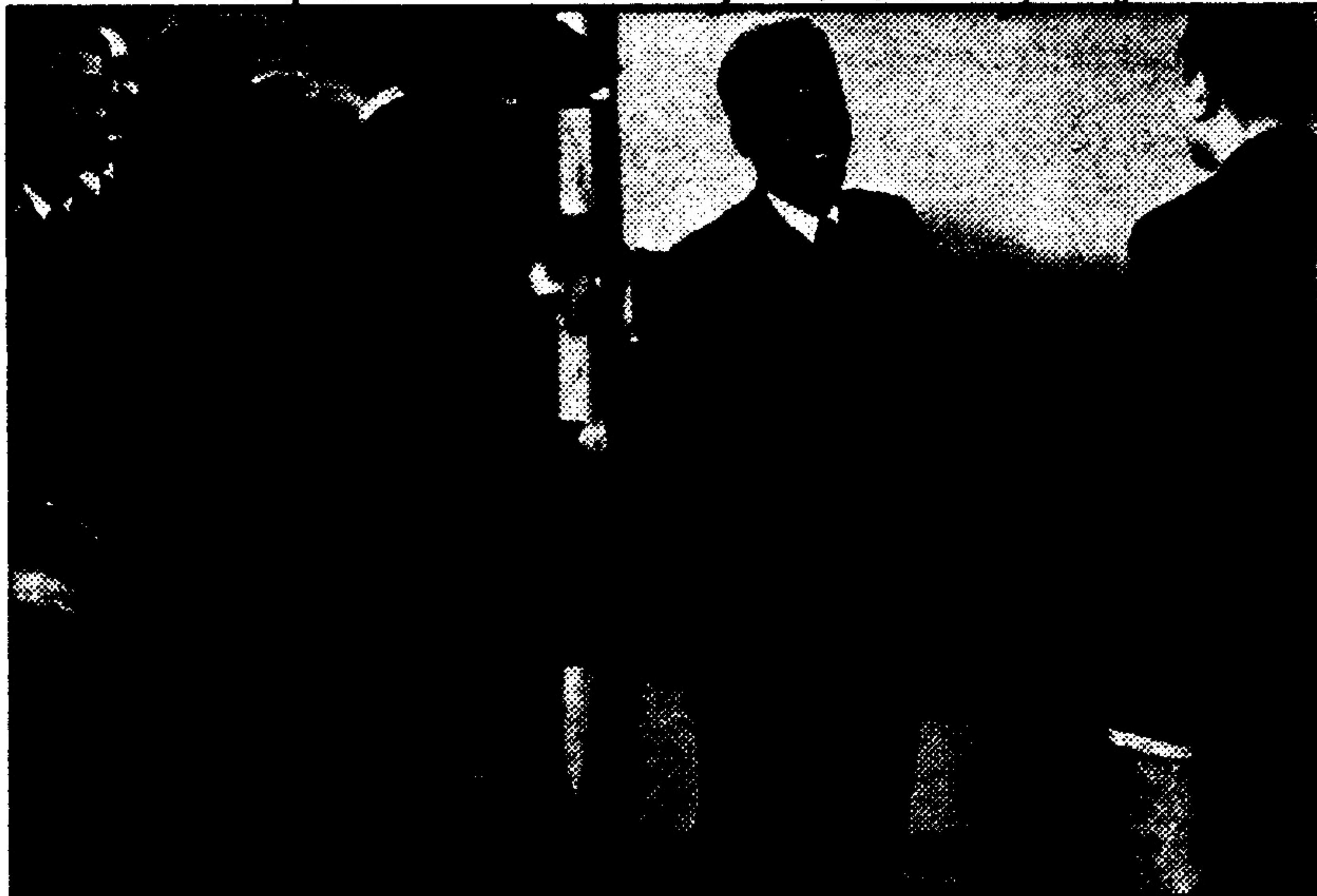


## Document Citation

Title	<b>Madadayo</b>
Author(s)	
Source	<i>San Francisco International Film Festival</i>
Date	1995
Type	program note
Language	English
Pagination	58
No. of Pages	1
Subjects	
Film Subjects	Madadayo (Not yet), Kurosawa, Akira, 1993

S. F. I. F. F. 3 1995 2 P. 58



4/21  
7:00 KAB 4211

4/28  
7:30 KAB 4281

## **Madadayo**

*Not Yet*

**JAPAN** 1993, 134 min.

**DIR/SCR/ED** Akira Kurosawa

**PROD** Hisao Kurosawa **CAM** Takao Saito, Masahuru Ueda

**CAST** Tatsuo Matsumura, Kyoko Kagawa, Hisashi Igawa,  
George Tokoro

**PRINT SOURCE** Daisei Co., Ltd

*Presented in association with the  
Northern California Cherry Blossom Festival.*

A serene meditation on the life of teacher and novelist Hyakken Uchida, **Madadayo** is veteran director Akira Kurosawa's 30th film, made on the 50th anniversary of his filmic career. And, fittingly, it commemorates another long life dedicated to art: Uchida (1889-1971) was a much-loved figure in Japan, known for his dignity, his humor, his non-conformism—and his wartime decision to abandon his teaching career and dedicate his life to writing. This is far from being a portrait of the artist as tormented genius, however. Uchida (a fine, dignified performance from Tatsuo Matsumura) is regularly attended by his devoted former students and his discreetly supportive wife. In this affectionate, leisurely portrayal, scenes of birthday celebrations mark high points; the burning of Tokyo in a bombing raid turns to the dark side; the loss of an adopted cat is a time for communal spirit and shared mourning. Segments marked by long fades to black emphasize the lyrical yet understated progress of a life well spent. "Madadayo!" says Uchida as he raises his glass in the birthday toasts that punctuate the film, a salute to and rejection of the power of death. It's a phrase that echoes the children's response in a game of hide-and seek: "Are you ready?"