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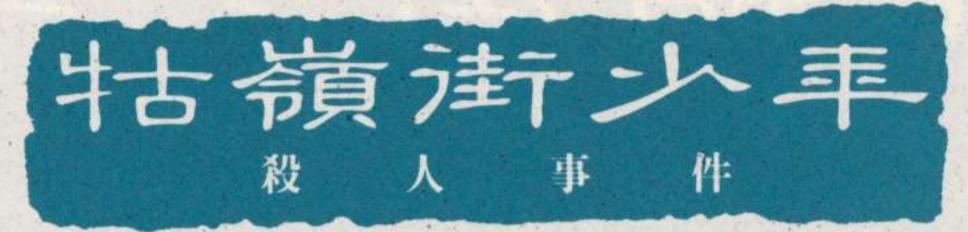
Guling jie shaonian sha ren shijian (A brighter summer day), Yang Teh-Chang,, 1991 Film Subjects

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## A BRIGHTER SUMMER DAY

30 YEARS AFTER THE MURDER, THE STORY OF MILLIONS OF CHINESE IN TAIWAN REMAINS UNTOLD, UNTLL... NOW, A LONG-AWAITED POWERFUL EPIC FILM FROM THE VERY BEST OF TAIWAN'S NEW WAVE.

A FILM BY EDWARD YANG



## A BRIGHTER SUMMER DAY

A FILM BY EDWARD YANG

(185min., 35mm, colour)

In Taipei's night market for used books, a 14-year-old girl was killed by her boyfriend of the same age...

A Brighter Summer Day is a visually exquisite, intellectually complex, emotionally demanding film—

Jay Scott, The Globe and Mail.

Every frame is accurately structured and if, at times, it's left empty for a brief second, it's only to achieve an effect using the viewer's imagination.

Dan Fainaru, Variety.

### SCREENINGS AND PRESS CONFERENCE DURING THE TOKYO INTERNATIONAL FILM FESTIVAL '91

#### OFFICIAL SCREENING

28.Sept. (Sat.)1991
AT 18:30
IN THEATRE COCOON
TOKYU BUNKAMURA 2-24-1
DOGENZAKA SHIBUYA-KU

#### PRESS SCREENING

4.Oct. (Fri.)1991 AT 17:00 IN CINEMA RISE SHIBUYA 13-17 UDAGAWA-CHO SHIBUYA-KU

#### PRESS CONFERENCE

5.Oct. (Sat.)1991
AT 13:20
IN THE BUFFET AREA OF
ORCHARD HALL
TOKYU BUNKAMURA 2-24-1
DOGENZAKA SHIBUYA-KU

#### INTERVIEWS

Please be advised that EDWARD YANG(Director), LISA YANG(Leading Actress)

ZHANG ZHEN(Leading Actor) and others will be
available for interviews during the Festival. If you are interested, please contact Akira Mukai of

MEDIA INTERNATIONAL CORPORATION Tel:(81-3)-5561-9583

#### CONTACT

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