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# FREEZE-DIE-COME TO LIFE

(ZAMRI OUMI VOSKRESNI)

(U.S.S.R., 1989)

28th New York Film Festival- 1990

Saturday, September 22 at 2:00 p.m.

Sunday, September 23 at 7:15 p.m.

Running time: 105 minutes

An International Film Exchange Release

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Director .....	Vitaly Kanevski
Screenplay .....	Vitaly Kanevski
Photography .....	Vladimir Brylyakov
Editor .....	Galina Kornilova
Art Director .....	Yuri Pashigorev
Costume Designers .....	Tatyana Kochergina, Natalya Milliant
Music .....	Sergei Banevich
Producer .....	Valentna Tarasova

A Lenfilm Studios Production

## Cast:

Galiya .....	Dinara Drukarova
Valerka .....	Pavel Nazarov
Valerka's Mother .....	Yelena Popova
Vitka .....	Vyacheslav Bambushek
School Principal .....	Vadim Ermolayev

and the voice of Vitaly Kanevski (introduction)

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Awarded Best First Film this year at Cannes, Vitaly Kanevski's frankly autobiographical tale is surely one of the most auspicious debuts in years. Set in the Soviet Far East just after the war, the action unfolds in a small mining community where the border between the local gulag and the village proper seems impossible to detect; two children, Valerka and Galiya, learn to survive and to turn even the most unlikely situations into their own kinds of games. The starkly beautiful black and white images underscore the alternation between scenes of remarkable tenderness with moments of shocking treachery; perhaps no film has ever more powerfully depicted a world without a moral center.

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## About the director:

Vitaly Kanevski was born in 1935. He graduated from the directing department of the All-Union State Institute of Cinematography (the workshop of Mikhail Romm). In 1977 he shot his diploma film AN OPEN SECRET at the Byelorussfilm Studio, as well as a short film, A COUNTRY STORY, in 1981.