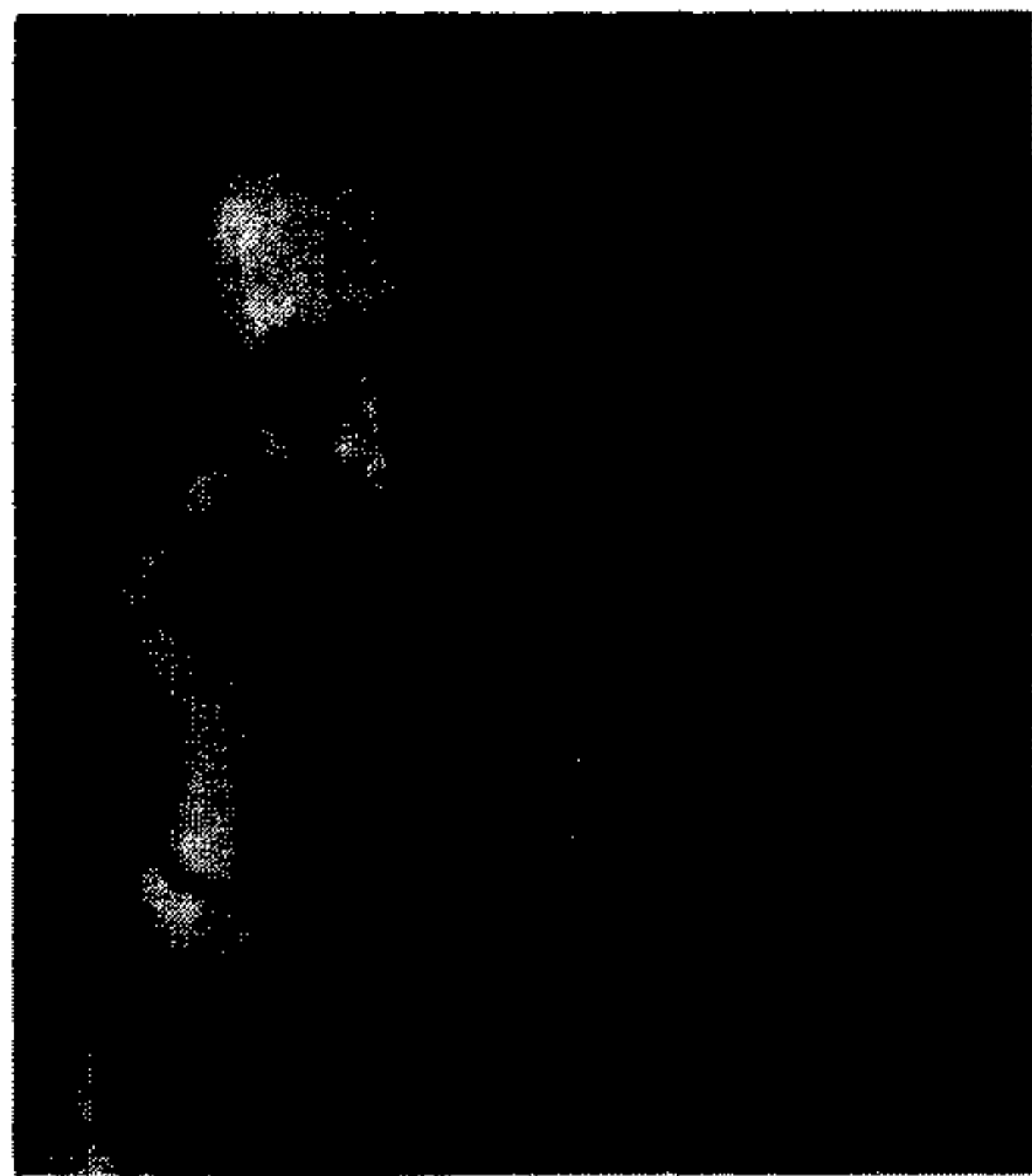


Document Citation

Title	Legendary filmmaker Michael Powell in person!
Author(s)	
Source	<i>California State University, Sonoma</i>
Date	1997 Apr 08
Type	flyer
Language	English
Pagination	
No. of Pages	2
Subjects	Powell, Michael (1905-1990), Bekesbourne, Kent, Great Britain
Film Subjects	The life and death of Colonel Blimp, Powell, Michael, 1943 I know where I'm going!, Powell, Michael, 1945 Tales of Hoffmann, Powell, Michael, 1951 A matter of life and death, Powell, Michael, 1946 The red shoes, Powell, Michael, 1948 The thief of Bagdad, Powell, Michael, 1940

Legendary Filmmaker Michael Powell in Person!

