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Author(s)	Gene Moskowitz
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Anatomie D'Un Rapport

(Anatomy of a Relationship)

(FRENCH-16m-B&W)

Paris, Sept. 28.

Aurore Edition release of Moullet Et Cie. production. Features entire cast. Written and directed by Luc Moullet, Antonietta Pizzorno. Camera (black and white), Michel Fournier; editor, Genevieve Dufour. Reviewed at Club 13, Paris, Sept. 17, '76. Running time, 82 MINS.

Him Luc Moullet
Her Christine Herbert
Director Antonietta Pizzorno
Girl Viviane Barthommier

Luc Moullet started as a critic during the New Wave days and has since been a sort of fringe filmmaker with his own company. Always offbeat, and personal, here, with a distaff codirector, he brings off a disarming look at the sexual problems of a couple played by himself and a thesp standing in for the other director.

Though pathetic and talky, not verbose, it brings laughter, but that of recognition of the bare bones, insightful look at sex sans the frills of porno or romance. It looms as a film that should have been invited to one of those Woman Film Fests. Its main chances, being in b&w and 16m, appear schools, archives and some specialized use where its bittersweet look at sexual problems and femme lib attitudes could find audience.

Apparently the film is a large slice of biog along with the fiction and written scenes alternating with improvisation. The crew is sometimes seen or the female director discussing the character with her thesp standing.

Moullet is a small indie filmmaker trying to make ends meet and Christine Herbert is a parttime schoolteacher dissatisfied with her work and her sex life with Moullet after three years.

They talk, they fight, they make up in this rather revealing look at sex as a sometimes risible, touching and at best shortlived ritual that has been blown out of shape by all the light and attention focused on it.

—Mosk.