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Karloff and Henry Daniell made a wonderfully malevolent pair of ghouls, while Bela Lugosi as their hireling was admirable also. Its scenes of young girls being snatched off the dark Edinburgh streets to provide anatomists' corpses carried a sense of unmitigated evil, and its final moments — Daniell driving a hearse with Karloff's corpse beside him falling out of its shroud and almost encircling him in its waxen arms as the dead man's voice repeats "Never get rid of me, never get rid of me" to the galloping horses' rhythm — were bravura horror.

Neither *The Ghost Ship* (Robson, 1943) nor *The Curse of the Cat People* (Robert Wise, 1944) was in any way remarkable, but *The Body Snatcher* (1945), based on Robert Louis Stevenson's treatment of the Burke and Hare story, which united Lewton for the first time with Boris Karloff, had many fine moments. Under Robert Wise's direction,