Michael Powell is winning increasing recognition these days as the most important and original British filmmaker. With his partner Emeric Pressburger ("The Archers"), he created such classics as THE RED SHOES, BLACK NARCISSUS and STAIRWAY TO HEAVEN. One of the great visual and color stylists of the screen, Michael Powell has been rediscovered by a new generation of filmmakers, including Martin Scorsese, who has cited the Powell/Pressburger Technicolor canon as a major influence on his work. Powell's film career, spanning six decades, is gloriously recounted in his just published autobiography, *A Life in Movies*.



In noting Powell's uniqueness among British filmmakers, David Thomson has praised him as a director whose eccentricities are inseparable aspects of a vision which embraces "...an imaginative evocation of the erotic and the supernatural, a pioneering enthusiasm for visual autonomy always likely to break out in passages of stunning delight, the adherence of what Raymond Durgnat once called 'high Tory' values, a wicked sense of humor and private jokes..."

Meet Michael Powell and rediscover his films at the Sonoma Film Institute's retrospective.

THE RED SHOES - Still the finest of all dance films, this Powell/Pressburger adaptation of a Hans Christian Anderson story tells of a young ballet dancer torn between love and the ballet. (1948, 136 min.) **Thursday, April 16 at 7 p.m.**

THE THIEF OF BAGDAD - The Arabian Nights tale about a wily thief who outwits the Grand Vizier was enhanced in this 1940 film version by magnificent Technicolor photography, awesome sets and phantasmagorical special effects. Directed by Ludwig Berger, Tim Whelan and Michael Powell. (106 min.) **Sunday, April 19 at 5 p.m.**



I Know Where I'm Going

THE TALES OF HOFFMAN - This highly stylized version of Offenbach's opera left '50's audiences scratching their heads. "It was so completely cinematic that it baffled when it should have enchanted, stupefied when it should have caused exaltation." More recently, TALES OF HOFFMAN has become something of a cult film, with a popularity nearly equal to that of THE RED SHOES. (1951, 118 min.) **Sunday, April 19 at 7 p.m.**

STAIRWAY TO HEAVEN (A MATTER OF LIFE AND DEATH) - David Niven stars as a pilot who narrowly escapes death in a wartime plane crash. Thinking he should have been killed, he imagines himself in a trial before heaven, in which his appeal to remain on earth is heard before a supernatural tribunal. A superb Powell/Pressburger fantasy, brilliantly photographed by Jack Cardiff. (1946, 104 min.) **Monday, April 20 at 7:45 p.m.**

• **Michael Powell in Person! Tuesday, April 21, 12 - 1 p.m.**
Student Union Multi-Purpose Room
"A Conversation with Michael Powell" FREE

I KNOW WHERE I'M GOING - This enchanting romantic film tells the story of an arrogant and highly practical young woman (Wendy Hiller), about to marry for money, who is stranded during a storm on an island off the coast of Scotland. (1945, 92 min.) **Tuesday, April 21 at 7:30 p.m.**

• **Michael Powell in Person!**

\$5.00 general admission

\$3.50 students, seniors, SFI members

THE LIFE AND DEATH OF COLONEL BLIMP - "Called 'defeatist' by its critics, pronounced 'disgraceful' by Winston Churchill (who tried to terminate production, attended the film's premiere, and then issued multiple memoranda attempting to halt its export), THE LIFE AND DEATH OF COLONEL BLIMP provides a sardonic course in British military history. Its dubious hero, Clive Candy (Roger Livesey) is based on a jingoist cartoon character, Colonel Blimp. In a brilliant color trip through one man's fantasy of history, Candy describes in flashback how the years have mellowed him from the hothead he likes to think he was at the time of the Boer Wars to the lukewarm, harmless bumbler he in fact is in 1942." — *Pacific Film Archive* (1943, 153 min. Print courtesy of the British Film Institute, with permission of Rank Films Distributors Ltd.) **Sunday, April 26 at 7 p.m. (TENTATIVE—call 664-2606 for confirmation.)**



Stairway to Heaven

Sonoma State University
Darwin Theatre
Rohnert Park
(707) 664-2606



\$3.00 general admission
\$2.50 non-SSU students w/l.D.
\$2.25 SSU students w/l.D. and senior citizens
\$1.75 SFI members and children under 12
Discount tickets: 5 films for \$12/\$10/\$9
*Admission for some films may be higher
Sonoma State University requires a 75-cent parking fee in
all campus lots Monday - Friday until 10 p.m.

Co-sponsored by
ASSOCIATED STUDENTS PRODUCTIONS

9500 # de

SONOMA
FILM INSTITUTE
Sonoma State University
Rohnert Park, California 94928

Nonprofit Org.
Bulk Rate
U.S. POSTAGE
PAID
Permit No. 7
Cotati, CA

PACIFIC FILM ARCHIVE
EDITH KRAMER
2625 DURANT
BERKELEY CA 94720

Postmaster: Time Value Item! Address Correction Requested.