache, signed, 18<sup>7</sup>/<sub>8</sub> x 25<sup>1</sup>/<sub>4</sub> in.*

54. *Costume for female, "La Dama Duende" (The Invisible Lady), by P. Calderon de la Barca. Produced 1924, Paris. Collage and gouache, signed, 21<sup>5</sup>/<sub>8</sub> x 17 in.*

55. *Costume for male, "La Dama Duende". Notes same as no. 54. Gouache, signed, 20<sup>7</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>8</sub> in.*

56. *Costume for male, "Aelita". Produced 1924, Moscow. Gouache, signed. 20<sup>7</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>8</sub> in.*

57. *Costume for female, "Aelita". Produced 1924, Moscow. Gouache, signed. 20<sup>7</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>8</sub> in.*